

# ANNOUNCEMENT



THE MASTER INSTITUTE WILL PRESENT THE FOLLOWING  
INTENSIVE SUMMER COURSE OF SIX WEEKS BEGINNING  
JULY 3rd \* ENDING AUGUST 11th, 1933 . . . . .  
UNDER THE DIRECTION OF PAUL GANDAL  
AND B. MARGOLIS



DYNAMIC SYMMETRY APPLIED TO MODERN ADVERTISING.  
NEW EXPERIMENTS IN MURAL AND FRESCO MEDIA.  
PURE DESIGN



FOR INFORMATION APPLY SECRETARY OF  
MASTER INSTITUTE \* 310 RIVERSIDE DRIVE

APRIL SECOND TO SIXTEENTH  
ONE TO SIX O'CLOCK

THE ARTS GUILD OF  
ROERICH MUSEUM

CORDIALLY INVITES YOU TO THE OPENING  
EXHIBITION OF WORK BY . . . . .

OLINKA HRDY  
B. MARGOLIS

MURALS

NEW EXPERIMENTS IN MEDIA

OIL FRESCO GLASS

MODERN PORTRAITS

ABSTRACTIONS

LINE DRAWINGS

CELLOCUTS

TEMPERA PRESSED WAX

ROERICH MUSEUM

310 RIVERSIDE DRIVE

THIRD FLOOR      GUILD STUDIO



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**