



The New York Flute Club

INCORPORATED

Programme

THE BARRÈRE LITTLE SYMPHONY

Founder GEORGES BARRÈRE, *Conductor*

1. ARLEQUINADE, Overture *J. Huttel*
2. SECOND SYMPHONY in C major *Boccherini*
Allegro con moto
Menuetto
Lento, Allegro vivace
3. THE WHITE PEACOCK *Charles T. Griffes*
4. SCENE from "ORPHEUS" *Gluck*
Flue Solo: GEORGES BARRÈRE
5. THREE PIECES *Albeniz*
Cadiz
Tango
Seguedilla
6. TUNES FROM THE EIGHTEENTH CENTURY . . . *Harold Bauer*
Dolce far niente
Ye sweet Retreat
Flourish
7. TWO HUNGARIAN DANCES *Brahms*

THE BARRÈRE LITTLE SYMPHONY

George Raudenbusch, *Concertmaster*
Max Selinsky, *First Violin*
Harry Fagin, *Second Violin*
Anthony Ambrogio, *Viola*
Sterling Hunkins, *Violoncello*
Frederick Zimmerman, *Bass*

Paul Sieben, *Flute*
Carlos Mullenix, *Oboe*
Fred Van Amburgh, *Clarinet*
Angel Del Busto, *Bassoon*
Rudolph Puletz, *Horn*
Joseph Thorne, *Trumpet*
Edward Montray, *Tympani*

Roerich Hall
Riverside Drive and 103rd Street

May 4th, 1930
FIVE-THIRTY P. M.





THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**