



INTERNATIONAL
ART CENTER
OF
ROERICH MUSEUM
IN ASSOCIATION WITH
MASTER INSTITUTE
OF ROERICH MUSEUM
310 RIVERSIDE DRIVE · NEW YORK

PRESENTS AN EXHIBITION
BY B. MARGOLIES



FRESCOS · GLASS · DRAWINGS · CELLOCUTS
TEMPERA · SCULPTURE · CARTOONS

APRIL 28 TO MAY 12 · 1 TO 5 P. M.

PROTECTOR OF THE EXHIBITION

PROFESSOR NICHOLAS de ROERICH

P A T R O N S

HOWARD GILES · MRS. HOWARD GILES · LOUIS L. HORCH
MRS. LOUIS L. HORCH · MISS FRANCES R. GRANT · MAURICE
M. LICHTMANN · SINA LICHTMANN · MRS. FLORENTINE
SUTRO · MRS. EMIL SEIDEL.

F O R E W O R D

IT IS A COMMONPLACE THOUGH SIGNIFICANT TRUTH, THAT THE NEWCOMER, BE HE AN ARTIST, SEES INSPIRATIONAL POSSIBILITIES IN OUR ENVIRONMENT THAT WE, WHO ARE NATIVE, SEEM OFTEN ENOUGH TO MISS.

BARUCH MARGOLIES WAS BORN AND RECEIVED HIS EARLY TRAINING IN RUSSIA. HE HAS COMPLETED AND INSTALLED MURAL DECORATIONS THERE, IN CANADA, AND IN THIS COUNTRY. THE PRESENT GROUP OF HIS WORKS IN VARIOUS MEDIUMS IS EVIDENCE OF HIS TECHNICAL EQUIPMENT AND THE IDEAS AND IDEALS APPARENT CONFIRM THE THEORY ADVANCED REGARDING THE NEWCOMER. WE NEED THIS FRESH UNTRAMMELED GRAPHIC EXPRESSION OF OUR DAY, ALSO DO WE NEED THOSE TECHNICALLY EQUIPPED TO CARRY OUT THEIR IDEAS AND IDEALS. THERE HAS PREVAILED IN OUR SCHOOLS TOO MUCH TALK ABOUT ART AND TOO LITTLE INFORMATION REGARDING CRAFTSMANSHIP, THE MEANS OR LANGUAGE NEEDED TO BRING ART INTO BEING.

MARGOLIES CAME AS A STUDENT AND REMAINS AS A VALUED INSTRUCTOR IN THE MASTER INSTITUTE OF ROERICH MUSEUM. HIS WILLINGNESS TO SHARE HIS KNOWLEDGE OF METHODS AND PROCEDURES HAS MADE THE PRESENT SHOWING INEVITABLE, AND THAT WILLINGNESS MAY CARRY HIM FAR.

HOWARD GILES

S T U D I E D :

THREE YEARS IN ODESSA UNDER KAMAR · TWO YEARS IN PETROGRAD UNDER FILONOV · THREE YEARS IN NEW YORK UNDER GILES · AT THE MASTER INSTITUTE OF ROERICH MUSEUM · 310 RIVERSIDE DRIVE.

CARTOONS

1. DESTINATION
 - a. DESTRUCTION
 - b. REBIRTH
 - c. CONSTRUCTION
2. MINERS
3. PIONEERS
4. ECHO
5. SCULPTURE
6. PAINTING
7. DRAMA
8. THE FIRST STEP

FRESCO

9. NIGHT
10. DAILY BREAD
11. LINCOLN AND SLAVES (Detail)
12. SCIENCE
13. MOTHER OF THE REVOLUTION
14. FLAME OF LIFE
15. STILL LIFE
16. HEAD
17. CONTEMPLATION
18. PEACE
19. MASK
20. PRAYER

DRAWINGS (STUDIES FOR FRESCO)

21. HEAD
22. HEAD
23. HEAD
24. HEADS
25. REPOSE
26. FAREWELL
27. IN THE TRENCH
28. THREE FIGURES

GLASS

29. HEAD
30. HAPPY FAMILY
31. BIRTH OF MAN
32. MUSIC

CELLOCUTS ETCHINGS (IN VARIOUS MEDIUMS)

33. SAILOR
34. HEAD
35. LABORERS
36. PRAYERS
37. THREE HORSES
38. FAMILY
39. BABY
40. SISTERS
41. TREES
42. HARVEST
43. DRAPED HEAD
44. ABSTRACTIONS
45. ABSTRACTIONS
46. ABSTRACTIONS
47. ABSTRACTIONS
48. ABSTRACTIONS
49. ABSTRACTIONS
50. ABSTRACTIONS
51. ABSTRACTIONS
52. ABSTRACTIONS
53. MOTHER AND CHILD

SCULPTURE

54. MOTHER AND CHILD
55. BLIND SCULPTRESS

MISC.

56. HEAD (Colored cement)
57. MOTHER AND CHILD (Imitation Mosaic)
58. HEAD
59. MOTHER AND CHILD (Gold Leaf on plaster)
60. COMPOSITION (Oil and Jesso)
61. COMPOSITION (Oil and Jesso)
62. 3 GENERATIONS (Tempera and Pressed Wax)
63. HEAD (Tempera and Pressed Wax)

ANNOUNCEMENT

THE MASTER INSTITUTE PRESENTS AN INTENSIVE
SUMMER COURSE OF SIX WEEKS BEGINNING
JULY 5 AND ENDING AUGUST 16, IN MURALS AND
FRESCO PAINTING UNDER THE DIRECTION OF
B. MARGOLIES

FOR INFORMATION INQUIRE AT THE OFFICE OF THE
MASTER INSTITUTE · 310 RIVERSIDE DRIVE · NEW YORK.

FROM THE PRESS OF HARRY BURG : 245 SEVENTH AVE., NEW YORK



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**