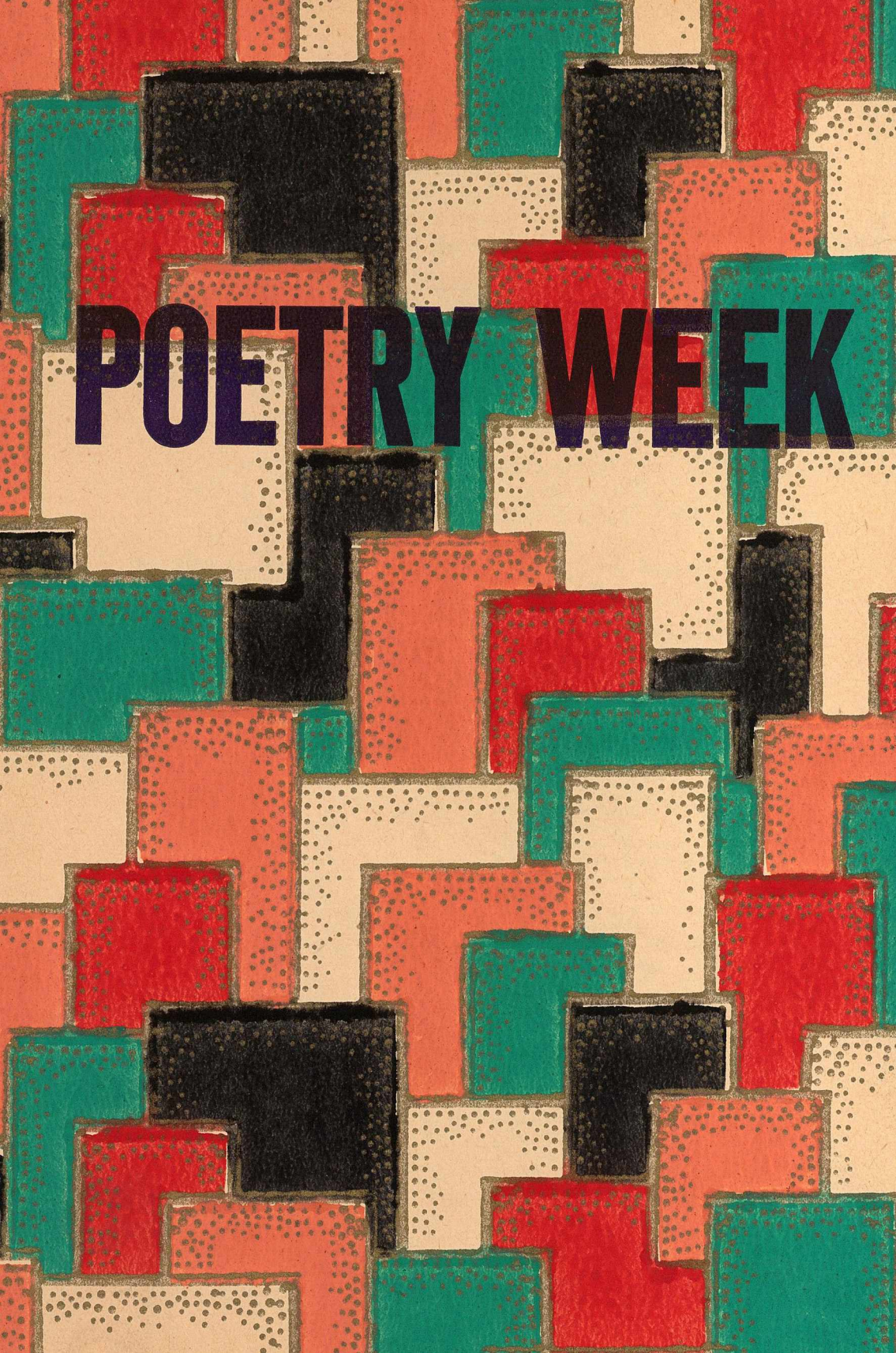
POETRY WEEK

THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

MRS. CHARLES J. REEDER, President

DIVISION OF POETRY

ANITA BROWNE, Chairman

Founder-Organizer "Poetry Week"

FOURTH ANNUAL

POETRY WEEK

May 18th to 25th, 1930.

OPENING PROGRAM OF POETRY WEEK

ROERICH THEATRE, NEW YORK CITY

Donated by Courtesy The Roerich Museum

POETRY WEEK PATRONS

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Sarah Elizabeth Rodgers
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Miss Emily Francis
Miss Lucia Trent
American War Mothers
Miss Pauline Cleaver
Miss Isabelle Watson
Miss Emilie D. Stonehill
Mrs. Ernest Stillman
Miss Imogene King
Mrs. Marguerite Dixon Clarke
American Poetic Association

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

MRS. CHARLES J. REEDER, President
MRS. HAROLD VINCENT MILLIGAN
Chairman, Fine Arts Department

ANITA BROWNE
Chairman of Poetry
449 West 123rd Street
New York City

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LADY MAUD WARRENDER, President, Poetry Society of Great Britain
ALICE HUNT BARTLETT, American Editor, "The Poetry Review"
DR. ROBERT UNDERWOOD JOHNSON, Director, Hall of Fame
GRACE THOMPSON SETON, National President, League of American Pen Women
DR. JOHN ERSKINE, Columbia University
LEONORA SPEYER, Pulitzer Prize Poet
EVA LeGALLIENNE, Civic Repertory Theatre
MAJOR CURTIS HIDDEN PAGE, Dartmouth
ARTHUR GUITERMAN, Poet-Lecturer
JOSEPH AUSLANDER, Harvard

POETRY COMMITTEE

ANGELA MORGAN
MARGARET WIDDEMER
MARGUERITE DIXON CLARKE
LOUISE BURTON LAIDLAW
ISABEL FISKE CONANT
BLANCHE SHOEMAKER WAGSTAFF,
SARAH ELIZABETH RODGERS, Leader, College Girls Poetry Group
MRS. JOHN JEROME ROONEY, Director, Poetry Week Park Committee

POWER

The worlds lie folded in the arms of Power;
The live seed lifts its earth-load and is free:
The filmy moon lifts the eternal sea.
Armed with this might, the insect builds its tower
And lives its little epoch of an hour.
Man's giant thought, in ever-daring flight,
Explores the universe, the Ancient Night;
Yet thought may be ethereal as a flower.

But there is something that is greater still,
The strength that slumbers in Heroic Will,
Yes, there is something greater than them all:
It is the high translunar strength that streams
Downward on man at some imperious call:
And gives him power to perish for his dreams.

EDWIN MARKHAM.

Prize Poem, Poetry Review Contest

ENIGMA

Hail! ninth encircling planet of the sun;
Tangible symbol of sky-daring dreams,
Mute calculations, and a faith that seems
Rashly prophetic till man's search has won.

Ancient as earth, cold sister, you have spun
Your rhythmic aeons, far beyond our schemes,
Faintly reflecting the sun's distant beams,
Yet bound by laws that weld our system one.

What eery moons attend you where you lurk,
A new enigma in the luring sky?
What rings surround you, what strange forces irk
Your slow-curved path? Back from the giant view
Of suns and trillion-light-year nebulae
We swing blank telescopes to question you.

LOUISE BURTON LAIDLAW.

From the New York Times

OFFICIAL "POETRY WEEK" MAGAZINE

...GREETINGS...

ANITA BROWNE, Editor

On the eve of the announcement of the annual Pulitzer Prize award for Poetry, released through Columbia University, when the world awaits the news flashed across the country on the cobweb wires of the telegraph, the message is carried of a great poet . . . acclaimed! The news is cabled fathoms deep through the ocean, bearing on its surface happy voyagers to lands afar, unmindful of the "live" cables carrying history to the foreign receiving stations, then rushed to linotype machines, printing presses, and, finally, announced to the world through the banners of the newspapers.

The Pulitzer Prize is a fitting prelude to Poetry Week; a harbinger of the spirit of poetry; putting the world in tune to pay homage to the bards; the triple group of contemporaries, masters of the past and juniors of the future.

The large fleet now at anchor in the Hudson River, paints the sky each night with powerful searchlights, as they throw their brilliant, prismatic rays in irregular paths over the heavens, creating a Scotch plaid as they interlace in transit across the night. Each ship is a central base from which a group of lights spreads fan-shape, to meet the rays from adjoining ships.

It seems symbolic of Poetry Week . . . with the many states sending out their songs of poetry to the world, lapping and over-lapping in their interests, thus, like the lights, becoming even more brilliant as they touch in thought in transit.

So the past year of activities in the Division of Poetry has its highlights. Poetry Symposiums have been held every month in Federation headquarters, featuring outstanding poets. A National Poetry Contest has been conducted for the Camp Fire Girls, and many poems of decided merit have been received from all over the country, reflecting the talent of the young poets of the near future. It has been like looking periscope-wise across the land into the hearts of these young people. "Every Girl," their official magazine, has carried the message far and wide, and the awarding of the Prize, an autographed copy of "The World Anthology of Poetry," by Mark VanDoren, will be made during Poetry Week.

A criterion of the ever-expanding and active interest of the Club women in poetry, is shown through the increasing requests the past year for poetry information and speakers at clubs throughout the state and locally. More and more encouraged are those seekers after the art, who find that poets can be "made" as well as "born" . . . the old adage is becoming modified, for the poetic instinct is manifest in many, and only needs to be aroused from its dormant state. Gratifying are the messages received of success coming to the newly inspired pen. So the work of the State Federation and its various committees bears fruit.

As the wand of Poetry Week plays magic around the world, materialism is dropped by the wayside, as eager hearts turn toward the week of tribute to the bards. 1930 has added to the fold of tributors, numbers that go to the seventh decimal point. One million and a half school children in Greater New York join through over six hundred schools, as Dr. William J. O'Shea, Superintendent of Schools, announces their participating in the celebration of Poetry Week. Poetry will be featured at the assembly gatherings and various classes. With the increased interest in poetry engendered in the younger generation, Poetry Week is assured for the future, and its coming will be heralded as all other gala events on the calendar, and will need no founder to enlarge its growth, but, automatically, will carry on and on. Poetry Week is always the last week in May, from Sunday to Sunday inclusive.

How is all this activity reacting on the market for poetry? Publishers already concede increased sales the past year in books of poetry. A greater buying public will stimulate a more discriminating one . . . for where the "product" has universal buyers, the "producer" must put forth a hundred percent article. And if the radio is proving still further the law of vibration, what will these poetic harmonies do toward world peace . . . a remote thought or not?

1930 finds the Inauguration of the Poetry Week Park Committee added to the Division of Poetry activities of the State Federation. Each year a park will be named in honor of a poet, and trees dedicated from time to time.

In the inspired setting of this symbolic edifice, devoted to the Fine Arts, the Roerich Museum, which has been so generously donated for the Opening Program through the courtesy of the Museum officers, Poetry Week makes its official bow to begin the extensive activities. All praise to those who have cooperated in bringing to you the programs of poetry on the following pages . . . Poets all and Friends of Poetry! We are one great unity through the eternal Soul of Poetry.

OPENING PROGRAM OF POETRY WEEK

HONORARY GUESTS OF HONOR

MRS. JOHN F. SIPPEL, President, General Federation of Women's Clubs
MRS. T. PICTON WARLOW, Chairman of Poetry
MRS. WILLIAM HENRY PURDY, Past-President, New York State Federation
NICHOLAS ROERICH, Honorary President, Roerich Museum
FRANCES GRANT, Second Vice-President
MAJOR CURTIS HIDDEN PAGE, Past-President, Poetry Society of America

GUESTS OF HONOR

MRS. CHARLES J. READER, President, N. Y. State Federation of Women's Clubs
MRS. WILLIAM DICK SPORBURG, First Vice-President
MRS. HAROLD VINCENT MILLIGAN, Chairman, Fine Arts Department
ALL PRESIDENTS OF STATE FEDERATED CLUBS, OFFICERS, CHAIRMEN
MRS. FRANK J. SHULER, President, New York City Federation
MRS. EDWIN MARKHAM, Chairman of Poetry and Other Literature
MR. LOUIS L. HORCH, President, Roerich Museum

John Agar
Mrs. John W. Alexander
Mr. and Mrs. John Alden
Mrs. W. H. Andrews
Bertha Kunz Baker
Alice H. Bartlett
Marguerite Bartholomew
Marie Beals
Mrs. Reynal Browne
Erica May Brooks
Gena Branscombe
Henry Burchell
Rev. Vincent Burns
Capt. R. Henderson Bland
Anna Hempstead Branch
Almeda M. Castello
Pauline Cleaver
Alberta G. Child
Marguerite D. Clarke
Mary H. Coffin
Harriet Stuart Colter
Blanche H. Camp
Mary W. Cutajar
Marie Dacie
Ida DuMond
Mrs. R. Edson Doolittle
Nanon W. Duyckinck
Ethel Ericson
Russell Fanning
Emily Francis
May Folwell Hoisington
Jessie W. Haywood
Mrs. Ralph Holt Howes
Mrs. Dunlap Hopkins
Lois Pierce-Hughes
Cicely Irvine
Harry Irvine
Theodora Irvine
Mrs. Edmund G. Jewett
Sarah E. Knapp
Elias Lieberman
Mrs. James Lees Laidlaw
Eastwood Lane
Leacy Naylor Green-Leach
George V. A. McCloskey
Jane Manner
Marjory Mansfield
Emma Mills
Mrs. Willis P. Miner
Winifred McLaughlin
Angela Morgan
Edward Moraud
Gertrude H. McGiffert
Anna D. McClure
Polly McKibben
Mr. J. Nicolai
Mrs. Laurent Oppenheim
Kate Speake Penny
Marie Tello Phillips
Mary Cruttenden Percy
Mr. and Mrs. Benj. Prince
Mrs. Henry W. Phelps
Mrs. J. Parker
Clinton Woodbridge Parker
Mrs. Frank C. Roth
Clyde Robertson
Anton Romatka
Mrs. J. J. Rooney
Margarey E. Rothwell
Henry Sanders
Consul General S. Sampaio
Antoinette Scudder
Richard Silvester
Margaret Severn
Rose Moore Strong
Blanche C. Stein
Mrs. Wm. Cummings Story
Josephine Lewis Skeehan
Ida M. Stoehr
Ada Sterling
Edyth Totten
Silvey Pearle Tinslar
Faith V. V. Vilas
Marcy Wahren
Mead G. Wager
Pauline Winslow
Mrs. Louis R. Welzmiller
Grace Hoffman White
Sum Nung au-Young
Mrs. Thomas J. Vivian

THE SILENT YEARS

O too long parted, longer dear!
Perhaps we better understand
Than by a pressure of a hand,
Than by a mortal tongue and ear,
For life and character are speech
Of more assurance than a word
And in the spirit, too, of each
A haunting spirit still is heard.

—GEORGE V. A. McCLOSKEY.

A BEAM OF LIGHT

A beam of light, from the infinite depths of the midnight sky,
Painted, with infinite love, a star on a convict's eye—
When, lo! the ghosts of his sins were afraid and fled with a curse,
And the soul of the man walked free in the fields of the universe.

Judge JOHN JEROME ROONEY.

SUNDAY EVENING, MAY 18th, 1930

OPENING PROGRAM OF THE FOURTH ANNUAL POETRY WEEK

THE ROERICH THEATRE, 310 Riverside Drive
NEW YORK CITY
NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

ANITA BROWNE, Chairman of Poetry, Presiding

PROGRAM

WELCOME ..... ANITA BROWNE, Chairman of Poetry
PRESIDENT'S MESSAGE ..... MRS. CHARLES J. REEDER
POETS OF HARMONY ..... Founder, Radio School of Music

DOROTHY HEMINGWAY — Soloist, St. Louis Orchestra
PIERRE HARROWER — "Peter the Great" with Roxy

WHERE'ER YOU WALK ..... Handel
BOATS OF MINE ..... Miller
IN THE GARDEN OF YOUR HEART ..... Dorel
JAPANESE LOVE SONG ..... Thomas
YOU IN A GONDOLA ..... Clarke
THE GYPSY TRAIL ..... Galloway

INA GRANGE, Accompanist

CORINNE ROOSEVELT ROBINSON ..... Selected Poems

DR. A. WINFIELD HOENY ..... America's Foremost Interpreter of Biblical Drama
THE OLD MAN OF THE SEA ..... Riley
OVER THE SEA LIES SPAIN ..... Coeman

THE SEVERN DANCERS ..... "VALSE BRILLANTE," Chopin

MARY LANDSTREET AGNES KUN ETHEL SAGER EVA LERNER
RUTH MEISTER SILVIA BROWN EMILY KLAESSIG
CHARLOTTE SAKS, Accompanist
Official Accompanist, Theatre Guild

GRACE THOMPSON SETON, Author-Explorer ..... Original Poems
National President, League of American Pen Women

SHAKESPEARIAN SONNETS ..... MONA MORGAN
Scene from Henry V. — Formerly with Walter Hampden

HONOR POETS OF POETRY WEEK, 1930

CONRAD AIKEN, Pulitzer Prize Poet, "Selected Poems"
ANGELA MORGAN, Author "Creator Man."

EAST INDIAN FANTASY—In Costume ..... POETS OF HARMONY
DOROTHY HEMINGWAY PIERRE HARROWER
Assisted by GERTRUDE SHURR, Concert Soloist, Martha Graham Group
INA GRANGE, Accompanist

FOLLOWING THE PROGRAM

THE ART GALLERIES of the ROERICH MUSEUM will be open by special courtesy of the President, Mr. Louis L. Horch
EXHIBITION of over one thousand paintings by NICHOLAS ROERICH

MONDAY AFTERNOON, MAY 19th, 4 P. M.

THE ENGLISH-SPEAKING UNION of the United States
A TEA in honor of EDWARD DAVISON, English Poet. Author "Harvest of Youth"
MRS. LANGDON P. MARVIN, Hostess
FOR MEMBERS ONLY

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

MONDAY AFTERNOON, 2:30 P.M., MAY 19th.

WANAMAKER'S AUDITORIUM, Broadway and 10th Street

AMERICAN POETIC ASSOCIATION

BLANCHE HAMMOND CAMP, National President, Presiding
ANITA BROWNE, New York State President
PEARL ADAMS, National Song Critic

Guests of Honor

ANITA BROWNE, Founder of National Poetry Week
WILLIAM GRIFFITH, President, Poetry Society of America
MARY WATSON COMLY, Past-President, State Federation
MAY FOLWELL HOISINGTON, National Chairman of Poetry, League of American Pen Women
LEFA MORSE EDDY, New Jersey State President, American Poetic Association

ORGAN PRELUDE

ANITA BROWNE - - - - - - Poems, Poets and Poetry
ANTONIA Y. SCHWAB - - - - - - - - Original Poems
POEMS by Members of Different States - Faith VanValkenburgh Vilas, Reader
MAY NIGHT, a Tone Poem for Strings and Voice - PEARL ADAMS
Lyrics by BLANCHE HAMMOND CAMP
Assisting Artists: FRANCIS GERMAN, Baritone
CAMILLE GRUPPE, Violin ALFRED H. HOWE, Cello
A DANCER'S INTERPRETATION - - - PAULINE FOSTER
Composer at the Piano
MARY WIGHT CUTAJAR, Original Poems "Sea Weeds," "The Lilac Bush"
FAITH VAN VALKENBURGH VILAS, Original Poem, "The Drummer of Fyvie"
Musical Setting by Robert Huntington Terry - Pearl Adams at the Piano
NIGHT ON THE DUNES, - Lyric by MARGARETTE BALL DICKSON
PASTORAL, Lyric by WILLIAM GRIFFITH
ELSIE OSWALD, Soprano - PEARL ADAMS, Composer at the Piano

POETRY PAGES

EDITH NATALIE HOISINGTON FREDICKA WRIGHT
MRS. GUY W. CAMP, Jr. - - - - MARY BURTIS

GUESTS WELCOME

NATIONAL AMERICAN POETIC ASSOCIATION

Programs sponsored by members of the National American Poetic Association in different States and Cities during Poetry Week

NEW YORK CITY, Blanche Hammond Camp, National President, Chairman
COLUMBUS, Ohio, Theressa M. DeFosset, Chairman
COLUMBUS, Ohio, Tessa Sweazey Webb, Chairman, presenting special program of Verse Writer's Guild, Broadcasting over WAIV Station poetry activities in Ohio, editing Poetry Page in Columbus Sunday Despatch during Poetry Week.
DECATUR, Illinois, Ethel M. Parkinson, Chairman.
PRINCETON, Indiana, Mary L. Mauck, Indiana State President, Chairman
VALPARAISO UNIVERSITY, Indiana, Margarette Ball Dickson, Chairman, also holding meetings in Chicago, Gary, Indiana, and Hammond, Indiana.
ALTON, Indiana, Mrs. Rose Willis Johnson, Chairman
MARTINSVILLE, Indiana, Rena I. Carver, Chairman
LOWELL, Indiana, Hurley Lee Rayon, Chairman—two churches co-operating, also Lowell Tribune.
SPENCER, Indiana, Mrs. Ida Galimore, Chairman—Several papers giving entire pages all Poetry Week.
NASHVILLE, Tennessee, Mrs. Alfred Franklin Smith, Chairman
STAPLES, Minnesota, J. A. Haining, Chairman
MORGANTOWN, West Virginia, Elizabeth Davis Richards, Chairman
CHARLESTON, South Carolina, Mrs. Ellen M. Carroll, Chairman
HILAND, Wyoming, D. Garrison, Chairman
NAMPA, Idaho, Maud Ziegler, Idaho State President, Chairman
GLEN ROCK, New Jersey, Lefa Morse Eddy, New Jersey State President,
WELLSVILLE, Kansas, Eris Goff, Chairman
Woman's Club, and Hohokus Club and The League for Creative Work
RIDGEWOOD, N. J., Lefa Morse Eddy, Chairman

MONDAY AFTERNOON, 3 P.M., MAY 19th.

WOMEN'S UNIVERSITY CLUB, 106 East 52nd Street

WOMEN POETS

FAITH VILAS, President

MARGUERITE DIXON CLARKE, Chairman

Guest of Honor

MRS. WILLIAM J. FOX, Third District Director, State Federation

POET MEMBERS READING

MARY ATWATER TAYLOR — CORINNE ROOSEVELT ROBINSON
IMOGENE CLARK — BLANCHE S. WAGSTAFF
MARY BABCOCK — MARY CRUTTENDEN PERCY
WINIFRED AYERS HOPE — MARGUERITE DIXON CLARKE

GUESTS WELCOME

MONDAY EVENING, 8 P.M., MAY 19th.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN

MRS. DUNLAP HOPKINS, Founder

THE LEXINGTON GALLERIES, 160 Lexington Avenue, at 30th Street

CAPTAIN R. HENDERSON BLAND, Chairman

Director, The Poet's Club, London. Author, "The Mirrored Heart"

Guests of Honor

BASIL SYDNEY — BURTON HOLMES
MARY ELLIS — ALICE M. LOADER
EMMA MILLS — MRS. DUNLAP HOPKINS
ANITA BROWNE — COLONEL ROBERT B. BAKER

PROGRAM

"The Garden Scene" from "FRANCESCA" a Poetic Drama by CAPTAIN R. HENDERSON BLAND

Founded on Paulo and Francesca, First presented in London

Paulo: BASIL SYDNEY - Leading player in "Children of Darkness"

Francesca: MARY ELLIS - - Actress and former Opera Singer

South African Poems read by a Native Poet

"The Call of the Sea" and "Three Chariots" - Capt. R. Henderson Bland

Introduction of Guests of Honor and Reception following program

A PRIZE WINNING ART EXHIBITION will be hung in the GALLERIES

GUESTS WELCOME

MONDAY EVENING, 8 P.M., MAY 19th.

THE RIVERSIDE CHURCH, Riverside Drive and 122nd Street

REV. HARRY EMERSON FOSDICK, D. D.

"AN EVENING WITH THE PEACE POETS"

VINCENT GODFREY BURNS, Chairman

Author of "The Red Harvest"

Guests of Honor

ANITA BROWNE, Chairman of Poetry, New York State Federation

CORTLANDT DONALDSON — MRS. M. C. ALTENBERGER

Opening Hymn - - - - - - O Beautiful for Spacious Skies

Interpretive Readings

War, I Abhor - - - - - - - - - by Richard Le Gallienne
Sure, It's Fun - - - - - - - - by Richard Butler Glaenzer
A Patriot - - - - - - - - - - - by Jean Lewis

Solo by CORTLANDT DONALDSON

The Lord Christ Came to Notre Dame - - by Richard Le Gallienne
The Captains of the Years - - - - - - by Arthur MacDougall
Making Cannon in Bethlehem - - - - - - by Vincent G. Burns

Solo by MRS. M. C. ALTENBERGER

Old Gods, Avaunt - - - - - - - - - by Edwin Markham
Recessional - - - - - - - - - - by Rudyard Kipling

Solo by MRS. CHARLES A. BAKER, Jr.

Sew the Flags Together - - - - - - - - by Vachel Lindsay
Closing Hymn - - - - - - - Battle Hymn of the Republic

GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

MONDAY EVENING, 8 P.M., MAY 19th.

HOME MAKING CENTER AUDITORIUM, 480 Lexington Avenue

INDIANA CLUB IN NEW YORK

MRS. MEDEA G. WAGER, President, Presiding

BLANCHE HAMMOND CAMP, Poet Laureate, Indiana Club in New York

Guests of Honor

MRS. REYNAL BROWNE
ANITA BROWNE,
Founder of Poetry Week

MRS. BENJAMIN HARRISON
VICTOR ILA CLARKE, Composer

PROGRAM

ANITA BROWNE - - - - - - - - - - Poetry
POEMS by James Whitcomb Riley, E. A. Richardson and other Indiana Poets
LOIS PIERCE HUGHES
SONGS SELECTED - - - - - - VICTOR ILA CLARKE
RICHARD E. PARKS, Basso
Composer at the Piano
BLANCHE HAMMOND CAMP - "The Search," "The Tower Tree,"
"Lure of the Dunes"
RICHARD E. PARKS, Reader
AWAKENING OF MORN Lyric by BLANCHE HAMMOND CAMP
NIGHT ON THE DUNES, Lyric by MARGARET BALL DICKSON
MME. ETHEL PARKS, Lyric Soprano
PEARL ADAMS, Composer at the Piano
JESSIE F. SPRINGER, Original Poems - "The Flying Fish," "Harmonies"
MAY NIGHT, A Tone Poem for Strings and Voice - PEARL ADAMS
Lyric by BLANCHE HAMMOND CAMP
Assisting Artists: J. OSCAR MILLER - - - - - - Baritone
CAMILLE GRUPE - - - - - - Violin
ALFRED H. HOWE - - - - - - Cello
A Dancers Interpretation - - - - - - PAULINE FOSTER
Composer at the Piano
SONGS SELECTED - - - - - - - Richard E. Parks
A PART, Lyric, BOOTH TARKINGTON - - - Richard E. Parks
RICHARD E. PARKS, Composer, Basso MINABEL HUNT at the Piano

GUESTS WELCOME

MONDAY EVENING, 8:15 P.M., MAY 19th.

LITERARY ARTS COMMITTEE OF THE ART ALLIANCE

RITTENHOUSE SQUARE, PHILADELPHIA, PENNSYLVANIA

ANGELA MORGAN, Chairman

Guest of Honor

NANCY BOYD TURNER of Boston

POETS' READINGS

Francis B. Biddle	MacKnight Black	Gertrude Nason Carver
S. Solis Cohen	Mrs. Russell Duane	William Flaccus
Sarah S. Gibbs	Mrs. James P. Hutchinson	Dora Shoemaker
Robert R. Logan	John Langdon Jones	Agnes Yarnell
Charles Whorton Stork	Max Baron de Schauensee	Mrs. Sydney L. Wright

A dinner at 6:30 o'clock in honor of the poets will precede the readings.

MONDAY EVENING, 8:30 P.M., MAY 19th.

CHRISTODORA HOUSE, In The Playhouse, 147 Avenue B

TURKISH AND PERSIAN POETRY

MADAME SEFA, Chairman

Daughter of Riza-Tewfik, great Turkish Poet

Assisted by the Turkish and Persian Groups in New York City

Music and Dancing

Admission: One Dollar

For the work of the Poets' Guild in fostering an exchange of translations of poetic masterpieces among the nations.

MONDAY EVENING, 8:30 P.M., MAY 19th.

Residence of MRS. ROSE MOORE STRONG, 27 East 35th Street

UNPUBLISHED POEMS

MRS. ROSE MOORE STRONG, Chairman

Guests of Honor

MRS. EDWIN MARKHAM — MRS. JAMES LEES LAIDLAW
ANITA BROWNE — MISS THEODORA IRVINE

PROGRAM

CLINTON WOODBRIDGE PARKER - - - "Twilight Reveries"
ADA STERLING, Poetic Plays:
A Short Scene from "A Dream of Arcady," (original)
The Ring Scene from Lessing's "Nathan the Wise" (Translation)
FAITH VAN VALKENBERGH VILAS - - "Ballads of Old England"
SONG, LEILA TROLAND-GARDNER, (Composer of Words and Music)
"Lament" "My Gift"
COUNT CARLO FLUMIANI - - - - - "Vice Versa"
LAURA SIMMONS, - - - "Diminuendo," "The Genius," "May"
MARTHA MARTIN, - "The Legend of the Rose," "Love's Paradise"
RUSSELL WRAGG, - "A Poem is a Precious Thing," "A Child's Passing,"
"Too Many Church Spires"
SONGS, WILMA MILLER, Soprano, - (Words and Music by Russell Wragg)
"The Lord's Prayer," "Who Shall Separate us from the Love of Christ?"
"Consider the Lilies," "Rain Song."
BANGS BURGESS - - - - - - - - - "The Pilgrims"
NATHAN HASKELL DOLE - - - - - - "The Forest Shrine"
SONGS, LLEWELLEN ROBERTS, Baritone, (Words and Music by Russel Wragg)
"23rd Psalm," "Isabel," "When Cain Killed Abel,"
"I shall Set Life to Music."

GUESTS WELCOME

TUESDAY, 2 P.M., and 8 P.M., MAY 20th.

"Next to being a poet is the ability to understand one"—Longfellow.

SPEECH AND PROGRAM STUDIO, 60 West 68th Street

The Poetry Recitals by The Poetry Interpreters

JANE MANNER, Leader

Guests of Honor

ANITA BROWNE — ROBERT UNDERWOOD JOHNSON

PROGRAM

Appreciation of Poetry - - - - - - - - JANE MANNER
THE LADY OF SHALOTT - - - - - - - - - Tennyson
AURELIA W. ROSS
BIRCHES - - - - - - - - - - - - Robert Frost
FLORENCE K. MARSHALL
Enoch Arden—Part II - - - - - - - - - - - Tennyson
ISABELLE WATSON
with Strauss Music—MRS. LAURENCE REDWAY, Pianist
High Praise
Pierrot's Promise - - - from "Shades of Blue"—read by the author,
ISIDORE NEWMAN
A Fairy Maid—read by the author - - - - - HELEN A. SAXE
a. The Arsenal at Springfield - - - - - - - Longfellow
b. This Is She - - - - - - - - - Arthur Guiterman
RUTH SAMUELS
The Garden of My Heart - - - - - - - - - Krishnamurti
Liebesfeier - - - - - - - - - - - - - Lenau
ELISABETH LOEFFKE
a. Detonations - - - - - - - - - - - May Lewis
b Butterflies - - - - - - - - - - Francois Coppe
LILLIAN NAGLER
The Book of Hours of Sister Clothilde - - - - - Amy Lowell
MINNA POLLOCK
GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

TUESDAY AFTERNOON, 2 P.M., MAY 20th.

ROOSEVELT HOUSE, 28 East 20th Street

MRS. JOHN HENRY HAMMOND, President

NEW YORK CITY FEDERATION OF WOMEN'S CLUBS

MRS. FRANK J. SHULER, President

DEPARTMENT OF FINE ARTS

ANITA BROWNE, Chairman

ANNA CATHERINE MARKHAM, Chairman, Presiding

Chairman of Poetry, New York City Federation of Women's Clubs

Guests of Honor

MRS. HENRY V. D. BLACK, Composer

MRS. KING McDOWALL, Roosevelt House Director

ADA WHITMORE SUGDEN, Chairman of Radio, State Federation

PROGRAM

Introductory: What Does Poetry Bring Us? - MRS. EDWIN MARKHAM
Robert Bridges' Testament of Beauty - - - - - EMMA MILLS
Robert Browning's Evidence - - - - - - SARA LEFFERTS
Poetry, its Voice and Vesture - - - - JESSIE RITTENHOUSE
Brief Illustrative Readings by - - - - - ETHEL R. PHILLIPS
ALFRED KREYNBORG
ALICE HUNT BARTLETT, WILLIAM GRIFFITH, THEDA KENYON,
All Poets and Poetry Lovers Invited

GUESTS WELCOME

TUESDAY AFTERNOON, 2:30 P.M., MAY 20th.

A POETRY PROGRAM AT RIVERSIDE PARK, 80th Street

In connection with the planting of an Oak Tree, the gift of the New York State College of Forestry, in honor of Mrs. Charles Cyrus Marshall, President of the National Life Conservation Society and of the Natural History Club, and Chairman of Forestry, Natural Scenery and Memorial Tree Planting General Federation of Women's Clubs and of the Division of Conservation, New York State Federation of Women's Clubs.

PROGRAM

HON. WILLIAM WHITE NILES, President

Presentation of the Tree to the City - - Nelson Courtland Brown
Acting Dean, New York State College of Forestry
Prayer of Dedication - - - - - - REV. HAROLD RAMBO
Song—LIFE: - - - - - Led by MILLER MULFORD, Cornetist
Poem—THE OAK TREE, written by FLORENCE RADCLIFFE of Wash., D. C.
Winner of First Prize in 1930 Poetry Contest of National Life
Conservation Society on the subject, "My Favorite Tree."
Poem read by MRS. WILLIAM McCARROLL, President of Sorosis
Original Poem—THE HONOR TREE, by MRS. ALMEDA M. CASTELLO
Duet—TREES by Joyce Kilmer.
Sung by MRS. HORACE HANSON AND BEATRICE FINE
Messages from Presidents of Federations of Women's Clubs during whose Administration Mrs. Marshall has served as Conservation Chairman.
Song—AMERICA THE BEAUTIFUL

Chairman of Reception
MRS. HENRY W. PHELPS

Chairman of Arrangements
MRS. WILLIAM S. BRUMAGHIM

GUESTS WELCOME

TUESDAY AFTERNOON, 3:30 P. M., MAY 20th

CHRISTODORA HOUSE, 147 Thompkins Square East

GERTRUDE HUNTINGTON McGIFFERT, Chairman

Author of "Cast in Bronze"

AN AFTERNOON OF FINNISH POETRY

GUESTS WELCOME

TUESDAY AFTERNOON, 2:30 P.M., MAY 20th.

AUDITORIUM OF HOME MAKING CENTER, 480 Lexington Avenue

PROGRAM OF JUNIOR LITERATURE

READINGS OF THE PRIZE POEMS written by CAMP FIRE GIRLS
National Contest conducted by Anita Browne, Chairman of Poetry
New York State Federation of Women's Clubs.

AWARDING OF PRIZE

JUNIOR LITERARY GUILD OF AMERICA, Inc., Helen Ferris, Editor
Talks on current Poetry Books for Children
Exhibit of various Literature Books for the Young People.

GUESTS WELCOME

TUESDAY AFTERNOON, 3:30 P.M., MAY 20th.

CONTEMPORARY ARTS, 12 East 10th Street

EMILY FRANCIS, Hostess
A POETRY TEA

MRS. EDMUND GALE JEWETT, Chairman
Chairman of Drama, New York State Federation of Women's Clubs

Guests of Honor

MRS. HENRY CLARKE COE — MRS. ARTHUR GARFIELD LEARNED
MRS. FAITH V. V. VILAS — MR. RICHARD WIGHTMAN

Poets' Readings

DR. ELIOT WHITE — MARGUERITE DIXON CLARK
ROSELLE MERCIER MONTGOMERY — THEDA KENYON
MADGE OHE — EDNA BAILEY SUSSMAN
MARY CRUTTENDEN PERCY — JOSEPH CAMPBELL

GUESTS WELCOME

TUESDAY EVENING, 8 P.M., MAY 20th.

SOLDIERS AND SAILORS CLUB

283 LEXINGTON AVENUE, Near 36th Street

HANNAH CUSHMAN HOWES, Poet-chairman

Guests of Honor

MAJOR AND MRS. CHARLES PARKINSON WOOD
CAPT. E. ARMITAGE McCANN, — CATHERINE SEYMOUR DAY
GEORGIANNA OWEN — MR. PHELPS-PHELPS
COLONEL NICHOLAS C. GOULIAEFF, Colonel of Russian Imperial Air Service
MR. AND MRS. ALBERT E. PICKERNELL,
Executives of Intercollegiate Musical Council

PROGRAM

BLANCHE HAMMOND CAMP, - Poet Laureate of American War Mothers, "The Voice of the Flag"
REV. FREDERICK WRIGHT, - Prize Poem, "From the North East"
PERCY HAMILTON GOODSELL - Associate Editor Choate Literary Magazine "The Property Room"
MUSIC - - - - - - - Prof. Robert Augustin, Composer
Sung by John Snee. Baritone—Selected Songs
FAITH VAN VALKENBURGH VILAS - Author "The Drummer of Fyvie"
Musical accompaniment Robert Huntington Terry Played by PEARL ADAMS
ELIZABETH CASTLE - - - - - "The Voice of the Air Mail"
Music—KOLIA NEGIN - - - Songs with guitar accompaniment
ALICE FAY - - - - - - - - Author "Our America"
DR. SUM NUNG AU-YOUNG - - Author "The Rolling Pearl"
Music - - - - - - - - - - - Selected Songs
Words by MARTHA MARTIN
Music by R. HUNTINGTON WOODMAN
Sung by ANNETTE SIMPSON
EDITH HOISINGTON - - - - - Poet—Selected Songs
Music—Sung by DONALD NATWICK, Basso - - "Guns"—O'Hara
IDA DuMOND, Recitation—Original Poem - "Soldiers and Sailors"

GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

TUESDAY EVENING, 8:30 P.M., MAY 20th.

AEOLIAN HALL, 54th Street and 5th Avenue

POETRY AND SONG

MRS. FREDERICK H. HAYWOOD, Chairman

Artist Guest of Honor

KATHLEEN LOCKHART MANNING, Hollywood Poet-Composer

PROGRAM

BORIS BRASOL, Vice-Chairman, Edgar Allen Poe Society "Brief Remarks on the Literary Significance of Poe."

KATHLEEN LOCKHART MANNING, Composer of famous "Sketches of Paris" and "London Sketches" Original Compositions.

DR. SUM NUNG AU-YOUNG, President, The School of Chinese Philosophy. Original Poems from his book "The Rolling Pearl." Selection of Chinese Songs on "Butterfly Harp."

AUDREY WURDEMAN, Selected Poems

MRS. FREDERICK H. HAYWOOD, Poet-Diseuse, Original Poems.

GUESTS WELCOME

TUESDAY EVENING, 8:15 P.M., MAY 20th.

LABOR TEMPLE POETRY FORUM, 242 East 14th Street

ANTON ROMATKA, Chairman

Guests of Honor

DR. EDMUND B. CHAFFEE DR. G. BECK ANITA BROWNE

MRS. ALBERT H. WEBSTER, Sixth District Director, State Federation

POETS' READINGS

GERTRUDE R. BENNETT, SHERMAN RIPLEY, STANTON COBLENTZ

THEDA KENYON EDNA BAILEY SUSSMAN

TUESDAY EVENING, 8:30 P.M., MAY 20th.

THE POETRY SOCIETY OF BUFFALO

MRS. SPAULDING EVANS, President

TOWN CLUB, BUFFALO, NEW YORK

BLANCHE W. STEIN, Chairman

Secretary and Treasurer of Poetry Society

Guests of Honor

MRS. GEORGE H. CAMEHL, President,

Buffalo League of American Pen Women

MRS. W. NELSON WILKINSON J. CORSON MILLER

MRS. CHARLES B. MOORE, President Buffalo Federation of Women's Clubs

MRS. CHARLES J. SIPPI, Seventh District Director, State Federation

PROGRAM

The Moonlight Sonata - - - - - - MRS. SPALDING EVANS

Beethoven Music - - - - - - - MRS. H. U. CRAMER

Three Aviation Poems - - - - - MRS. SPALDING EVANS

Group of Poems - - - - MRS. LOUSIE LAYCOCK SEYMOUR

WEDNESDAY AFTERNOON, 2:30 P.M., May 21st.

PITTSBURGH POETRY WEEK

MARIE TELLO PHILLIPS, President, Presiding

POETRY LUNCHEON AT CONGRESS CLUB HOUSE

Poets' Readings

MRS. LILLIE REED McMASTER, MRS. GALEN C. HARTMAN,

LILLIE JORDAN, MAY T. NEFF ,MRS. EDWARD J. SEARLES,

MRS. CHESTER F. JOHNSTON

WEDNESDAY, 3:00 P.M., MAY 21st.

CASA ITALIANA, COLUMBIA UNIVERSITY,
Amsterdam Avenue and 117th Street
American Section of the Poetry Society of Great Britain

ALICE HUNT BARTLETT, Chairman
American Editor of the Poetry Review
Guests of Honor
MRS. CORINNE ROOSEVELT ROBINSON
MRS. RICHARD CHAPMAN, Second Vice-President, State Federation
Distinguished Speakers on the 2,000th Celebration of Virgil's Birthday.

PROGRAM

The world interest in Virgil this year will be the main topic of discussion at this session.

Introduction - - - - - - - - - ANITA BROWNE
PROFESSOR CHARLES G. OSGOOD - Virgil and The English Mind
CORINNE ROOSEVELT ROBINSON - - - - - Recitation
ALICE HUNT BARTLETT - - - - - - - Greetings
"Virgil" The Maximum Poet of the Years
JOSEPH AUSLANDER - - - - - - - - - Lecture
"The Most Beautiful Love Poems in the World"
BLANCHE SHOEMAKER WAGSTAFF
GUESTS WELCOME

WEDNESDAY EVENING, 8 P.M., MAY 21st.

THREE ARTS CLUB, 340 West 85th Street
MRS. JOHN HENRY HAMMOND, President
BOOKFELLOWS LIBRARY GUILD OF NEW YORK STATE

ANITA BROWNE, Director
SILVEY PEARLE TINSLAR, Editor "Thinking Thru' ", Chairman

Honorary Guests of Honor
MR. AND MRS. GEORGE STEELE SEYMOUR MARIE TELLO PHILLIPS
Guests of Honor
MARGUERITE BARTHOLOMEW, Editor, "The Foreword."
MRS. ALICE HUNT BARTLETT, Bookfellow, Chairman of Poetry.
MRS. REYNAL BROWNE. LEACY NAYLOR GREEN-LEACH.
CLINTON WOODBRIDGE PARKER, JOHN LYNCH.
MARY CRUTTENDEN PERCY, MOLLY ANDERSON HALEY,
MRS. CHARLES PARKINSON WOOD.
EMILIE D. STONEHILL, AMELIA LAMBKIN, IDA M. STOEHR.

PROGRAM

Introduction of Presiding Chairman by Bookfellow Director - ANITA BROWNE
PROCLAMATION by the Presiding Chairman - SILVEY PEARLE TINSLAR
GEORGE V. A. McCLOSKEY, author of "Lyrics" and other volumes of poetry.
ANTOINETTE A. SCUDDER, author of "Provincetown Sonnets"
ESTELLE DUCLO - - - - - - - - - Original Poems
MUSIC under the direction of MME. ETHEL SANTO, formerly Opera Singer.
MILO BELDON, author, dramatist and producer - Poems and Readings
GROUP OF COLLEGE POETS
HERMAN LIEBERT, Yale
STARK DEMPEWOLFF, Former Editor, "Voo Doo,"
Massachusetts Institute of Technology.
WILLIAM WARD, Columbia University.
WILLIAM LYNCH, Faculty, New York University.
JEAN FIELD, author - - Original Negro Spirituals and Readings
AGNES MacCARTHY HICKEY, author "Out of Every Day."
ALICE FAY, author "Our America" - - - Readings in Costume
Tribute to the late Professor CARTER TROOP, Bookfellow
Tribute to BLISS CARMEN
HANNAH CUSHMAN HOWES, Bookfellow Poet - - Prize Poems
CAMILLE GRUPPE, Concert Violinist - - - Selected Group
GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

WEDNESDAY EVENING, 8:30 P.M., MAY 21st.

AEOLIAN HALL, Fifth Avenue and 54th Street

MARY WIGHT CUTAJAR, President and Presiding Chairman

SOLOISTS MUSICALES

Guests of Honor

LEACY NAYLOR GREEN-LEACH - - Poet-Editor of The Circle
ANITA BROWNE, - New York State Federation, Chairman of Poetry
EDWARD PAULTON - - - - - author of the lyrics of Erminie
MARGUERITE DIXON CLARK—Poet
MRS. ERNEST THOMPSON SETON,—Poet, Author
MRS. WILLIAM P. HALL, Fifth District Director, State Federation

MUSIC AND POETRY

God At The Keys—Words by MODA S. WOODS—Music by DR. A. G. ROBYN
J. OSCAR MILLER, Baritone
DR. ROBYN, the composer at the Piano

SONGS by DOROTHY SUSSDORF DRAKE

Grace for an Island Meal - - - - - - - - - Rachel Field
A Farewell - - - - - - - - - - Words by Robert Burns
Indian Serenade - - - - - - - - - Percy Bysshe Shelley
ARTHUR BILLINGS HUNT
MRS. DRAKE, the composer at the Piano

"CANTON BOAT WOMAN" and "LOTUS BLOSSOM,"
lyrics by Grace Thompson Seton, Music by Marienne Genet

Piano Solos - - - - - - NINA ENTZMINGER GUNIN
Soaring - - - - - - - - - - - - - Schumann
The Nightingale - - - - - - - - - - - Alabieff—Liszt
Hopak - - - - - - - - - - - - - Rachmaninoff

SONGS by PEARL ADAMS

RUBY GERARD, Concert Violinist ALFRED H. HOWE, Cellist
FRANCIS GERMAN, Baritone and J. OSCAR MILLER

Free (A Song of the Sea) - Words by JAMES COURTNEY CHALLIS
Pastoral - Words by WILLIAM GRIFFITH, from "Greek Gestures"
The Lancashire Road Song - Words by MAY FOLWELL HOISINGTON

May Night—A tone poem for strings with incidental voice, Words by
BLANCHE HAMMOND CAMP
Accompanist, the composer at the Piano
MARJORIE PEUGNET

Stars and Earth - Words and melody by ALICE FAY, (Countess di Castagnola)
A Hebrew Love Chant - Words by ALICE FAY, Music by Edgar Howell
Trees—Joyce Kilmer - - - - Music by OSCAR RASBACH
Silence - Words by SARA TEASDALE, Music by SENECA PIERCE
Accompanied by SENECA PIERCE at the Piano

1. Sea Wind, Words by GRACE HOFFMAN WHITE, Music, PEARL ADAMS
2. Dan O'Roone, HELEN BROADMAN KNOX, Music, RUTH RAPPAPORT
3. Through the Silent Night - - - - - - Serge Rachmaninoff

NORMAN J. CAREY, Irish-American Baritone
AUGUSTINE NORRIS, Accompanist

GUESTS WELCOME

WEDNESDAY EVENING, 8:30 P.M., MAY 21st.

NEW YORK CRAFTSMAN'S GROUP FOR POETRY

MARY CRUTTENDEN PERCY, Chairman

The New York Craftsman's Group for Poetry will participate in Poetry Week at its regular meeting for May. The host of the evening will be Mr. and Mrs. Graham Clayton and Mr. Nathan Haskell Dole, at Riverdale-on-Hudson.

The critic of the evening will be Houston Peterson, compiler of the comprehensive collection, "The Book of Sonnet Sequences." The reader will be Theda Kenyon. Members and their guests invited.

THURSDAY AFTERNOON, 2:30 P.M.

BARNARD COLLEGE, College Room of Barnard Hall

118th Street and Broadway

MARCEY WAHREN, Poet-Playwright, Chairman

Guests of Honor

AILEEN TEMPLETON A. WINIFRED McLAUGHLIN CELIA DEELY

MRS. THOMAS B. KATTELL, Fourth Vice-President, State Federation

CONTEMPORARY AMERICAN POETRY

CATHERINE CRONIN EDNA PORTER CATHERINE ENSIGN

JESSIE WILDER ANDREW ENSIGN

POETRY IN IRELAND

SHAEMUS O'SHEEL A. M. SULLIVAN

PROFESSOR JAMES J. O'BRIEN, Fordham University,
"Mysticism of Irish Poetry," Interspersed with Readings.

Old Irish Melodies, JOSEPH DWYER, Official accompanist WEVD

PEADAR O'NUANIAN, Humorous verse from Old Gaelic Translations.

GUESTS WELCOME

THURSDAY AFTERNOON, 2:30 P.M., MAY 22nd.

INTER-HIGH SCHOOL POETRY LEAGUE CONTEST

WASHINGTON IRVING HIGH SCHOOL, 16th St. and Irving Place

ETHEL M. ERICSON, Chairman

Department of English, Wadleigh High School

Each Public High School in Greater New York is invited to send one student-poet to read two short poems in the contest.

Guests Welcome

THURSDAY AFTERNOON, 3 P.M., MAY 22nd.

AUDITORIUM HOME-MAKING CENTER

GRAND CENTRAL PALACE, 480 Lexington Avenue

PAULINE WINSLOW, Chairman

Guests of Honor

MRS. CHARLES E. GREGORY, Director, Home Making Center, State Federation

MISS MARGUERITE BARTHOLOMEW, Editor, "The Foreword"

MR. and MRS. GEORGE BRADBROOK MR. and MRS. LOUIS B. PHILLIP

MR. and MRS. FLOYD E. WILDER

PROGRAM

MAY FOLWELL HOISINGTON - - Translations from theAfghan

GERTRUDE RYDER BENNETT - "Cactus," "The Conquerors," "A Mother," "Earth," "To A Young Girl."

REBA DALE CORDER, Soprano - "Embers," "Encore," "Spirit of the Rose"

Forthcoming songs by PAULINE WINSLOW

BARONESS KATHERINE EVANS VON KLENNER, "Poetry in Grand Opera"

KATE MORGAN, Of the Theatre - - - - Selected Poems

BLANCHE HAMMOND CAMP - "Call of the Roads," "The Echo,"
From "The Old House Speaks," forthcoming book "The Winged Brigade"

LOUIS BAKER PHILLIPS - Organist, Critic, Composer,—"Shadows"

GUESTS WELCOME

THURSDAY AFTERNOON, MAY 22nd

READING CLUB OF BUFFALO, NEW YORK

READING FROM THE POEMS OF THE HONOR POETS OF POETRY WEEK

CONRAD AIKEN, Pulitzer Prize Winner

ANGELA MORGAN, Author, "Creator Man"

MEMBERS READINGS

Margaret Pooley Browne	Marion Anderson	Harriet Pooley
Florence Littlefield	Emily Devereux	Elizabeth Anderson

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

THURSDAY AFTERNOON, 4:30 P.M., MAY 22nd.

HOTEL BOSSERT, Montague and Hicks Street, Brooklyn

THE WRITERS' CLUB OF BROOKLYN

MR. HENRY SANDERS, President, Presiding Chairman

Honorary Presidents

HENRY CLIFTON JAYNE — IDA A. ANDERSON

Guests of Honor

MARY SIEGRIST, DR. LD. BROUGHTON, MRS. HENRY C. JAHNE,
MRS. H. SANDERS, MISS ANNA TUTTLE, MRS. CHARLES NORRIS

PROGRAM

GREETINGS of the PRESIDENT - - - MR. HENRY SANDERS
EMELIE D. STONEHILL - - - - - - - "April Magic"
Author of "The Broken Pioion - - - - - - "Muddy Lane"
Memorial Tribute to - - - - - - - MARTHA E. HOUSE
IDA A. ANDERSON - - "A WHISPER," "HYMN OF PRAISE"
JOSEPHINE LIBBY - - - - - - - - - "HUMOR"
IDA M. STOEHR, Memorial Tribute to Miss M. H. King - "BEULAH"
MADAME HERMINIE TELFORD, Concert Pianist - - Selections
AMELIA MacMILLAN LAMKIN - - - "BUCKSKIN and ERMINE"
ALICE PACKARD PALMER - - "The Sanctuary," "Continuity"
FREDERICK ROSS - - "Aux Italiene," by OWEN MEREDITH
LOUIE PEARSE - - - - - - - - - "READINGS"
MARIE CORDES - - - - - - - - - - "LIFE"
Memorial Tribute to ANNIE GILBERT - - - - "FAITH"
Reading Her Poem - - - - - - - "THE WAY"
MADAME HERMINIE TELFORD - - - - Piano Selections

Informal Dinner, HOTEL BOSSERT, following Program

THURSDAY EVENING, 8 P.M., MAY 22nd.

71st REGIMENT NEW YORK NATIONAL GUARD,

VETERANS ROOM, 34th Street and Park Avenue

NATIONAL AMERICAN WAR MOTHERS

MRS. ANNE D. McCLURE - - - - - National President
BLANCHE HAMMOND CAMP - - - National Poet Laureate
SERGEANT H. NEVINS GOODWIN
Commanding Squad Co. "I" 71st N. Y. N. G.
MOTHER CHEEVER GOODWIN - - - Master of Ceremonies

Guests of Honor

MAJOR EDWARD HAVEMEYER SNYDER, Commander of Old Guard
MRS. LOTTIE HAAS, National Legislative Chairman, American War Mothers
CAPTAIN WALTER JOYCE, National Americanization Commander, V. F. W.
MRS. FANNY W. SMITH, State President, American War Mothers
MR. H. E. NICOLAI, Director of Soldiers and Sailors Club of New York

PROGRAM

Call to the Colors - JOE MODE, Famous Bugler, Spanish American War
Star Spangled Banner—by the audience - - - - - - - Key
MISS COQUELET at Piano
PLEDGE OF ALLEGIANCE - led by SERGEANT H. NEVINS GOODWIN
ANITA BROWNE, Founder of Poetry Week - - - Greetings
IDA DUMOND, Original Poems, "Massing of Colors," "All the Pale Shadows"
HANNAH CUSHMAN HOWES, Original Poem - - "Adelaide"
CLARA E. RICE - - - - - - - - Patriotic Poems
BERYL MOSHER, Original Poem - - "Souvenirs of a Service Man"
MISS COQUELET - - - - - - - - - Music
BLANCHE HAMMOND CAMP, Original Poems, "Our American Soldiers,"
"America's Answer to 'Flanders Field,'" "The Voice of the Flag."
Your Flag and My Flag - - - - - - - Bruce Harper
BERYL MOSHER, Soprano — MISS COQUELET at the Piano
Patriotic Poems - - - - - - - RICHARD E. PARKS
My Boy, Original Poem - - - - - - - BRUN HUHN

RICHARD E. PARKS, Reader

GUESTS WELCOME

THURSDAY, 8 P.M., MAY 22nd.

THE SAVOY-PLAZA, Ball Room Entrance, 5 East 58th Street
CHINESE POETRY AND MUSIC

DR. SUM NUNG AU-YOUNG, Presiding Chairman
President, The School of Chinese Philosophy
Guests of Honor
ANITA BROWNE, Chairman of Poetry, New York State Federation
HENRY A. ROST, President, The Savoy-Plaza
MR. AND MRS. EDWIN MARKHAM
GRACE THOMPSON SETON, President, National League American Pen Women
MRS. H. DURANT CHEEVER, Greenwich House School of Music
WILLIAM GRIFFITH, President, Poetry Society of America
EDITH E. INGALLS, Head, English Department, Ogontz School
WILLIAM B. OTIS, Professor of English, College of City of New York
MRS. WILLIAM H. JONES, Fourth District Director, State Federation

PROGRAM

Introduction - - - - - - - - - ANITA BROWNE
A Word Concerning Chinese Poetry - - - EDWIN MARKHAM
Selected Poems - - - - - - HANNAH CUSHMAN HOWES
Selected Poems - - - - - - JESSIE WARD HAYWOOD
Author's Reading from "Our America" - - - - ALICE FAY
Tone Poems—Japanese - - - - - WILLIAM ROBINSON
Chinese Poetry in The Dance - - - - MARGARET SEVERN
Author's Reading from "The Rolling Pearl" (Foreword by Edwin Markham)
Ancient Chinese Poetry with Chinese "Butterfly Harp" accompaniment
SUM NUNG AU-YOUNG
Group of Operatic Songs, MME. DORA DE PHILLIPPE,
HARVEY BROWN, Accompanist
Spanish and Argentine Dances - - - - - SOPHIE COMAN
WILLIAM ROBINSON at the Piano
Reading from "The Rolling Pearl" To Music:
"Friendship" "Tao," The Eternal Way
"Fallen Petals" "Evening on The Pearl River"
ISABEL KNIGHT HATFIELD, Reader
Songs: Music by FAY FOSTER Poems by Sum Nung Au-Young
(a) "Gardenia" (b) "Immortal Souls" (c) "Lotus"
HENRY TIETJEN, Tenor
"Canton Vendor" "Is Life A Dream?"
"Chinese Pigeons" "Snow"
ISABEL KNIGHT HATFIELD, Soprano , Composer, at the Piano
GUESTS WELCOME

THURSDAY EVENING, 8:15 P.M., MAY 22nd.

NATIONAL ASSOCIATION OF WOMEN PAINTERS
AND SCULPTORS 42 West 57th Street
MABEL CONKLING, President

ERICA MAY BROOKS, Chairman
Guests of Honor
POETS OF TO-DAY

Welcome to Guests of Honor.
Poems - GERTRUDE HUNTINGTON McGIFFERT, Author, "Cast in Bronze"
Poems - - - - - - JEWELL MILLER, Poet-Author, Essayist
SOLO - - - - - - - - - - OSCAR J. MILLER
A Gallway Lament Lancashire Road Song, Words by
MAY FOLWELL HOISINGTON, Music by PEARL ADAMS
Poems - - - - - - - HANNAH CUSHMAN HOWES
Poems, Glimpses of New York - MARGUERITE JANVRIN ADAMS
Reading - FAITH VAN VALKENBURGH VILAS, Author "Aromancy,"
assisted by PEARL ADAMS at the Piano
Poems from guests and friends - - - - - - - Poets of Today
GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

THURSDAY EVENING, 8:30 P.M., MAY 22nd.

HOME OF MISS ADA STERLING, 48 East 78th Street

ADA STERLING, Chairman

Guest of Honor

EMMA MILLS, A Director of Poetry Society of America

Contemporary Italian Poetry - DR. BENIAMINO DE RITIS, Historian; University of Florence; Casa Italiana, Columbia University

Music of Modern Italy - MAESTRO (BARON) GENNARO M. CURCI

Baritone Soli (a) English Selection (b) Pt. 2, Prologue - Pagliacci VINCENT PESCE; Courtesy Maestro Curci

Music and American Poetry - PROFESSOR HENRIETTA PRENTISS, Department Head, Speech and Dramatics, Hunter College

Modern French Poetry - DR. LEON VALLAS, Charge de Cours, en Sorbonne; Professor au Conservatoire Nationale de Music: Directeur de la Nouvelle Revue de Music.

Soprano Solo: Le Chanson Triste, by Du Parc MISS TONIA PARSANEN; Courtesy of Maestro Curci

Harp Accompaniments - - - - - - MISS BETTY PARET

DONAR DODDS, Bardist

Harp Solo; Music of Many Lands - - - - - - MISS PARET

Three Swedish Poets - MRS. ROSE MOORE STRONG (Baroness Rose Posse)

Gaelic Poetry - - - - - - - - MR. JOSEPH CAMPBELL; Department of Gaelic, Fordham University

Irish Folk Melodies - - - - - - - - - MISS PARET

Resume of Poetry Program - - - - - MISS EMMA MILLS, Lecturer and Critic Contemporary Poetry and Literature

GUESTS WELCOME

FRIDAY AFTERNOON, 2 P.M., MAY 23rd.

HOTEL ASTOR, Grand Ballroom, Broadway and 44th Street

SALON NEW YORK, U. S. A.,

EDYTH TOTTEN, Founder-President

MARY DUFFY, Director of Program - EMMA MAAK, Chairman of Speakers

KATHERYN NOACK FIQUE - - - - - Chairman of Music

ANITA BROWNE, - - - - - - - - Chairman of Fine Arts

PROGRAM

LILLIAN BROWNE, Director and Producer, presents:

THE LAST WOMAN by Frances Kautz Read

A futuristic possibility 1,000 years from now. Scene: Somewhere in the World.

The Woman - - - - - - - - - - - BETH RAYE

The Worm - - - - - - - - - - - - JAMES KAIN

ANITA BROWNE, Announcing the Award in the Salon New York Poetry Contest Reading of the Prize Winning Poem on, "Peace."

MARIAN METCALF LINDQUIST - - RUTH SATTLER, Contralto

LADY GUILOFIAN - - - - - - - - "Dances of Spain"

MRS. CLAYTON D. LEE, Vice-President, National Broadcasting Association

JUNE BREARLY, Concert Pianist - MRS. OWEN KILDARE, "Psychology."

Saturday evening, May 24th, Salon New York will have a Grand Prix Ball and Midnight Dinner on the Roof Garden of the Hotel Astor. Details from Russell Fanning, Hotel Astor.

GUESTS WELCOME

FRIDAY AFTERNOON, 3 P.M., MAY 23rd.

THOMAS JEFFERSON HIGH SCHOOL, Brooklyn, New York

ELIAS LIEBERMAN, Principal

POETRY CLUB

MAX COSHMAN, Faculty Advisor, Chairman

The members of the Poetry Club, a most active group of young poets, are celebrating Poetry Week, at a special meeting held in the High School Building, Friday afternoon. Members will read their own poems.

FRIDAY AFTERNOON, 2:30 P.M., MAY 23rd.

THE HOME OF WASHINGTON IRVING,
49 Irving Place, 17th Street
NATIONAL PATRIOTIC BUILDERS OF AMERICA

MRS. WILLIAM CUMMINGS STORY, President

PROGRAM

MRS. JAMES LEES LAIDLAW - - Poetry in Modern Inventions
A Tribute to LOUISE BURTON LAIDLAW, Poet, at Oxford,
by ANITA BROWNE
MADELINE MASON MANHEIM - - Group of Unpublished Poems
Representative for United States of The Tolstoy Society of England
Triple Tryptych from "Hill Fragments," by Madeline Mason Manheim
ANNA HAMLEN, formerly with Chicago Opera Company
CHARLES HAUBIEL, Composer at the Piano
Greetings from the Hostess of the Day
MRS. WILLIAM CUMMINGS STORY
HARRIET WARE, Composer, "To My Mother" by Madeline Mason Manheim
Overtones from chats with distinguished English Poets: MISS MANHEIM,
THOMAS HARDY, ARTHUR SYMMONS, ERNEST RHYS
Tea Served Following Program
GUESTS WELCOME

FRIDAY AFTERNOON, 2:30 P.M., MAY 23rd.

GRAND CENTRAL PALACE, HOME MAKING CENTER
480 Lexington Avenue at 46th Street
AMERICAN POETRY CIRCLE

LEACY NAYLOR GREEN-LEACH, President and Chairman
New York City Branch
MARY WIGHT CUTAJAR, President
Guests of Honor
ANITA BROWNE, Founder and Director of Poetry Week
FANNIE FAY WOOD

COSTUME RECITAL

BEULA WESTCOTT WILLIAMS - Lyric Soprano, Group of Songs
ERICA BROOKS - - - - - - - - Czechoslovakia
MARY F. G. BELL - - - - - - - - - Springtime
IDA DU MOND - - - - - - - - - Decoration Day
JANE O'RYAN - - - The Call of the Lost Plane, (Prize Poem)
MARY SAUNDERS HAWLING - - The Difference, (Prize Poem)
MARGUERITE JANVRIN ADAMS - - - - Never Alone
ANNE M. ROBBINS - - - - - - - The Return
JAMES F. BONNELL - - - - Lyric Tenor, Group of Songs
CLYDE ROBERTSON - - - - - - Abelard and Heloise
MARY WIGHT CUTAJAR - - - - Where Gardens Meet
COUNTESS DI CASTAGNOLA - - (Alice Fay) Selected Poems
BEULAH WESTCOTT WILLIAMS - - - - Group of Songs
JAMES F. BONNELL - - - - - - - Group of Songs
JULIA E. COLLINS - Sleep, Read by LEACY NAYLOR GREEN-LEACH

Guests Welcome

FRIDAY AFTERNOON, 3 P.M., MAY 23rd.

TWENTIETH CENTURY CLUB. LITERARY DEPARTMENT

MRS. FRANK L. TYSON, President
Home of MRS. THOMAS J. TOWERS, Chairman of Literature
115 Curson Place, Kew Gardens, Long Island, N. Y.

MRS. GRANT C. CLEAVER, Chairman of Program

The meeting will be devoted to the memory of ROBERT BRIDGES, late Poet Laureate of England. The program will include a sketch of his life, readings from his poems and a review of his works.

For Members and their Guests

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

FRIDAY EVENING, 8:30 P.M., MAY 23rd.

TWENTIETH CENTURY CLUB OF OVID, NEW YORK

MRS. WALTHART, Hostess

Introduction, Original Poem - - - MARTHA S. VANDER POEL
Twenty-third Psalm
Humor in Poetry—Guiterman - - - - CARRIE E. FRELIGH
Selections of humor from Edgar A. Guest - CARRIE E. FRELIGH
The Lost Tooth, Dirty Hands, When Pa gets mad
Poems on the art of living - - - MARTHA S. VANDER POEL
If Kipling, Sometime—Somewhere—Auburn No. 29768, Life's Difficulties, Edgar A. Guest.
Mr. Phipps Literary Prescriptions - - - CARRIE E. FRELIGH
Jack and Jill in Variations from More Heart Throbs
Original Poem - - - - - - - ANNA AUGUSTA HORTON
More selections on the art of living - MARTHA S. VANDER POEL
The Life that Counts, Heart Throbs, Psalm of Life, Henry W. Longfellow,
The Lord's Prayer—A composition in poetry from More Heart Throbs
MARTHA S. VANDER POEL

FRIDAY, MAY 23rd, 1930.

JEWISH SYNAGOGUE, ROCHESTER, NEW YORK

The Seventh District of the New York State Federation of Women's Clubs

MRS. FANNIE B. STEELE, Chairman

Guests of Honor

MRS. PHILIP S. BERNSTEIN, MRS. MINNIE E. HENDRIX
MRS. ALBERT STERN, MRS. E. S. SMITH
State Officers and County Chairmen in the Seventh District

AN EVENING OF HEBREW POETRY

Orchestra Selections - - - - - RABBI PHILIP S. BERNSTEIN
Scotland's one-time School Text Book - - (The Book of Proverbs)
Jewels of Truth threaded on a single silken cord.
The Book of Two Voices - - - - - - - (Ecclesiastes)
Choir,The Gallery of ImagesRemember Now Thy Creator in the Days of thy Y
Choir—The Gallery of Images—Remember Now Thy Creator in the Days of thy Youth
The Best Beloved Book (The Psalms)—The Shepherd Psalm in Story and Song
Choruses: Antiphonal Singing - - - - - The Nature Psalms
The Song of Songs - - - The Gallery of Exquisite Nature Pictures
Chorus—The Song of Ascents - - - The Chant of the Pilgrims, Orchestral Accompaniment.
Saxaphone Selections - - - - MR. MYRON NORTHRUP, Jr.
Radio NHEC, Rochester - - MRS. M. NORTHRUP at the Piano
Benediction—Choir - - - - The one hundred fiftieth Psalm

Guests Welcome

HEBREW POETRY

By FANNIE B. STEELE, Author "Life's Sunshine and Shadows"

The Hebrew classics, whose charm and power are universally acknowledged, are anthologies drawn from many sources. The Book of Proverbs is exceedingly picturesque, many of them vivid similes. Through all the jewels of truth runs a single silken cord on which they are threaded. A guide-book for life. Scotland's onetime text-book.

Ecclesiastes, the Sphinx of Old Testament literature. The Book of the Two Voices, with alternating strophe and antistrophe of joy and despair. Finally, the voice of divine laws speaks through divine love. The sonnet on old age is one of the most exquisite poems in all literature.

The Book of Psalms, the hymn-book of Hebrew poetry. These Psalms were sung antiphonally by various choirs, often with orchestral or instrumental accompaniment. "The Songs of Ascents" were chanted by the pilgrims as they went up to Jerusalem to the great feasts. These songs are the outgrowth of experience.

The Book of Job is considered by many the greatest poem in the world's literature. The battle between faith and doubt in his own soul. The final need "Believing where we cannot prove."

FRIDAY EVENING, 8 P.M., MAY 23rd.

INTERNATIONAL HOUSE
500 RIVERSIDE DRIVE, NEW YORK CITY, 124th Street
HARRY EDMUNDS, Director

POETRY IN BRAZILIAN LITERATURE
SEBASTIAO SAMPAIO
Consul General of Brazil in New York, writer and newspaperman
With Poems Read by RUTH NANDA ANSHEN

Consul General Sampaio will show how Poetry is the most outstanding factor in Brazilian literature. The Literary Prose of Brazilian writers, with few exceptions, is a poetic work, both in its essence and in its form. The lecturer, explaining this fact, will review all the successive generations of Brazilian poets, in the former Portuguese Colony, in the Brazilian Empire of the last century, and in the Brazilian Republic of today. Santa Rita Durao, Caludio Manoel da Costa, Jose Boniface, all the other first poets, until the birth of Goncalves Dias, considered the greatest of all; Castro Alves, Tobias Barreto, Luiz Delfino, Machado de Assis, Alberto de Oliveira, Raymundo Correa, Olavo Bilac, the most ardent Lyric of the Continent; the two last generations, including the Modernists, coming after the Symbolism of early part of this century, and the Parnasianiam of the Eighties and Nineties—all these facts and names will deserve the consideration of the lecturer.

LYRIC AND DRAMATIC BEAUTIES IN BRAZILIAN LITERATURE
by RUTH NANDA ANSHEN
American Poet and Writer, Translator of Brazilian Poems

POETRY IN BRAZILIAN LITERATURE
ABIGAIL PARECIS, Brazilian Soprano

Miss Parecis, young Brazilian artist, already known in New York, will be a "lecturer" with her soprano voice and the accompaniment of a piano and of a guitar.

A FILM will be shown, showing Brazil, Rio, the most beautiful city in the world, at a most interesting moment,—receiving the visit of His Excellency,
PRESIDENT HERBERT HOOVER.

GUESTS WELCOME

FRIDAY EVENING, 8 P.M., MAY 23rd.

ART CENTER, 65 East 56th Street

RICHARD BRIXEY, President
MARIE de la DACIE, Editor, Chairman
Guests of Honor
CONSUL GENERAL de FRANCE, HONORE M. MAXIME MONGENBUS
Officers and Chairmen of the Women's Press Club

PROGRAM OF POETRY

DON BLANDING, Author, "Vagabond's House" - Impressions of Hawaii
With S. S. Cassard, Composer
MARY SIEGRIST, Author, "They That Come After" - - Readings
MME. CARLO POLIFEME, Founder-President, Le Lyceum
LAURIE MERRILL, Readings in Costume
Musicale Interlude
OTHER POETS READING

GUESTS WELCOME

FRIDAY EVENING, 8:30 P.M., MAY 23rd.

AMERICAN LITERARY LEAGUE, Labor Temple, 242 East 14th Street

C. B. McALLISTER, Executive Secretary, Chairman
Editor "The Lantern"

POETS' READINGS

VINCENT BURNS, Author, "The Red Harvest" - - Selected Poems
MAY FOLWELL HOISINGTON, National Poetry Chairman,
League of American Pen Women
ANTONIA Y. SCHWAB, ANNA BENNET, JASPER COWDIN, and others

GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

FRIDAY EVENING, 8:15 P.M., MAY 23rd.

NATIONAL ARTS CLUB, 15 Gramercy Park

EDGAR ALLEN POE SOCIETY

ALBERTA GALLATIN CHILD, Founder-President, Presiding

DIXIE NIGHT

EMMETT KENNEDY, Author - - "Influence of Negro on Poe."
FRED LYONS - - - - - - - Negro Songs and Music
SHENANDOAH TRIO, The Rouark Trio, relatives of Poe
HENRY GAINES HAWN - - - - - - - Darky Stories
Poems read from poetry of PAUL DUNBAR and JAMES WELDON JOHNSON

GUESTS WELCOME

FRIDAY EVENING, 8:30 P. M., MAY 23

CANADIAN WOMEN'S CLUB, 66 WEST 49th STREET

Poetry Reading, DR. ROBERT A. NORWOOD

GUESTS WELCOME

FRIDAY, MAY 23rd.

BOSTON AUTHORS' CLUB

LAURA SIMMONS, Poet, - - - Address: "What Price Poetry"

SATURDAY AFTERNOON, 2 P.M., MAY 24th.

WOMEN'S PRESS CLUB OF NEW YORK CITY

HOTEL ASTOR, Broadway at 44th Street

MRS. LOUIS REED WELZMILLER, President

ANITA BROWNE, Chairman of Literature

COMMITTEE ON EDUCATION FOR CITIZENSHIP

MRS. LOIS PIERCE-HUGHES, Chairman

Guests of Honor

MRS. ALFRED W. STAUB, GRACE THOMPSON SETON,
DR. FRANCES MONELL

ARTHUR ELLIOT SPROUL, Poetry Reading, "Dickens," By Edwin Markham
Member of New York Advertising Club,
RUTH PRATT, Representative in Congress of 17th Assembly District - Address
ALFRED W. STAUB, Address: "International Citizenship,"
American Director of Near East College Association
MICHAEL KLEY - - - "The Immigrant and the Community"
MRS. HARRIET BISHOP W. CHRISTIE - "A GOOD CITIZENSHIP"
MUSICALE INTERLUDES - Mme. AMY RAY SEWARDS, Chairman of Music

GUESTS WELCOME

SATURDAY AFTERNOON, 3 P.M., MAY 24th.

POETS' PICNIC

WESTCHESTER POETRY SOCIETY
LEAGUE OF AMERICAN PEN WOMEN, Poetry Group
MAY FOLWELL HOISINGTON, Hostess
The Moorings, RYE, New York

ANNE LLOYD
MME. KIMBO HARAGUCHI
GERTRUDE BENNETT
PRIZE WINNING POETS
ROSELLE MERCIER MONTGOMERY
AUDREY WURDEMANN
PROFESSOR BEIJAN
HELEN WRIGHT

Guests invited at 3 o'clock. Each one to bring a picnic box-supper, the hostess will provide coffee, tea and punch. The program will be in the evening.

SATURDAY AFTERNOON, 3 P.M., MAY 24th.

THE JOYCE KILMER PARK

Grand Concourse
Opposite Concourse Plaza Hotel
MRS. JOHN JEROME ROONEY Chairman
Guests of Honor

COMMISSIONER THOMAS F. DOLAN, Commissioner of Parks in Bronx
HON. THOMAS C. T. CRAIN — FATHER FRANCIS P. DUFFY
MARY CRUTTENDEN PERCY — EDWIN MARKHAM

READINGS IN HONOR OF JOYCE KILMER

ANITA BROWNE - - Inauguration of Poetry Week Park Committee
PLANTING OF POETRY WEEK TREE -
JUDGE JOHN JEROME ROONEY — A. M. SULLIVAN
ARTHUR GUITERMAN — SHAEMUS O'SHEEL
GUESTS WELCOME

SATURDAY EVENING, 6:30 P.M., MAY 24th.

THE CHICAGO POETRY CIRCLE

ORDER OF THE BOOKFELLOWS

AUDITORIUM HOTEL, Michigan Avenue, CHICAGO, Illinois
CELEBRATION OF POETRY WEEK WITH A FAREWELL DINNER
IN HONOR OF GEORGE STEELE SEYMOUR
AND FLORA WARREN SEYMOUR
Founders of the National Order of the Bookfellows
Sailing for Brazil in June
GRACE DICKINSON SPERLING, Chairman

LLEWELLYN JONES, Editor of the Chicago Evening Post Literary Review and of the School of Journalism, Northwestern University, will be the speaker.
MARGARET BALL DICKSON, instructor of Creative Writing of Valiparalso University, Indiana, will speak. A Short Poetry Clinic will be conducted
LUCRETIA S. HARPER, Secretary, 5496 Cornell Avenue, Chicago, Illinois.

SATURDAY EVENING, 8:30 P.M., MAY 24th.

NATIONAL ARTS CLUB, 15 Gramercy Park

FAITH VAN VALKENBURGH VILAS, Chairman
Guests of Honor
MR. JOHN AGAR, President National Arts Club
MRS. HARRIET S. CRINE, Secretary, National Arts Club
MRS. GEORGE STUART COLTER,

PROGRAM

Introduction of the Presiding Chairman FAITH VILAS by ANITA BROWNE, Chairman of Poetry
New York State Federation of Women's Clubs
HARLEQUIN, SPANISH DANCE - RUSSELL WRAGG, Concert Pianist
The Composer at the Piano
POEMS—Poet, Winner of a Poetry Society of America Prize - MAY LEWIS
POEMS—Poet, Author of "Progression and other Poems" - A. M. SULLIVAN
SONGS - - - - - - - - WILMA MILLER, Soprano
READINGS From her forthcoming book on INDIA - MADAME DAS
Author and Artist, whose paintings are in the collections of the Queen of Belgium, the State of Mysore, Princess Caraman Chimay de Cocq, and who has exhibited in the Grand Salon Nationale, Paris.
POEMS—Dramatist - - - - - - - JOSEPH CAMPBELL
Poet, Director of the School of Irish Studies
SCENES FROM A BALLET - - - - RUSSELL WRAGG
GUESTS WELCOME

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

SUNDAY AFTERNOON, 3 P.M., MAY 25th.

CANADIAN WOMEN'S CLUB, 66 West 49th Street

DR. MARY C. LEE EDWARDS, President

THE BIBLE AND SHAKESPEARE

MARGARET EYRE ROTHWELL, Chairman

Guests of Honor

SIR HARRY GLOSTER ARMSTRONG DANIEL FROHMAN

MRS. CLARE J. HOYT, Ninth District Director, State Federation

PROGRAM

DR. AARON WINFIELD HOENY, Authority on the Interpretation of the Bible

MARGARET EYRE ROTHWELL, Chairman Shakespeare Birthday Festival

SUNDAY AFTERNOON, 3:45 P.M., MAY 25th.

POETRY TEA AT THE DANCERS' CLUB, 347 West 56th Street

MARGARET SEVERN, Founder-President

RICHARD SILVESTER, Secretary

A GROUP OF POEMS Related to the DANCE

LUCILE MARSH, Faculty Columbia University and New York University

Author "The Dance in Education" and "The Fountain of Light."

GUESTS WELCOME

SUNDAY AFTERNOON, 4 P.M., MAY 25th.

ST. MARK'S IN-THE-BOUWERIE

DR. WILLIAM NORMAN GUTHRIE

SPRING POETRY SYMPOSIUM

FRANK ERNEST HILL.

Co-author of "The Winged Horse;" author of "Stone Dust" and of a translation of Chaucer just published from which he will read.

LUCIA TRENT.

Co-editor of The New Contemporary Vision and Scepter. Author of "Dawn Stars," "Children of Fire and Shadow."

SHAEMAS O'SHEEL.

Author of "Blossoming Bough," "Light Feet of Goats," and "Jealous of Dead Leaves."

EDA LOU WALTON.

Author of "Dawn Boy," "Navajo and Blackfoot Songs," and "The City Day."

LOLA RIDGE.

Author of "The Ghetto," "Sun-Up," "Red-Flag" and "Firehead."

RALPH CHEYNEY.

Founder and President of The Rebel Poets—the Internationale of Song. Author of "Touch and Go," Editor of America Arraigned, and "Independent Poetry Anthologies."

EVERYONE WELCOME

THE OLD HOUSE

Sun scorched—storm swept—in every window pane
Of this old house are haunting memories.
The moon has kissed its porch through aging trees
Whose long, stiff boughs have swayed and caught and lain
Against the eaves when buds hung wet with rain.
When shades are drawn to thwart the wintry breeze
Its fire reflects on creamy walls and frieze
With glow and warmth, while crystal frost is slain.

Old House, dear House, enduring all these years,
Your friendly door swings wide, entreatingly,
When I am spent with strife and all life palls.
There love and faith can wipe away the tears,
There rocking chairs hold arms inviting me,
And there I find heart-ease within your walls.

BLANCHE HAMMOND CAMP.

SUNDAY EVENING, 8:45 P.M., MAY 25th.

POETRY WEEK SUPPER

CLOSING PROGRAM OF POETRY WEEK

MacDOWELL CLUB OF NEW YORK CITY

166 East 73rd Street

MR. BENJAMIN PRINCE, President
COMMITTEE ON LITERATURE
ANITA BROWNE, Chairman

INTERPRETATION OF POETRY THROUGH SPEECH, DANCE AND SONG

CICELY IRVINE, Presiding Chairman

GUESTS OF HONOR

MR. AND MRS. BENJAMIN PRINCE
MRS. EDGAR SPEYER
MRS. WILLIAM HENRY PURDY
ANNA HEMPSTEAD BRANCH
MR. WILLIAM GRIFFITHS
DR. ROBERT UNDERWOOD JOHNSON

Carolyn Beebe
Gena Branscombe
Bertha Kunz Baker
Katherine Bacon
Arthur Bergh
Gordon Brinley
Harriet S. Colter
Mrs. Reynal Browne
Estelle Duclo
Francis Del Mar
Franklin Dunham
Eleanor Ferris
Alice Fay
Mrs. P. P. Goold
Prescott Hoard
Eloise P. Hugenin
Marie Jordan
May Lewis
Kathryn W. Ryan
Mary C. Percy
Richard Silvester
Edna B. Sussman
C. Lawrence Smith
Faith V. V. Vilas
Eunice C. Wilson
Frank B. Williams
Fanny Fay Wood

PROGRAM

"The Wonderful Land" - - - - - - - - HARRY IRVINE
Spoken to Music by CICELY IRVINE
Formerly with Sir Beerbohm Tree and Sir Johnstone Forbes-Robertson.
"The Power of the Word" - - - - - - - HARRY IRVINE
Formerly with Max Reinhart and Walter Hampden,
Past President, National Shakespeare Federation
"The Hall of the Mountain King" - - - - - - - - Grieg
Danced by MARGARET SEVERN Founder-President, The Dancers Club
"The Barrel-Organ" - - - - - - - - - Alfred Noyes
Spoken by CICELY IRVINE
"Aria" (Micaela) from Carmen - - - - - - - - - Bizet
"A Song of Loves" - - - - - - - - - Irvine—Steele
Sung by OLIVE REECE Music Lovers Club
"Death" - - - - - - - - - - Maxwell Bodenheim
"Waters of Babylon" - - - - - - - - - Louis Untermeyer
"I Saw a Man" - - - - - - - - - - Stephen Crane
"The Congo" (excerpt) - - - - - - - - Vachel Lindsay
Spoken by HARRY IRVINE Danced by MARGARET SEVERN
"Dream Pedlary" - - - - - - - - Thomas Lovell Beddoes
"It was Written" - - - - - - - - - Rudyard Kipling
"The People of the Woods" - - - - - - - - Harry Irvine
Spoken by CICELY IRVINE to Music by MARY MARYON
"Invictus" - - - - - - - - - - - Henley—Huhn
"Prologue to Pagliacci" - - - - - - - - - - Leoncavallo
"Trees" - - - - - - - - - - - Kilmer—Rasbach
Sung by ATTILIO D'AMICO
"Liebestraum" - - - - - - - - - - - - Liszt
Danced by MARGARET SEVERN
"A Swan Song" - - - - - - - - - - Anton Chekoff
Personated by HARRY IRVINE
AT THE PIANO For the Songs: MAESTRO CLEMENTI DE MACCHI
Formerly Conductor of Opera, Covent Garden, London.
For the Poems: HELEN STEELE, Concert-Artist
For the Dances: AGNES KUN The Dancers Club
ANITA BROWNE, Chairman of Literature, announcing Poetry Contest winners

SUPPER SERVED FOLLOWING PROGRAM - ADMISSION, $1.50 EACH

NEW YORK STATE FEDERATION OF WOMEN'S CLUBS

POST-POETRY WEEK PROGRAMS

MONDAY, MAY 26th.

CIVIC THEATRE, MIAMI, Florida

POLLY McKIBBEN, Chairman

PROGRAM

VIVIAN LARAMORE, Poet - - - - - Readings, Selected Poems
SONGS: - - - - - "Worship," by Manna Zucca and Peanard
VIOLET and MARY McDOUGALL - - - - - - - Poems
"LIES" by POLLY McKIBBEN - - dramatized by Manna Zucca
SONGS by Manna Zucca

THURSDAY EVENING, MAY 29th.

THE POETRY SOCIETY OF AMERICA

WILLIAM GRIFFITH, President
Author, "Greek Gestures."
EMMA MILLS, Official Hostess

Guests of Honor
MRS. CHARLES J. REEDER, President
New York State Federation of Women's Clubs
ANITA BROWNE, Chairman of Poetry, State Federation
ALL OFFICERS AND DEPARTMENT CHAIRMEN of the State Federation

PROGRAM

PERCY HUTCHINSON of Harvard
"Resume of Reactions on Poetry Tendencies of Recent Years."
Distinguished critic and reviewer of poetry, New York Times.
CONSTANCE LINDSAY SKINNER, of British Columbia, Author of
"The Song of the Coast Dwellers"
The usual reading of selected poems by members of the Society.
Voting for first and second place.
State Federation Officers, Guests
Refreshments - - - - - Non-Members, 50c. Admission
GUESTS WELCOME

FRIDAY AFTERNOON, 3 P.M., MAY 30th.

INTERNATIONAL GARDEN CLUB, Pelham, New York

POETS' GARDEN PARTY

GRACE HOFFMAN WHITE, Hostess
Author, "Wings to Dare."
For members of the Poetry Society of America and the New York Craftsman's Group for Poetry.

RADIO PROGRAM, 1:45 P.M., MAY 18th, WJZ.

KATHERINE TIFT-JONES, Calliope of the Radio
Poetry of James Weldon Johnson

SATURDAY EVENING, 6 to 6:30 P.M., MAY 24th.

RADIO PROGRAM: WLWL, MARCEY WAHREN
Irish Mythological Tales in Poetry with Irish Musical Interludes

LOVE AND LABOR

When Love and Labor marry,
The world will live in peace;
Then both will work together,
And all our wars will cease.

MARIE TELLO PHILLIPS.

From "Book of Verses."

"I was early taught to work as well as play;
My life has been one long, happy holiday,
Full of work, and full of play—
I dropped the worry on the way—
And God was good to me every day."

—JOHN D. ROCKEFELLER.

THE ROERICH MUSEUM

by

FRANCES R. GRANT

In this day when woman is looking towards new horizons of brotherhood, it is especially gratifying to me to write something regarding the work of the Roerich Museum for new international unity through culture.

In its efforts towards this much-desired consummation, the Roerich Museum has chosen the way of Beauty. Nicholas Roerich some years ago in his Paths of Blessing wrote: "Beneath the sign of beauty and action we are united." And it is this standard which the Roerich Museum has raised above the field of its necessarily many-faceted work.

A brief outline of how the Roerich Museum developed would not be amiss this year, when the opening of the new twenty-four story Roerich Museum Building has announced its work suddenly and even startlingly to many who were unaware of its presence in more modest quarters.

In 1921, shortly after his arrival in America at the invitation of the Chicago Art Institute, Nicholas Roerich—whose thirty years of artistic activity abroad has impressed his name permanently upon world art and culture—founded in New York the Master Institute of United Arts, dedicated to the uniting of the teaching of all arts. It was founded simply in one room in West 54th Street without the usual flair of trumpets. And I recall when Professor Roerich was asked whether it were not somewhat incongruous that such a great idea could start in so unobstrusive a way, he answered, "All we need is a room no larger than the cell of Fra Angelico. And if the cause that we advocate be true, and the spirit we bring to it sincere, it will grow."

The essential beauty of this unity of arts, this new creative synthesis, gathered around Roerich helpers of the ideal. The following year, new demands of service for Beauty presented themselves, and the second institution—the International Art Center of Roerich Museum—was founded by Roerich. "To bring art to the people—where it belongs." To this end, in addition to establishing a center for exhibitions of the creative labor of all nations, the International Art Center has co-operated with museums, public libraries, schools and even prisons in spreading the benefices of beauty.

It was not until after his departure in 1923 on his Roerich Central Asiatic Expedition, that the Roerich Museum was founded in honor of Roerich as artist and apostle of peace.

At its opening, the collection of paintings in the Museum numbered 315, comprising widely different periods of Roerich's art. Among these were included about 150 paintings which had been exhibited throughout American museums in the itinerary exhibition arranged by the Chicago Art Institute. The Museum was housed in a spacious old private dwelling at 310 Riverside Drive.

In opening the Museum as a free public museum, the Trustees dedicated it as a gift to America, with the profound convictions "That the inspired message of Roerich would bring new beauty to this country and that his call for a new brotherhood among men would add glory to the present and future America."

In the six years of its activity the Roerich Museum has become a true center of art for tens of thousands from every social stratum and tradition. To the original paintings it has added the superb paintings of Asia completed by Roerich on the Roerich Expedition in Asia, and forming a veritable Saga of the East. At present, its collections number over 1,000—about a third of those completed by Roerich's inexhaustible creative fervor.

Opportunities for cultural service which have presented themselves in an ever-increasing measure have been brought into life through its affiliated institutions. These, in addition to the two previously mentioned, now include also the Roerich Museum Press, which through the printed word is dedicating itself to spread "the heroic deed and word of the centuries." The New Era Library was inaugurated this season, and plans the publication of works, not only on art, but on science, biography, history and all other forms of cultural attainment. The fourth branch of the work of the Roerich Museum is Urusvati, Himalayan Research Institute, founded in 1928 in the Kulu Valley, the Himalayas, which aims to conduct original scientific research in various fields of human knowledge, thus advancing our cultural outposts on all fronts.

That the possibilities of international unification through beauty are coming to the Roerich Museum is already felt in the fact that branches of the Society of Friends of Roerich Museum—each of them links in a chain of world understanding through art—have been formed in France, Jugoslavia, the Argentine, Chile, Peru, Uruguay and Sweden.

A plan for an International Peace Pact which would protect all treasures of art and science through an International Flag has been outlined by the Roerich Museum for presentation through America to all foreign governments. In view of the present international conference for Peace, the plan has been projected as another step in promoting greater international unity. The plan is analagous in art to that of the Red Cross.

The purpose of the project is to create a Flag which will be respected as International and Neutral Territory, this to be raised above museums, cathedrals, libraries, universities and any other cultural centers. That this plan is feasible has been already tested through the Red Cross. In this way one of the greatest scourges of war, the destruction of the milestones of civilization, would be eliminated and the treasures of culture would be saved to posterity.

The plan, projected by the Roerich Museum, was drawn up according to the codes of International Law by Dr. George Chkalver, Doctor of International Laws and of Political and Economical Sciences, Paris University, Lecturer in the Institute of International High studies, Paris, Member of the Standing Committee of the Association of International Studies, in consultation with Professor Albert Geouffre de la Pradelle, member of the Hague Peace Court, Vice President of the Institute of International Law, of Paris, and member of the Roerich Museum.

The new twenty-four story building of the Roerich Museum, opened in October, 1929, has been dedicated as a monumental center of artistic and cultural activities, with the hope that it may become a great hearth for all efforts towards the unification of peoples. In addition to the multiform opportunities for cultural work, the Roerich Museum Building has brought into reality the belief of Roerich—long since expanded—that art and life must be interwoven and that art, to be efficacious, must become a daily ritual and a necessity.

Thus, facing the future with the faith in a new era of sweeter human accord, the Roerich Museum has sought to bring vitally into life the words of Roerich: "The sign of Beauty and Action will open all gates."

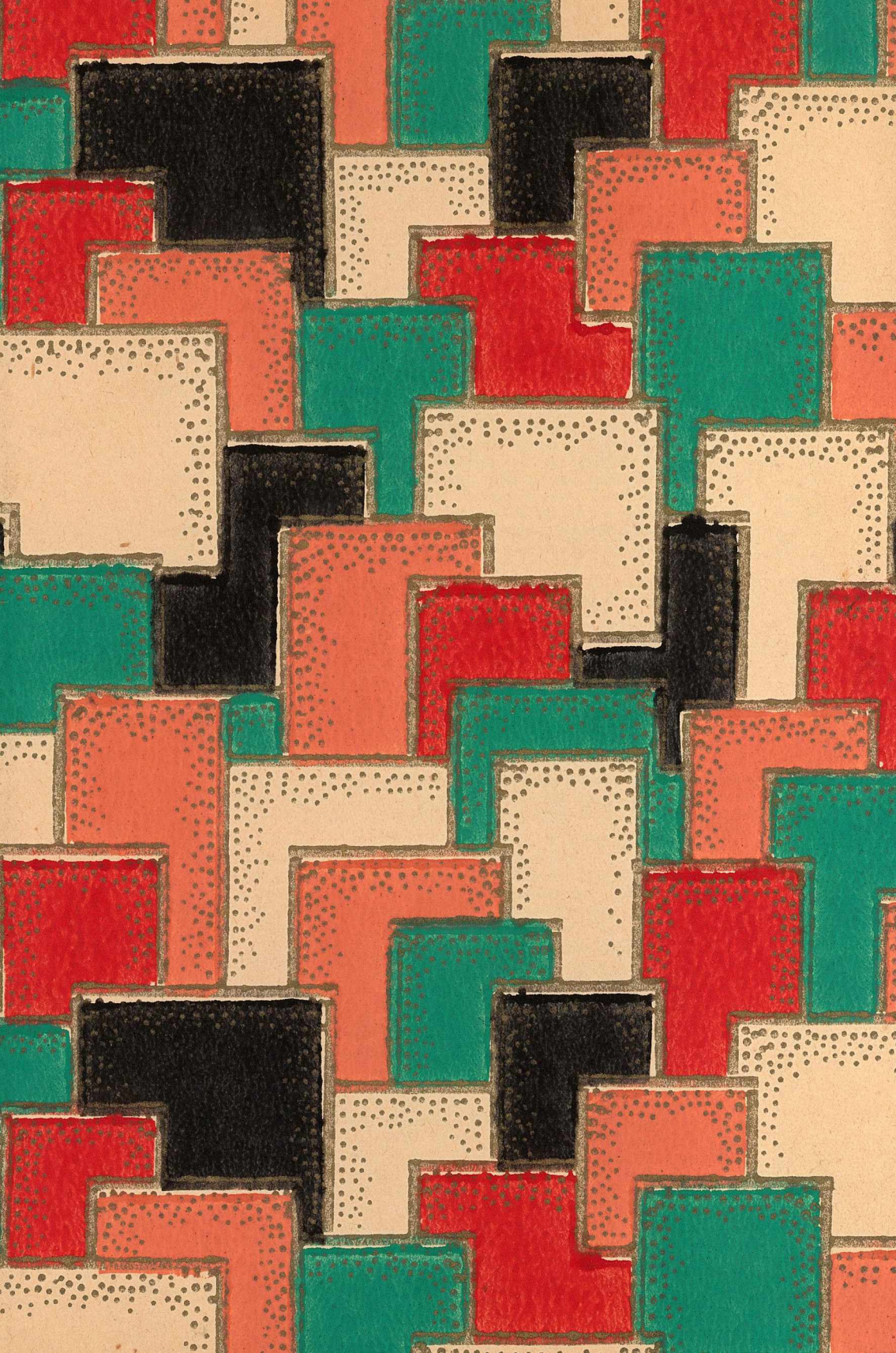
TRIBUTE TO POETRY WEEK

By HARRY EDMONDS, Director, International House

International House has a thousand student members from nearly seventy nations, over half of whom are residents. It is a poem wrought in stone on the rocky height above the Hudson, not merely an enduring monument to Brotherhood, but peopled by every variety of the human species—themselves living creatures of flesh and blood, who, despite their differences of race and creed, have come to know and appreciate that they are more alike than different—that dissimilarities are not essential—that humanity is one!

This thought has been expressed in the following poem by one of our young men:

INTERNATIONAL HOUSE

International House: Incomparable place!
Not a sponsor of Part, but the Whole, of a Race;
Not impressed by a color, or features that change
With the focus of sun, or in habitat strange;
Neither partial to customs of nation or clan
Which reflect mere diversity, common to Man;
Nor enslaved by the creed of a limited sect,
Which to some seemeth holy, but others reject.
International House: How prophetic you are!
By the light of Man's spirit you vision afar;
Beyond language peculiar and songs that are sung
In the infinite scope of humanity's tongue;
Beyond rift superficial, which therefore shall fade,
For disunity never essential hath made;
Beyond national bound'ries: for you understand
That each Part's like the Whole—only water and land.
International House: Noble shrine of Man's heart!
Where Entirety's found to be greater than Part;
Though the least humble fragment essential is found
To complete the great Whole, as the ounce to the pound;
But recalling a truth for which brothers have yearned:
This—the preface to Brotherhood, tardily learned—
That a Part's incomplete; all-embracing the Whole!—
One revealing Man's error; the other his soul!

J. L. GARWOOD.