



INTERNATIONAL
— ART CENTER —
OF
ROERICH MUSEUM
310 RIVERSIDE DRIVE, NEW YORK

SCULPTURE

BY

RUTH NICKERSON

● FROM THE PRESS OF HARRY BURG
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APRIL 10 TO 26, 1934
10 A.M. TO 5 P.M.

F O R E W O R D

After nearly a half century worshipping at the shrine of American sculpture, listening to its "silent music," hoping for a native expression free of classical and old world tradition, I find complete satisfaction in the work of Miss Nickerson. With complete rhythm of composition, the low music and deep color tone of her technique gives me hope for the future of American sculpture. That hope is perfectly demonstrated in the group, "America 1933". If there be in existence a more satisfying example of our condition, our hope and our ability to make good in the field of sculpture as well as in all other fields, I do not know of its existence. It matters not how far she may go, it matters much what she has done.

W. FRANK PURDY

1. RUTH AND NAOMI
2. TORSO
3. 14th STREET SKETCH
PRETZEL WOMAN
4. 14th STREET SKETCH
BLIND GROUP
5. BLACK NARCISSUS
6. SEATED WOMAN
7. KNEELING FIGURE
8. MIRIAM
9. GOLDEN BELLS



THE ARCHIVE OF
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