



INTERNATIONAL
—ART CENTER—
OF
ROERICH MUSEUM

Cordially Invites You to an Exhibition of

WATER COLORS

by

SAUL RASKIN

November 7th to 28th

1 9 3 1

Daily — 10 A. M. to 5 P. M.

310 RIVERSIDE DRIVE, NEW YORK CITY
(Cor. 103rd St.)

SAUL RASKIN came to the United States in 1904, after extensive study in the Art centers of Europe. His enthusiasm and his love for that beauty which pleases the eye before it appeals in any more literary way, have led him to paint with equal fervor such varied subjects as New York's skyscrapers, New England's picturesque villages, California's golden sunlight and Palestine's brilliant mystery.

The Holy Land especially influenced this responsive artist. He visited it several times and each time was more affected by its vivid white light, its clear atmosphere which demanded crisply defined drawing, and its pure color which gave a major color key to his palette.

Many of the water-colors in this exhibition were executed in California during the past Summer, and show how well the approach which the artist gained through his Palestinian experiences can be applied to California subjects. In fact, there is a great similarity in tone between the two lands, and California as a subject has lent itself exceedingly well to the artist's brilliant palette and excellent draughtsmanship.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

C A T A L O G U E

- | | |
|---------------------------------------|-----------------------------|
| 1. Canadian Mountains | 16. Still Life |
| 2. Canadian Landscape | 17. Flowers |
| 3. Canadian Rockies | 18. Fruit |
| 4. Lake Louise, Canada | 19. From the Balcony |
| 5. Ottawa | 20. Parking in Santa Monica |
| 6. San Francisco | 21. Branches and Shadows |
| 7. Japanese Garden in San Francisco | 22. Reb Avroom |
| 8. Chinatown in San Francisco | 23. Self Drawing |
| 9. Fisherman's Wharf in San Francisco | 24. Arab with Donkey |
| 10. Corner in Hollywood | 25. Jerusalem Tailor |
| 11. Shadows | 26. A Bedouin |
| 12. Eucalyptus Tree | 27. Street in Jerusalem |
| 13. La Fiesta in Los Angeles | 28. Jordan River |
| 14. Crazy Trees | 29. Main Street |
| 15. The Tall Tree | 30. New York |



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NICHOLAS ROERICH - - - - - Honorary President
LOUIS L. HORCH - - - - - President
M. M. LICHTMANN - - - - - Vice-President
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“HUMANITY is facing the coming events of cosmic greatness. Humanity already realizes that all occurrences are not accidental. The time for the construction of future culture is at hand. Before our eyes the revaluation of values is being witnessed. Amidst ruins of valueless bank-notes, mankind has found the real value of the world’s significance. The values of great art are victoriously traversing all storms of earthly commotions. Even the ‘earthly’ people already understand the vital importance of active beauty. And when we proclaim: Love, Beauty and Action, we know verily, that we pronounce the formula of the international language. And this formula, which now belongs to the Museum and Stage must enter every day life. The sign of beauty and action will open all sacred gates. Beneath the sign of beauty we walk joyfully. With beauty and action we conquer. Through beauty we pray. In beauty we are united. And now we affirm these words—not on the snowy heights, but amidst the turmoil of the city. And realizing the path of true reality, we greet with a happy smile the future.”

NICHOLAS ROERICH.

“BEAUTY and WISDOM” July 11th 1922.