



Apeaa Studio

LAURIE MERRILL

POET

Member Poetry Society of America, and League of American Pen Women

Recitals of Poems

from her forthcoming book

"Singing Waters"

With musical adaptations from the great masters, Debussy, Chopin, MacDowell, Albeniz, Schumann, Beethoven, and Tschaikowsky.

COMMENTS ON THE POEMS OF LAURIE MERRILL

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Delicacy—Power—Splendid feeling!

Your sonnets are colorful. The lyric impulse dominates mood and feeling.

I wish I could rival in harmony her "Nightfall in Normandy." Very much impressed with its beauty and unusual singing power.

I include with enthusiasm your beautiful lyric, "Singing Waters," in my magazine, "Unity."

Musically written poems.

Your poems replenish the wells of enthusiasm in our spirits.

"Snow in Wyoming" appeals by its simplicity. Your sonnet, "The Eagle," gives in touching lines a tragedy of the eyrie, has color, movement and feeling. "Nightfall in Normandy" carries a tranquil mood that hushes the heart.

Virtuosity is not the least of her gifts. Her poetry has a singing quality of its own.

The workmanship of these lovely poems is so fine that it is hard to believe they constitute a first book. The rhythmic value of "A Broken Lute" is wedded to the rondel form of the poem; equally good is the cadence of the free verse poem "The Violin."

You have music as the second rhythm to your poems.

Splendid material. Excellent poems. Subtle, delightful!

Your poems are very lovely! I hope the coming summer will permit my looking deeper into them to find inspiration for some music.

One immediately recognizes her gift.

Laurie Merrill has a lyric gift. Poems of charm, imagination, lilt and rhythm, of great delicacy. The music selected for adaptation to her poems is chosen with infinite thought for the unity and appropriateness in each instance.

Laurie Merrill's poetry touched me deeply by its spirituality and rhythmic beauty. Her "Eagle" is one of the strongest poems I have read in recent years. In reading her own poems with musical adaptations she shows rare sensitiveness by her choice of composers and their works.

I admire your great gift. Stirring and beautiful poems.

Word pictures of great charm and delicate imagination. Your rondel, "A Broken Lute" has unusual power of deep emotion. Splendid musical adaptations.

I admire Laurie Merrill's poems immensely. They are inspired by tenderness, elegance and profound feeling, and are adapted to superb musical compositions.

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