

MASTER INSTITUTE OPENS TENTH SEASON

Enrollment for the season 1931-32 has already begun in all departments of The Master Institute of Roerich Museum. The inquiries and interest shown this year in the scope of the work of the school surpasses that of previous years. Many distinguished artists and teachers were added last month to the already distinguished roster of the Master Institute. Among them Mr. Edward Weiss, the German pianist of European renown, one of the best known pupils of the late Busoni, has joined the piano faculty.

Mr. Philip Gordon, well known conductor and orchestral director, has also been invited to become a member of the faculty of the Master Institute. Mr. Gordon is now actively at work forming the orchestra of the Master Institute, his chief aim being to organize a string orchestra for the purpose of presenting many of the forgotten and little known compositions for strings which have been too much neglected by the larger orchestras. Audition for advanced violinists, cellists, and Basses will be held on the evenings of October 5 and 8. (Application for membership in this Orchestra may be made at once to the office of the Master Institute.)

Miss Elna Sherman is to present a class in History and Appreciation of Music for children on Saturday mornings, combining it with the work of the Children's Orchestra. The Bobolink Toy Orchestra, a splendid children's group, organized by Miss Sherman during the past few years, is to be combined with the Master Institute Junior Art Center. Due to this splendid opportunity the children will receive orchestral training in all instruments.

Classes are to be held under Cecil Clovelly of the Dramatic Department, for New York High School Dramatic Teachers, in addition to the General Dramatic Courses. Mr. Clovelly is planning the production of six plays by his students, to be given in Roerich Hall, where opportunity will be afforded the students to play before critical audiences. Mr. Clovelly is also planning a Children's Theatre to produce plays written for and staged and produced by children.

Earle Newton, just returned from his visits to Beyreuth, as well as to the Mozart Festival at Salzburg, has brought many interesting thoughts and ideas from his contact with modern composers and musicians abroad. He will conduct classes at the Master Institute in Harmony, Composition and Counterpoint.

ROERICH SOCIETY PLANS OCTOBER EVENTS

Among the events sponsored by the Roerich Society for the month of October are a lecture by Dr. Christian Brinton on "The Russian Icon," on October 7, and two lectures, sponsored by the Academy of Creative Arts, to be given in the Roerich Museum Library, on October 13 and October 20 at 8:00 and 8:30 P. M. respectively. A concert by the Bruckner Society of America will be presented on October 14, a lecture by Dr. Charles Other events will be announced later.

The first of a series of informal teas to be given by the Roerich Society for its members and Resident Members will be held at four o'clock on Sunday afternoon, October 18, in celebration of the second anniversary of the opening of the Roerich Museum in its new skyscraper home. The tea, to which the Roerich Society extends a cordial invitation to all its members, will take place in the Kiva Room.

ACTIVITIES OF THE BRANCHES

The Academy of Creative Arts of Roerich Society, Joseph Earl Schrack, President, is planning to hold regular weekly meetings on Tuesday evenings in the Roerich Museum Library beginning October 6.

On Sunday, October 18, the dedication of St. Sergius Chapel of Radonega will take place in Churaevka Village, Southbury, Conn., under the direction of George D. Grebenstchikoff, President of the Siberian Roerich Association.

On Monday evening, October 19, the Shakespeare Association of the Roerich Society, Mrs. Margaret Eyre Rothwell, President, will have its first meeting of the new season. Shakespeare's Sonnets will be discussed and a special study will be made of the cosmic aspect of Shakespeare's works.

The Spinoza Center of Roerich Society, Dr. Frederick Kettner, Leader, announce their first number of a quarterly, "Spinoza in America," issued by the students of the Spinoza Center. The magazine contains an introduction by the publisher, an article by Professor Roerich, "Vital Wisdom," a letter from Professor Albert Einstein, and articles by the students. The Roerich Museum Press has assisted them in publishing this number.

On September 22, Miss Ada Rainey, President of the Washington Roerich Society, gave a most interesting lecture in the Hall of the East on "Manor Houses and Cathedrals of England." Miss Rainey, who had just returned from a trip to England, gave a most charming picture of this phase of English life and art.

