



MASTER INSTITUTE PLANS LIBRARY CENTER FOR BLIND

An interesting outgrowth of the Department for the Blind, conducted since its foundation by the Master Institute of Roerich Museum, is the proposed establishment at Roerich Museum of a comprehensive Braille Library, where blind students may have access to music ranging from classic to modern periods.

Formal offer to inaugurate the library was made by Mrs. Sina Lichtmann, Director of Master Institute of Roerich Museum, to the World Conference on Work for the Blind, held at the Pennsylvania Hotel, New York, on April 29th. The Conference officially accepted this offer made in behalf of the Roerich Museum, and plans for the library are now in progress.

The new library, which is to be a division of the library of the Roerich Museum, will serve as an international bureau where the complete works of great composers, classic, romantic, and modern, and all existing music catalogues, will be at the disposal of blind music students.

The foundation of the library, according to Mrs. Lichtmann, comes as a logical development in the work of the department dedicated to the musical work of the blind by Professor Nicholas Roerich at the founding of the Master Institute ten years ago.

"One of the departments of this young institution was definitely, from the start, dedicated by Professor Roerich to the work of the Blind in Music and other arts," said Mrs. Lichtmann.

"From the beginning, piano, violin, and 'cello were taught, and later, poetry, journalism and sculpture were added. What beautiful experiences those of us had, who, from the very start, could be associated with this great master, Professor Roerich, and see this work grow under his guidance! So many obstacles presented themselves—to begin with, in the work of Mr. Lichtmann and myself teaching piano to the blind, evolving a special method, recognizing many unsuspected gifts with which nature has replaced one sense by others. Our reward was greater than we dreamt of—many young people who emerged from our institution, equipped with a profession, are now independent, living their own lives in confidence of their creative abilities—this is indeed a happy reality.

"But we know that possibilities are born through obstacles. Through obstacles we grow. This immutable law is now a potential factor in our life.

ROERICH SOCIETY SCHEDULE OF EVENTS

- May 15. *Universal Worship.* Mrs. Sundar Giffin, Sufi Society.
- May 19. "*Seekers and Iconoclasts,*" Eliot Clark, R. M. Hall 18.
- May 18. *Cinema: "The Right to Love,"* Roerich Hall.
- May 20. *Concert: The Douglass Singers, assisted by the Cosmopolitan String Quartette,* Roerich Hall.
- May 22. *Japanese Evening,* R. M. Hall 21.
- May 23. *Students Recital,* R. M. Hall 21, 4:30 p. m.
- May 23. *Young Idealists' Club; Roerich Day,* R. M. Hall 21.
- May 25. "*Vistas of the Future,*" Eliot Clark, R. M. Hall 18.
- May 26. *Dance Recital and Lecture, "Dance Appreciation,"* Lucile Marsh, Roerich Hall.
- May 27. "*Legend of Roerich,*" Frances R. Grant, R. M. Hall 21.

HONOR EMINENT GERMAN VISITOR

The Baroness von Nostitz-Hindenburg, now in New York, was the guest of honor at Roerich Museum recently at a luncheon given by Louis L. Horch, President of the Museum and Mrs. Horch. The Baroness, who was a member of the Honorary Committee in charge of the recent exhibition of German art held at the International Art Center of the Roerich Museum, expressed her deep admiration for the art and philosophy of Nicholas Roerich, as well as for the activities of the affiliated institutions.

Baroness von Nostitz-Hindenburg hoped that she might cooperate with the German Roerich Society upon her return to that country.

"Beginning with music, we shall gradually increase the scope of the Braille library into its broadest aspects, touching all other arts, thus opening newer and greater possibilities for the constructive life of the blind throughout the world.

"Our great founder Professor Roerich believes that light of labor, beauty, and knowledge, will conquer the darkness, and daring gives wings to fly to the Infinite. Therefore, in the words of Professor Roerich I shall say: 'In constant labor we have no time for wavering. We build, and in positive affirmation and realization we strive to improve and adorn the earthly life.'"