

A n n o u n c i n g

T W O S P E C I A L E V E N T S

I N T H E A U D I T O R I U M

I.

Tuesday Afternoon, March 25, 1930 at 2.30 P. M.

"THE ETERNAL GARMENT"

Illustrated Lecture on
STRAVINSKY'S "*Le Sacre du Printemps*"
by PROFESSOR NICHOLAS ROERICH
and the first public showing of costumes
designed by PROFESSOR ROERICH for the stage presentation
at the Metropolitan Opera House, April 22nd
Exhibited by a Group of Dancers, from the Corps de Ballet
(through the courtesy of the League of Composers)

First Public Hearing of
Victor Talking Machine recordings of

"*Le Sacre du Printemps*"

by LEOPOLD STOKOWSKI
and the Philadelphia Orchestra

II.

Friday Afternoon, March 28, 1930 at 2.30 P. M.

L E N T E N O R G A N R E C I T A L B Y

C H A R L E S M . C O U R B O I N

Famous Belgian Organist
Formerly of Antwerp Cathedral

J O H N W A N A M A K E R - N E W Y O R K

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Dancers Exhibiting Costumes

ANITA BAY

MIRIAM CATHERON

JOCELYN GORDON

ELEANOR KING

KITTY REECE

HELEN STRUMLAUF

JOHN GLENN

HAROLD KOLB

CHARLES LASKY

WARREN LEONARD

Stravinsky's “*Le Sacre du Printemps*,” long since regarded as the most revolutionary musical work of the 20th century, has so far been heard in America only in concert form. On April 22nd, 1930, Leopold Stokowski and the Philadelphia Orchestra, with the cooperation of Professor Nicholas Roerich, painter and stage designer (to whom the ballet is dedicated), Leonide Massine, choreographer, Martha Graham, soloist and corps de ballet, will present “*Le Sacre du Printemps*” as a ballet at the Metropolitan Opera House under the auspices of the League of Composers. On the same evening the first New York presentation of Arnold Schoenberg's “*Die Glueckliche Hand*,” with a group of dancers and chorus will also take place.

Friday March 28th, 1930 at 2.30 P. M.

LENTEN ORGAN RECITAL

CHARLES M. COURBOIN

Famous Belgian Organist

Formerly of Antwerp Cathedral

Only New York Appearance This Season

Programme

I.

- a. Prelude and Fugue in A minorBach
- b. Andante from Grand Piece Symphonique...Franck
- c. Pastorale from Second SymphonyWidor
- d. Passacaglia and Fugue in C minorBach

II.

- a. Song of the Basket WeaverRussell
- b. Sketch in D flatSchumann
- c. Afternoon of a FaunDebussy
- d. Third Chorale in A minorFranck



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NICHOLAS
ROERICH
MUSEUM

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