

# THE ARCHER

PUBLICATION OF THE

**SOCIETY OF FRIENDS OF ROERICH MUSEUM**

310 RIVERSIDE DRIVE, NEW YORK

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**INTERNATIONAL SHORT STORY PRIZE**

CONTEST CLOSSES OCTOBER 1, 1927

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The ARCHER, a magazine published by the Society of Friends of Roerich Museum, offers a prize of \$500 for the best short story arriving at the editorial office before October 1, 1927. The stories should be between 3,000 and 10,000 words. They must be unpublished and not offered for publication or other competitions while being considered for this contest.

The stories may have been written originally in any language and may be submitted in English, French, Spanish, Italian, German, Russian, Swedish, Danish or Norwegian. If written in languages other than these they must be translated into English.

The object of this contest is the discovery and publication of stories totally different from the type now most popular in American magazines. The ARCHER is not interested in stories where cleverness, realistic accuracy, timeliness, sensuality or complex psychology form the chief appeal. The quality most desired is an interpretation of life in its more permanent aspects, neither omitting nor unduly emphasizing the spiritual side. To be specific, stories ranging from Hawthorne to Bret Harte, from Tolstoi to Tchekhov, from Lafcadio Hearn to Selma Lagerlöf will be in order.

The purpose of THE ARCHER is the expression of brotherhood through art. It is believed that any sincere representation of an author's most intimate thought, experience and imagination must contribute to this end, but the warping of sincerity by passing fashions of the day has made it increasingly difficult for the short story writer to be true to himself. The universal impulses of life are generally, so to speak, short-circuited for him, so that he loses his birthright as the representative of humanity and becomes a mere entertainer of the moment, and a trick entertainer at that. He conforms to one of various patterns and no longer expresses his deeper self. THE ARCHER hopes to receive manuscripts written because they had to be and perhaps laid aside because they were neither piquant nor timely enough for the general market. Such stories should appeal to readers of other nations and cultures for they will affirm the unity of the soul of man throughout the ages. To put it journalistically, we want the cosmic thrill.

Stories should be typewritten with pages securely bound together and should be accompanied by self-addressed envelopes with return postage. The author's name should appear at the top of the first page.

The Editors of THE ARCHER will be the sole judges of the contest. Stories unavailable will be returned as soon as possible; those arriving between July 1 and September 1 may be reported on less promptly. The Editors will be glad to purchase at regular rates any story which they can use. Authors wishing to set a minimum price on a story may put the amount under their names on the first page.

Address International Short Story Contest of THE ARCHER, Charles Wharton Stork, Editor in Chief, Society of Friends of Roerich Museum, 310 Riverside Drive, New York City, U. S. A.



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**