

MASTER INSTITUTE
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER
OF ROERICH MUSEUM



ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

OFFICE OF THE VICE-PRESIDENT

ART AND ARCHAEOLOGY

A Lecture course to be given
by

DR. RALPH V. D. MAGOFFIN, Ph.D. LL.D.

Under the Auspices of Roerich Museum
310 Riverside Drive, Cor. 103rd St.

Season 1932 - 1933

Accredited by the Board of Education of the City of New York

12 Lectures, illustrated with lantern slides, 1½ hours each,
Mondays 8:30 to 10:00 P.M. BEGINNING MONDAY OCTOBER 17, 1932

Outline of Course:

1. An Archaeological Ramble through the Ancient Near East
2. Egypt, Mesopotamia, Palestine, Syria, Crete, and the Countries of the Hittites from the Historical and Archaeological points of view
3. Illustrated Art and History of Etruria, A Sphinx of Antiquity
4. Illustrated Art, Archaeology, and History of the Minoans and Mycenaeans
5. The Women of Ancient Greece and Rome
6. The Art of the Greeks
7. Daily Life and Times in Athens
8. Pompeii and Herculaneum of Yesterday and Today
9. Roma Imperatrix Mundi
10. Contemporary Pictures of Roman Manners and Customs
11. The Roman in his Hours of Ease
12. The Serious Work of Greek and Roman Life

For those who take this course for alertness credit there will be Quiz and Conference periods each lecture evening from 8:00 to 8:30. Work to complete 124 total hours will be done by assignment: A notebook showing extensive reading and investigation with black and white and colored sketches made in the Metropolitan Museum or Brooklyn Museum, and Papers of specified length on assigned topics with assigned readings and reports.

THE FEE FOR THE ENTIRE COURSE IS TEN DOLLARS (\$10.00).

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Under the auspices of Roerich Museum
310 Riverside Drive, Cor. 103rd St.

Season 1932 - 1933

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12 lectures, illustrated with lantern slides, 1 1/2 hours each,
Mondays 8:30 to 10:00 P.M. BEGINNING MONDAY OCTOBER 17, 1932

Outline of Course:

1. The Archaeological Basis of the Ancient Near East
2. Egypt, Mesopotamia, Palestine, Syria, Greece, and the
Countryside of the Hindus from the Historical and
Archaeological points of view
3. Illustrated Art and History of Mesopotamia, A Sphinx of
Antiquity
4. Illustrated Art, Archaeology, and History of the
Minoans and Mycenaeans
5. The Women of Ancient Greece and Rome
6. The Art of the Greeks
7. Daily Life and Times in Athens
8. Pompeii and Herculaneum of Yesterday and Today
9. Roman Reproductive Art
10. Contemporary Pictures of Roman Manners and Customs
11. The Roman in his Home and Life
12. The Roman Work of Greece and Roman Life

For those who take late enrollment admission credit there will be \$10
and conference periods. Each lecture evening from 8:00 to 8:30. Work to
complete 12 total hours will be done by each student. A notebook showing
extensive reading and investigation with black and white and colored
sketches made in the Metropolitan Museum or the City Museum, and papers
or specified length on assigned topics with assigned readings and reports.

THE FEE FOR THE ENTIRE COURSE IS FIFTY DOLLARS (\$50.00).