

ROERICH MUSEUM
VISITING HOURS

WEEKDAYS, SUNDAYS AND HOLIDAYS
10:00 A.M. TO 5:00 P.M.

Open Free to the Public



ROERICH
MUSEUM
Founded November 17, 1923
New York

PROGRAM OF EVENTS
MARCH, 1927, THROUGH MAY, 1927



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

310 RIVERSIDE DRIVE
(Cor. 103rd Street)

NEW YORK

ROERICH MUSEUM

310 Riverside Drive New York, N. Y.

PROGRAM OF EVENTS

MARCH, 1927 — MAY, 1927

STUDENT RECITAL

Pupils of the Master Institute of United
Arts

Tuesday, March 1, at 8:30 P. M.

POETRY OF YOUTH

BY MARY SIEGRIST

Lecture for Juniors, Saturday, March 5,
at 2:30 P. M.

JUNIOR RECITAL

Pupils of the Master Institute of United
Arts

Saturday, March 12, at 2:30 P. M.

THE ANCIENT VINE OF BEAUTY

LECTURE BY DR. GEORGE W. EGGERS

Tuesday, March 15, at 8:30 P. M.

RECITAL HANS LANGE QUARTET

HANS LANGE, First Violin; ARTHUR
SCHULLER, Second Violin; ZOLTAN
KURTHY, Viola; PERCY SUCH, 'Cello.

Under the auspices of the Master Insti-
tute of United Arts

Tuesday, March 29, at 8:15 P. M.

ROERICH AND THE SPIRIT OF YOUTH

BY FRANCES R. GRANT

Lecture for Juniors, Saturday, April 2,
at 2:30 P. M.

CONTEMPORARY POETRY

LECTURE BY MARY SIEGRIST

Tuesday, April 5, at 8:30 P. M.

STUDENT RECITAL

Pupils of the Master Institute of United
Arts

Tuesday, April 12, at 8:15 P. M.

DECORATIVE ARTS

LECTURE BY MARY FANTON ROBERTS

Tuesday, April 19, at 8:30 P. M.

MODERN RUSSIAN COMPOSERS

LECTURE BY OLIN DOWNES

Tuesday, April 26, at 8:30 P. M.

FACULTY RECITAL

BERNARD WAGENAAR, Composer; KARL
KRAEUTER, Violin; SADIE BLAKE-
BLUMENTHAL, PIANO.

Faculty Members of the Master Institute
of United Arts

Tuesday, May 10, at 8:15 P. M.

JUNIOR RECITAL

Pupils of the Master Institute of United
Arts

Saturday, May 21, at 2:30 P. M.

There is no charge for any Museum Events