



ROERICH SOCIETY
NEW YORK

310 RIVERSIDE DRIVE, N. Y.

PROGRAM 1930 - 1931

OPEN FREE TO MEMBERS OF ROERICH SOCIETY

A R T

- DR. CHRISTIAN BRINTON:**
 "The Art of Nicholas Roerich."
- CLAUDE BRAGDON:** "Skyscrapers."
- ELIOT CLARK:**
 "The Decoration of the Christian Temple and the Illustration of the Christian Legend."
 "The Renaissance."
 "The Art of the North; Flanders and Holland."
 "Realism and the Visual World."
 "The Genesis of Modern Art."
 "Contemporary Art and the New Era."
 "The Appreciation of Art": A Series of 16 Illustrated Lectures.
- LEON DABO:**
 "Art and Life."
 "Influence of French Art on American Civilization."
- FRANCES R. GRANT:**
 "The Art of Nicholas Roerich."
- WALDEMAAR HARTMANN:**
 "Romanticism and Mysticism in German Art."
- RICHARD J. NEUTRA:**
 "New Architecture Shapes a New Human Environment in Europe, Asia and America."
- ADA RAINEY:** "Art in Everyday Life."
- OTHER LECTURERS:**
 Emil Bisttram Franklin Booth
 George Ilian Howard Giles
 Agnes Pelton Mrs. Dwight Goddard

R E C I T A L S

- PIANO:** Francis Moore.
 Music Students of the Master Institute of Roerich Museum.
 Martha Thompson.
- VOICE:** Dorothy Gordon, Folk Songs.
 Madeline Laase, Robert Norton (with Adolph Weiss, composer-pianist).
 Hubert Linscott (Songs of Dawn Allen).
 Mme. Charlotte Lund and assisting artists.
 Wellington Smith
 Mary Stuart
 Songs of England, Scotland and the Hebrides.
- INSTRUMENTAL:** Bach Program.
 Program of compositions of Mrs. H. H. A. Beach.
 Luis A. Delgadillo, Inca and Maya Music.
 Marianne Kneisel Quartette.
 Symphony Orchestra, George Drumm, conductor.
- DANCE:** Maria Lubormiska.
 Ariel Millais and American Ballet Guild Ensemble.
 Gertrude Prokosch — "Dance and Architecture."
 Lucile Marsh—"Dance Appreciation."

L I T E R A T U R E

- BERTHA KUNZ BAKER:**
 "Lyric and Dramatic Poems of Nicholas Roerich."
 "Weavers of Life." (by Fiona McLeod).
MRS. SUNDAR GIFFIN: "Sufi Poets."
EMILY HAMBLEN: "The Philosophy of Blake."
HORACE HOLLEY: "World Unity."
MARGARET ROTHWELL: A Romeo and Juliet Evening; Shakespeare's Sonnets.
MARY SIEGRIST:
 "Poetry — The Bridge of Beauty."
 Evening of Poetry: Readings from Nicholas Roerich, Mary Siegrist, Kahlil Gibran, Sikielianos.

ETHICS AND PHILOSOPHY

- ALICE BAILEY:**
 "The Psychology of the New Age."
DR. CHAS. FLEISCHER:
 "Science Finds a Soul."
NANCY FULLWOOD:
 "The Song of Sano Taro."
MRS. SUNDAR GIFFIN: "Zarathustra."
FRANCES R. GRANT:
 "The Way to Shambhala."
GEOFFREY HODSON:
 "Spiritual Life for the Man of the World."
SHRI VISHWANATH KESKAR: Series of talks on the Bible, Bhagavad Gita, and Buddhism.
DR. FREDERICK KETTNER:
 "Spinoza, the Thinker."
 Series of talks on "The Ethics of Spinoza."
MRS. THEODORE PARSONS:
 "The Co-education of Mind and Body."
PAUL RICHARD: "The New Civilization."
WILLIAM ROSS: "The Psychology of Intuition."
ST. FRANCIS ASS'N: Talk and Reading on St. Francis.
CONSTANCE TOWNE: "Moses."

SCIENCE AND TRAVEL

- FRANCES R. GRANT:**
 "Culture of Pan-America."
 "The Lost Atlantis."
- DAVID E. GRANT:**
 "Circling the Americas by Air."
- MRS. LOUIS L. HORCH:**
 "Valley of the Gods."
- IRINA KHRABROFF:**
 "The Abandoned Dalmatian Gardens."
- DR. E. D. MERRILL:**
 "Twenty-two Years in the Philippine Islands."
- CONSUL GENERAL GERMAN OLANO:**
 "Colombia."
- DR. ROBERT J. RUTH:**
 "Sunshine from the Sea."
- IGOR S. SIKORSKY:** "Conquering the Air."
 "My Recent Flight Over Central America and the West Indies."
- JEAN TESLOF:** "Finland."
- DUDLEY CRAFTS WATSON:**
 "North Africa's Contribution."
- MME. ZAVADSKY (Pasteur Institute, Paris):**
 The Biological Basis of a New Conception of Life."

CINEMAS

A series of cinemas, all current releases, of artistic and educational value are presented at the Roerich Hall for members.

For Membership Application, also, Information Regarding Other Privileges, Apply: Secretary, Roerich Society, 310 Riverside Drive, New York.

