



ROERICH SOCIETY OF NEW YORK

310 RIVERSIDE DRIVE, N. Y.

Roerich Hall, Friday, March 27, 1931

DANCE RECITAL AND LECTURE

DANCE ARCHITECTURE

GERTRUDE PROKOSCH

And Assisting Artists

ADDI PROHASKA, at the Piano

LILLI BUSSE, Violinist

NADINE MOORE, Soprano

P R O G R A M

STUDIES IN SPACE COMPOSITION

1. PROCESSIONAL I. — based on Theseum  
horizontal — two-dimensional  
Gnossienne . . . . . Satie
2. PROCESSIONAL II. — based on Gothic Nave  
vertical — two-dimensional  
Aria . . . . . Bach
3. RAUMESRAUSCH — based on St. Peter's Rome,  
spherical — spiral — three-dimensional  
Violin Sonata . . . . . Franck
4. DIES IRAE — diagonal — three levels — three-dimensions  
Toccatà in D Minor . . . . . Bach
5. MARCH — based on Skyscraper  
cubic verticals — tri-dimensional  
Prokofieff

DEVELOPMENT OF SIMPLE MOTIF

Dances in Gothic Style

6. KYRIE ELEISON . . . . . Gregorian Chant
7. MARIA DURCH DEN DORNWALD GING . Old German Folk Song
8. ES IST EIN SCHNITTER DER HEISST TOD . . German Folk Song
9. RONDEAU . . . . . Bach
10. HERR, SIEH DIE NOT . . . . . Old Flemish Folk Song  
BERNARD DAY . . . . . MAX LEAVITT

JEROME ANDREWS

COMPLEX, DRAMATIC STRUCTURE

Dances in Modern Style

11. CALIBAN IN THE COAL MINES . . . . . poem by L. Untermeyer
12. EARTH MOTHER
13. EARTH RITUAL . . . . . Stravinsky



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210 RIVERSIDE DRIVE, N. Y.

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DANCE RECITAL AND LECTURE

Dance Architecture

GERTRUDE PROKOSCH

Art Among Arts

ADRI PROKOSKA, of the Piano

LILL RUSSE, Violin

NAIDINE MOORE, Soprano

P R O G R A M

STUDIES IN SPACE COMPOSITION

1. PROCESSIONAL I -- based on Tarsant's  
formant -- two-dimensional  
Gossamer
2. PROCESSIONAL II -- based on Gothic Nave  
vertical -- two-dimensional  
Arch
3. PALMISTRAUSCH -- based on St. Peter's Rome  
spherical -- three-dimensional  
Vocal Sonata
4. THE RALE -- diagonal -- three levels -- three-dimensional  
Toccata in D Minor  
Arch
5. MARCH -- based on Sveschgor  
cubic vertical -- three-dimensional  
Triolet

DEVELOPMENT OF SIMPLE MOTIF

Dance in Gothic Style

6. KYRIE ELISON
7. MARIA DURCH DEN DORNWALD GING, Old German Folk Song
8. ES IST EIN SCHNITZER DER HEISST TOB, German Folk Song
9. RONDEAU

10. HERR, SIEH DIE NOT, Old French Folk Song
- BERNARD DAY
- HEROME ANDREWS

COMPLEX DRAMATIC STRUCTURE

Dance in Modern Style

11. CALBAN IN THE COAL MINES  
poem by I. Ulanovsky
12. EARTH MOTHER
13. EARTH RITUAL



THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM