

RECITAL

by

Professor Luis A. Delgadillo

of the Royal Conservatory of Music, Milan, Italy.

A programme especially devoted to Professor Delgadillo's original
Aztec, Maya and Inca music.

Given under the auspices of the
COLOMBIAN CULTURAL ASSOCIATION OF FRIENDS
OF THE ROERICH MUSEUM

ROERICH MUSEUM

Riverside Drive at
103rd Street
New York City

Thursday, February Fifth
at 8:30 P.M.



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

PROGRAM

I

- 1 Presentation of Professor Delgadillo by the eminent poetess and lecturer, Miss Gabriela Mistral.
- 2 "Dice Mía", Canzonetta llanera. Words by Rubén Darío.
- 3 "Lamento Español". Words and music by Prof. Delgadillo.
Baritone: Mr. Salvatore Maglio.
- 4 "Lucerito de la luna", Inca romance.
- 5 Serenade. Words by Joaquín Bonilla.
- 6 "Noche Andina", Colombian pasillo.

Singer: Miss Carmen Osorio
The composer at piano.

II

- 7 "Jarana Yucateca", typical dance.
Dancers: Miss Martha Maria Lara and partner.
- 8 "Tipitapa", characteristic music of Nicaragua.
- 9 Maya-quiche dance.
- 10 Savage dance. Part of the Inca Symphony.
INFANTIL SUITE
 - a) To the elephant. March.
 - b) Waltz to the doll.
 - c) The Music Box.
 - d) March of the Marionettes.

Note—This entire programme is made up of the compositions of Prof. Delgadillo.

Phone: Whitehall 4-2505