



INTERNATIONAL ART CENTER
OF
ROERICH MUSEUM

EXHIBITION OF PAINTINGS, WATER-COLORS
AND DRAWINGS

BY

NATALIE HAYS HAMMOND

DECEMBER 1ST TO 15TH, 1930

Daily - 10 A.M. to 5 P.M.

310 RIVERSIDE DRIVE, NEW YORK
(COR. 103RD ST.)

MISS NATALIE HAYS HAMMOND, of New York and Washington, D. C., received her early artistic training at the Master Institute of Roerich Museum. Previous to that she worked independently, and later, with the well known Russian artist, Serge Soudekine. Her work has been widely acclaimed in this country as well as in Europe.

In 1927, Miss Hammond was the youngest exhibiting artist of the Royal Miniature Society, in London, and after her second exhibition there, in 1928, she won the much coveted title of Associate of that Society. In Paris, Miss Hammond's exhibition also met with outstanding success; her work having been acquired by the French Government.

Throughout her creative expression, ranging from sculpture to painting, Miss Hammond shows great originality in composition as well as in execution, and this earned for her, among others honors, the commission from Madame Alla Nazimova to design the sets and costumes for her one-act play, "India." In 1928, she also designed the costumes for the Bicentenary Pageant of St. John's College, Annapolis, Md.

Miss Hammond's masterful draughtsmanship combined with her rich and decorative sense of color, places her prominently among the ranks of the younger outstanding artists of this country.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

CATALOGUE



1. Adam
2. African Head
3. Afternoon
4. Americans in Paris
5. Americana, Two Blues Singers
6. A Month in the Country
7. Another Grand Wazir
8. The Apostle (*Design for Stained Glass*)
9. The Archbishop Prays
10. Beaux Arts Ball Costume 1930
11. Beaux Arts Ball Costume 1930
12. Bilitis
13. "Blackbirds," Bill Robinson
14. Burgomaster's Wife
15. Cambodian Head
16. Cape Cod (1)
17. Cape Cod (2)
18. Carmen
19. Christmas Night, New York City

20. The Church
21. Dance Recital
22. Daniel in the Lion's Den
23. Eve
24. Evolution of the Suit (*Gothic*)
25. Evolution of the Suit (*Louis XV*)
26. Evolution of the Suit (*Louis XI*)
27. Fjords
28. "Good Morning, Jumbo"
29. Grand Wazir
30. Head of a Bedouin Woman
31. Head of Queen Nefertiti
32. Head of a Prophet
33. Herod
34. Herodias
35. Himalayas (1)
36. Himalayas (2)
37. Inlet
38. "Is this your Luncheon, M'am?"
39. Japan
40. Jehovah
41. Joan of Arc

42. Joan of Arc and Gilles de Raiz
43. The Knockout
44. Lady from Holland
45. Lady in Green (1830)
46. Lady of the Time of Francois Premier
47. Lady of the Vermillion Gloves
48. The Madonna (*Design for Stained Glass*)
49. The Madonna of the Horizons
50. Mary at the Tomb of Christ
51. Mary the Madonna and Mary the Magdalene
52. Mayan Goddess
53. Medieval Head
54. Memory
55. Merchant from Teheran
56. Mistress of the Hunt
57. Monastery in Han Mountains
58. Mosque at Midnight
59. Mountains
60. New York
61. Noon
62. Old Legend
63. The Park

64. The Party
65. The Pastor's Daughter
66. The Portrait
67. Portrait of a Man with White Hair
68. Ruth
69. Salome
70. Shinto Torii
71. Silver Pagoda
72. Solomon and Balbus
73. "Sorry you don't like our scenery, stranger"
74. Spring in New York City
75. St. Peter's, Rome
76. Still Life
77. Summer on the Thames
78. Study in Lead and Gold
79. Taxi!
80. The Three Marys
81. Three Churches of Truro
82. Tibetan Head
83. Two Women from Truro
84. Whirling Dervish
85. Widows of Jericho