



INTERNATIONAL
— ART CENTER —
OF
ROERICH MUSEUM

EXHIBITION
OF
PAINTINGS BY RAMON de ZUBIAURRE

UNDER THE DISTINGUISHED PATRONAGE OF
HONORABLE EMILIO ZAPICO
CONSUL GENERAL FOR SPAIN

November 8th to 27th, 1930

Open Daily from 10 A. M. to 5 P. M.

310 RIVERSIDE DRIVE, (COR. 103RD ST.) NEW YORK

RAMON DE ZUBIAURRE

Sons of the Basque who have immortalized their native soil, the names of the brothers Zubiaurre are familiar to this country. Hence, this exhibition of works by Ramon de Zubiaurre, the younger of this extraordinary twain, holds unique interest.

Born in the Biscayan village of Garay, the Zubiaurres inherited a reverence to the Basque land, inhaling the atmosphere of their mystical surroundings from childhood. Through their father, an eminent composer who has left to Spain a splendid heritage of religious music, the brothers were early predisposed to the creation of beauty. Encouraged from the beginning by their parents, the brothers received every opportunity for study, first in the local school, then in the School of Fine Arts in Madrid, and later in Paris and through the various art centers of Europe.

But their travels never lured them from visions of the lovely Basque village, nor from remembrances of the noble and proud simplicity of their countrymen. Returning to Spain, they rejoiced that they might dedicate their talents to the mystic secret of a people close to the soil and to the sea.

In these works, Ramon de Zubiaurre again tells his reverence to his motherland and pronounces a devotion profoundly simple yet exuberant as the Basque people itself.

Ramon de Zubiaurre's influence has spread widely and his works now hang in: The Museum of Modern Art of Rome, the Museums of Cordoba, San Sebastian, Bilbao and Madrid, Spain. In this country, in the Worcester Art Museum, the San Diego Museum and the Hispanic Society. In France, the Museums of Paris and Lyon have included his paintings in their permanent exhibitions, as well as the Museums of Buenos Aires and Rosario of Santa Fe, Argentine; the Tokio Museum, Japan; Riks Museum, Holland, and Santiago Museum, Chile.



PAINTINGS

1. LA PELOTA VASCA
 2. THE BASQUE MYSTIC
 3. THE ANGELUS
 4. A FAMILY OF FISHERFOLK
 5. OLD BASQUE FISHERMEN
 6. HUSKING THE CORN
 7. THE SAINT BEARER OF AVILA
 8. THE VENDOR OF ATUNES
 9. THE BASQUE REAPER
 10. MARIDUE
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