



## SOCIETY OF FRIENDS OF ROERICH MUSEUM

### JANUARY SCHEDULE

- Jan. 3. "What Has Buddha for America?" Dr. Charles Fleischer, Maha Bodhi Society, Hall 21
- Jan. 4. "The Psychology of Intuition," William Ross, Hall of the East, 11 am
- Jan. 6. "Poetry; The Bridge of Beauty," Mary Siegrist, Hall 21
- Jan. 7. "New Architecture Shapes a New Human Environment in Europe, Asia, America" Richard J. Neutra, Hall 18
- Jan. 9. "Science Finds a Soul," Dr. Charles Fleischer, Hall 21.
- Jan. 11. "Weavers of Life—Fiona McLeod," Bertha Kunz Baker, Hall of the East, 11 am
- Jan. 12. *Academy of Creative Arts*, Group Discussion led by Mrs. Dwight Goddard, rm. 3
- Jan. 13. *French Ass'n. of Roerich Museum*, Lecture and Music, Hall 21
- Jan. 14. "Art in Everyday Life," Ada Rainey Hall 18
- Jan. 18. "Why the Teachings of Abdul Baha Appeal to Me," Lewis Stuyvesant Chanler "The Liberator of God," Mizra Ahmed Sohrab. Both lectures, Hall of the East, 11 am.
- Jan. 19. *Academy of Creative Arts*, Group Discussion led by Howard Giles, rm 3
- Jan. 20. *Maha Bodhi Society*, Lecture by Shri Keskar, Hall of the East
- Jan. 22. *British Ass'n. of Roerich Museum*, Kneisel Quartet, Musicale, Roerich Hall
- Jan. 23. *League of the New Humanity*, Hall of the East
- Jan. 25. "The Psychology of the New Age," Alice Bailey, Hall of the East, 11 am
- Jan. 28. *Students Recital*, Master Institute, Hall 21
- Jan. 27. "Colombia" Lecture by Consul General Olano, Illustrated Cinema, Hall 18, 8:30 pm.
- Jan. 30. "North Africa's Contribution" (Illustrated) Dudley Crafts Watson, Hall 21
- Jan. 31. *Finnish Ass'n. of Roerich Museum*, Musicale, Roerich Hall.

Tuesdays and Fridays, Spinoza Center of Roerich Museum, Dr. Kettner, rm 5

Saturdays beginning Jan. 10th, Occult Anatomy of Man, Manly P. Hall.

Tuesdays beginning Jan. 13th, Astrological Key to the Universe, Manly P. Hall

Daily, Noon Meditation, Hall of the East

Note: All events take place at 8:30 pm unless otherwise indicated.

### RETURNS FROM PAN AMERICAN VISIT

New Pan American ties of friendship were forged by the second visit to Latin America of Miss Frances R. Grant, who returned to America in October after a six months absence during which she visited Brazil, Uruguay, Argentine, Chile, Bolivia, Peru, Colombia, Cuba and Mexico. She lectured in Brazil at Bennett College, the American Embassy, the Brazilian Society for the Advancement of Women, Women's Club of Brazil, the Sao Paulo Education Association; in Argentine, at the National Museum of Fine Arts, at the Camuati Society, Sociedad de la Peña and other societies; in Chile at the University of Chile and the National Council of Women of Santiago; in Peru, at the National Academy of Music, the National Academy of Art, the Women's Society; in Bolivia, at the University of Bolivia; in Colombia, at the National Academy of Fine Arts and the Centro de Estudios; in Mexico, before the Secretariat of Education. Miss Grant, on Dec. 29th, began a series of Lectures on her trip in the Museum.

### NEW MEMBERSHIPS

In order to increase the membership of the Society of Friends, we would deeply appreciate it if members and friends would send in names and addresses of those who they believe would be interested in the activities of the Society.

### INSIGNIA NOW AVAILABLE

Insignia of the Society of Friends of Roerich Museum are now on sale at the office of the Society. The insignia are a gold or silver cross on magenta silk with the emblem of the Museum in the center. The insignia are classified according to the type of membership in the Society, and the price is One Dollar.

### OBITUARIES

With utmost sorrow the Roerich Museum records the passing of its Honorary Advisors, Samuel Halpert, the eminent American artist; Vittorio Pica, the artist and leader of Italian culture; Edward Spitzer and Julius M. Lowenstein, the eminent American attorney. As attorney for the Roerich Museum, Mr. Lowenstein contributed his constructive advice to our work.

Of all of them it may be said that they have left an immutable mark upon the culture of their day.