



ROERICH ART CINEMA

GRAND OPENING PROGRAM

[FRIDAY EVENING, SATURDAY AND SUNDAY]

OCTOBER 25TH, 26TH AND 27TH, 1929

“THE ADVENTURES OF MAYA”

HERE is a film which is an adventure into a new world—a world peopled with bees, hornets, beetles, spiders and the numerous other insects which daily surround us.

Like Maeterlinck's "Life of the Bee," it reveals a fascinating drama, "enacted" with all the charm and superb realism of human actors.

Four years were spent in the production of this film. During this time, six cameramen and two directors were constantly on the watch for situations which will thrill you with their force of action.

"The Adventures of Maya" was made in Germany from Wladimar Bonsel's novel, which was translated into sixteen languages and went into 8,000,000 copies.

It will thrill you and charm you.

"The heroine is a bee; the hero a beetle; and villainy is accomplished by a spider and also by a swarm of hornets. It is an ingenious and highly interesting production depicted with clever and dramatic effect."

F. W. MORDAUNT HALL, *New York Times*.

“THE SILVER VALLEY”

The Roerich Art Cinema takes pleasure in presenting as an added attraction on its inaugural program, "The Silver Valley" a pictorial film record which has been taken from the motion pictures of the Roerich Central Asiatic Expedition.

"The Silver Valley" known geographically as the Kulu Valley lies on the border of Tibet beneath the snow-capped peaks of the eternal Himalayas. Villages high in mountains . . . villages from which the inhabitants rarely descend . . . the rites and ceremonies of the natives . . . the festive dances of the Hillmen . . . are depicted in this film which is the first such record to be brought back from that rarely visited section of the world. In the Kulu Valley is the headquarters of Urusvati, Himalayan Research Institute of the Roerich Museum.

ANATOLE FRANCE'S

Satire on Justice

“CRAINQUEBILLE”

(“OLD BILL”)

Enacted by

JACQUES FERAUDY

and members of the Comedie Francaise

NOTE: Roerich Art Cinema will operate only three days each week. These days are Friday, Saturday and Sunday. Friday the theater will be open from six P. M. to midnight; Saturday and Sunday from two P. M. to midnight, performances being continuous.

Prices of Admission

50c & 75c



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