



# ROERICH MUSEUM

310 RIVERSIDE DRIVE  
NEW YORK, N. Y.

## RECITAL

Thursday, May 24th, at 8:30 P. M.

Mrs. SADIE BLAKE BLUMENTHAL, Pianist  
PERCY SUCH, Violoncellist

Members of Faculty of Master Institute of United Arts

## PROGRAM

Sonata in G Major for Violoncello and Piano . . . . . *Bach*  
Adagio—Allegro ma non tanto  
Andante—Allegro moderato  
Mrs. Blake Blumenthal and Mr. Such

Adagio and Allegro in A Major for Violoncello and Piano . *Boccherini*  
Adagio ma non troppo from Concerto in B Minor . . . . *Dvorak*  
Mr. Such

Tambourin . . . . . *Rameau-Godowsky*  
Intermezzo in B Minor }  
Intermezzo in E Minor } . . . . . *Brahms*  
Intermezzo in C Major }  
At the Fountain . . . . . *Arensky*  
Mrs. Blake Blumenthal

Romanzero—(Three pieces for Violoncello and Piano) - *Schrattenholz*  
a. Andante con moto  
b. Allegretto  
c. Vivace

Siciliano . . . . . *Locatelli-Such*  
Minuetto . . . . . *Boccherini-Such*  
(First Performance)  
Mr. Such

CARROL HOLLISTER, Accompanist

STEINWAY PIANO USED

Following the Program, the Audience is cordially invited to attend the Exhibition of Painting and Sculpture by Students of the Master Institute of United Arts.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**