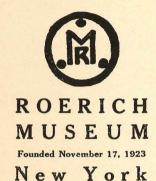
ROERICH MUSEUM VISITING HOURS

Weekdays, Sundays and Holidays 10:00 a.m. to 5:00 p.m.

Open Free to the Public



PROGRAM OF EVENTS
MARCH, 1927, THROUGH MAY, 1927



310 RIVERSIDE DRIVE (Cor. 103rd Street) NEW YORK

ROERICH MUSEUM

310 Riverside Drive

New York, N. Y.

PROGRAM OF EVENTS

MARCH, 1927 — MAY, 1927

STUDENT RECITAL

Pupils of the Master Institute of United Arts

Tuesday, March 1, at 8:30 P. M.

POETRY OF YOUTH

BY MARY SIEGRIST

Lecture for Juniors, Saturday, March 5, at 2:30 P. M.

JUNIOR RECITAL

Pupils of the Master Institute of United Arts

Saturday, March 12, at 2:30 P. M.

THE ANCIENT VINE OF BEAUTY
LECTURE BY DR. GEORGE W. EGGERS
Tuesday, March 15, at 8:30 P. M.

RECITAL HANS LANGE QUARTET
HANS LANGE, First Violin; ARTHUR
SCHULLER, Second Violin; ZOLTAN
KURTHY, Viola; PERCY SUCH, 'Cello.
Under the auspices of the Master Institute of United Arts
Tuesday, March 29, at 8:15 P. M.

ROERICH AND THE SPIRIT OF YOUTH
BY FRANCES R. GRANT
Lecture for Juniors, Saturday, April 2,
at 2:30 P. M.

CONTEMPORARY POETRY
LECTURE BY MARY SIEGRIST
Tuesday, April 5, at 8:30 P. M.

STUDENT RECITAL

Pupils of the Master Institute of United Arts

Tuesday, April 12, at 8:15 P. M.

DECORATIVE ARTS

Lecture by Mary Fanton Roberts Tuesday, April 19, at 8:30 P. M.

Modern Russian Composers
Lecture by Olin Downes
Tuesday, April 26, at 8:30 P. M.

FACULTY RECITAL

BERNARD WAGENAAR, Composer; KARL KRAEUTER, Violin; SADIE BLAKE-BLUMENTHAL, PIANO.

Faculty Members of the Master Institute of United Arts

Tuesday, May 10, at 8:15 P. M.

JUNIOR RECITAL

Pupils of the Master Institute of United Arts Saturday, May 21, at 2:30 P. M.

There is no charge for any Museum Events