



**SOCIETY OF FRIENDS OF ROERICH MUSEUM
BRITISH ASSOCIATION**

INAUGURAL PROGRAM

Thursday, May 8th, 1930, at 8:30 P. M.

**ROERICH HALL
310 RIVERSIDE DRIVE
New York**

—o—

Chairman, Mr. PERCY SUCH, President of British Association

ADDRESSES

- Mr. Herbert Brookes, Commissioner General of Australia.
- Mr. Charles K. Carpenter.
- Mr. Hubert J. Foss, English Editor, Oxford University Press.
- Mr. Louis L. Horch, President of Roerich Museum.

ASSISTING ARTISTS

Katherine Bacon. Amy Evans. Helen Teschner Tas. Mrs. Justin Williams. Fraser Gange. Emanuel Gordon. William Ifor Jones. James Levey. J. Earl Newton. Percy Such. Justin Williams and the Choirs of the New Jersey State College for Women, by Courtesy of Dean Douglas.

MUSICAL PROGRAM

I WILL MAGNIFY THEE Samuel Webbe
Sacred Canon, Three-in-one, for unaccompanied Chorus,
Conductor, J. Earl Newton.

STRING QUARTET IN D MINOR Mozart
Allegro Moderato. Andante, Menuetto, Allegretto Moderato.
James Levey, Helen Teschner Tas. Emanuel Gordon, Percy Such.

CARE SELVE Handel
CHERE NUIT Bachelet
DIE ALLMACHT Schubert

Amy Evans
William Ifor Jones at the Piano

HEAR ME! YE WINDS AND WAVES Handel
L'HEURE EXQUISE Poldowski
WOHIN Schubert
ICH GROLLE NICHT Schumann

Fraser Gange
William Ifor Jones at the Piano

REFLETS DANS L'EAU Debussy
NAELA, VALSE DELIBES Dohnanyi

Katherine Bacon

UNDER THE GREENWOOD TREE Liza Lehmann
HOW SWEET THE MOONLIGHT Liza Lehmann
IT WAS A LAD AND A LASS Walthew

Mr. and Mrs. Justin Williams
Vocal Duets

SURREXIT PASTOR BONUS Mendelssohn
MATER ORA FILIUM William Henry Bell
THE FLOWER OF JESSE William Henry Bell

For Three Parts Chorus
J. Earl Newton, Conductor
William Ifor Jones at the Piano

STEINWAY PIANO USED.

Following the program the audience is invited to a reception in the ROERICH MUSEUM.

Those who are interested in joining the British Association of the Society of Friends of Roerich Museum, and desire further information as to its future activities are requested to write to Mr. Percy Such, President

% Master Institute of Roerich Museum, 310 Riverside Drive.



SOCIETY OF FRIENDS OF ROERICH MUSEUM
BRITISH ASSOCIATION

INAUGURAL PROGRAM

Thursday, May 8th, 1930, at 8:30 P. M.

ROERICH HALL
310 Riverside Drive
New York

Chairman, Mr. PERCY SUCH, President of British Association

ADDRESSES

Mr. Herbert Brooker, Commissioner General of Australia
Mr. Charles K. Carpenter
Mr. Hubert J. Ross, English Editor, Oxford University Press
Mr. Louis J. Hooch, President of Roerich Museum

ASSISTING ARTISTS

Katherine Bacon, Amy Evans, Helen Teschner Tas, Mrs.
Justin Williams, Fraser Gange, Emanuel Gordon, William
Thor Jones, James Levey, J. Earl Newton, Percy Such,
Justin Williams and the Chorus of the New Jersey State
College for Women, by Courtesy of Dean Douglas.

MUSICAL PROGRAM

I WILL MAGNIFY THEE Samuel Webbe

Three-part Canon, Three-in-one, for unaccompanied Chorus,
Conductor, J. Earl Newton.

STRING QUARTET IN D MINOR Mozart

Allegro Moderato, Andante, Moderato, Allegretto, Moderato.
James Levey, Helen Teschner Tas, Emanuel Gordon, Percy Such.

CARE SELVE Handel

CHERE NUIT Bacheler

DIE ALLEMACHT Schuberl

Amy Evans
William Thor Jones at the Piano

HEAR ME! YE WINDS AND WAVES Handel

LEHRE EXQUIS Potowski

WOHN Schuberl

ICH GRÖSSE NICHT Schumann

Fraser Gange
William Thor Jones at the Piano

RETTES DANS LEAU Debussy

NATA, VALSE DELIBES Dohnanyi

Katherine Bacon

UNDER THE GREENWOOD TREE Lisa Lehmann

HOW SWEET THE MOONLIGHT Lisa Lehmann

IT WAS A LAD AND A LASS Washew

Mr. and Mrs. Justin Williams

Vocal Duets

SUBREXIT PASTOR BONUS Mendelssohn

MATER ORA FILIUM William Henry Bell

THE FLOWER OF JESSE William Henry Bell

For Three Parts Chorus
J. Earl Newton, Conductor
William Thor Jones at the Piano

STEINWAY PIANO USED

Following the program the audience is invited to a
reception in the ROERICH MUSEUM.

THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

