



CORONA MUNDI
INTERNATIONAL
ART CENTER
OF
ROERICH MUSEUM

Exhibition of

ARCHITECTURAL DESIGNS

by

HARVEY WILEY CORBETT

January 8 - 31, 1930

Open daily from 10:00 to 5:00

310 RIVERSIDE DRIVE, NEW YORK

HARVEY WILEY CORBETT

Architecture, thus far beyond any other expression of American creation, has come to reflect the dynamic and ascending spirit of this country. Comparatively early in our history, the skyward destiny of our urban architecture was apparent and our architects realized that chiaroscuro was a very important part of the living material of their design.

One of the first buildings perhaps to transmit the zest, the cathedralesque beauty of our architecture was the Bush Tower, designed by Harvey Wiley Corbett. In this building as well as in every building designed by Mr. Corbett, there is evident the entire spirit of America, as well as a unique symbol which makes each of his architectural creations a thing of beauty in itself.

Born in San Francisco, Mr. Corbett received his education in the University of California as well as in Paris at the Ecole des Beaux Arts. The major part of his professional life has been spent in New York. Himself a dynamic personality, he has been able also to wield his influence not only in the architectural development of this city but in its many-faceted art expressions and his name is impressed upon the most important phases of America's artistic life.

The sensitiveness and grandeur of his expression may be seen in the devotion which he has brought to the designing of the Roerich Museum, which, in its recessed tower, in its gradation of color, he sought to reflect as a growing, and evolving thing, symbolic of America's dynamic evolution.

In his building designs, Mr. Corbett reflects the synthesis of what America strives for—virility, compounded with nobility of aim and a conscious aspiration upwards and beyond.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

George Washington Masonic National Memorial
Alexandria, Virginia.

Bush House — London, England.

United Masonic Temple — Washington, D. C.

35-38 East Tenth Street, New York City.

Bush Building — New York City.

United Masonic Temple — Alexandria, Va.

Pennsylvania Power and Light Building — Allentown, Pa.

One Fifth Avenue.

Pennsylvania Power and Light Company — Allentown, Pa.

Pennsylvania Power and Light Building — Allentown, Pa.

Henry Stambaugh Memorial Auditorium —
Yongstown, Ohio.

Henry Stambaugh Memorial Auditorium —
Yongstown, Ohio.

United Masonic Temple — Washington, D. C.

United Masonic Temple — Washington, D. C.

Peoples Trust — Hackensack, N. J.

Peoples Trust — Hackensack, N. J.

Peoples Trust — Hackensack, N. J.

Pennsylvania Power and Light Company — Allentown, Pa.

Memorial to Washington the Mason, Being Erected at
Alexandria, Virginia, by the George Washington
Masonic National Memorial Association.

Horace Bushnell Memorial — Hartford, Conn.
