

## ENROLLMENT

The fee for the course of sixteen lectures is Ten Dollars. Single lecture, One Dollar.

Members of the Society of Friends of Roerich Museum and students of the Master Institute of Roerich Museum will be admitted to this course free of charge upon presentation of membership cards.

Those taking this course for credit are asked to report at 8 P.M., when a period of three quarters of an hour before the lecture will be devoted to discussion on supplementary reading and study. At the end of the course an examination will be given.

Application for admission cards may be made in writing or by telephone at the Society of Friends of Roerich Museum, 310 Riverside Drive; Telephone Clarkson 2-1700.



ROERICH MUSEUM

## THE APPRECIATION OF ART

SIXTEEN ILLUSTRATED LECTURES

by

ELIOT CLARK A. N. A.

February 9th—May 25th

A thirty-hour credit will be accepted by  
the Board of Education for this course.

310 Riverside Drive  
New York

THE intention of the present course of lectures is to reveal the aesthetical significance of the art of the past and its relation to the cultural background from which it emanates, rather than its historical and chronological derivation; to emphasize the interdependence of the creative arts as the visible expression of the life of a given time, and its message for the present.

Supplementary study and reading will be indicated relative to each lecture with the view of forming a basic foundation for the appreciation of art and its life enhancing attributes.

Eliot Clark is widely known as an artist and writer on art. He is an associate member of National Academy; a member of the American Water Color Society (ex-President); New York Water Color Club; Allied Artists of America; New York Society of Painters; Connecticut Academy; National Arts Club; Salmagundi Club; etc. He is the author of works on John Twachtman, Alexander Wyant, J. Francis Murphy, Theodore Robinson (in press); and has contributed articles to Scribner's, Art in America, International Studio, Arts and Decoration, etc.

## THE APPRECIATION OF ART

### FEBRUARY 1931

- 9 Dwellers of the Innermost.....India
- 16 Symbols of Eternity.....Egypt
- 23 Spiritual Communion .....China

### MARCH

- 2 Art of Life.....Japan
- 9 Revelation of Form.....Greece
- 16 Ecstasy of the East.....Islam
- 23 The Decoration of the Temple.....Byzantium
- 30 Gothic Mysticism

### APRIL

- 6 The New Awakening. The Primitives
- 13 Splendor of the Renaissance
- 20 Human Realization. Art of the North
- 27 Romanticism. The Return to Nature

### MAY

- 4 Realism and Idealism
- 11 Joy of Living. Impressionism
- 18 Seekers and Iconoclasts
- 25 Vistas of the Future

The lectures will take place at 8:45 P.M. in  
Hall 18 of the Roerich Museum,

310 Riverside Drive

Cor. 103rd Street



THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM