



ROERICH SOCIETY  
310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events

January, 1932

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| 5th. Lecture by Howard Giles. Hall 18*.  | 19th. Lecture by John Sloan. Hall 18*.  |
| 7th. Lecture-Recital by Robert Norwood, "Lord Issa." Roerich Hall.   | 21st. Sonnet Study Group. Aus. Shakespeare Ass'n. of Roerich Society.   |
| 8th. Song Recital by Eva Baird, Canadian Soprano. Roerich Hall.  | 22nd. Tea and Reception in honor of the Hon. Comte de Fontnouvelle, Consul General of France, 4:30 P. M. Members invited.                                     |
| 11th. Lecture by Dr. E. D. Merrill, "Crops and Civilizations." Aus. Urusvati Himalayan Research Institute. | 24th. Cinema-Lecture by Capt. John Noel, "Glorious of the Himal-Kashmir and Mt. Everest." Proceeds to Fund of Himalayan Research Institute. Admission \$1.00. |
| 11th. Lecture by Ralph Mayo, "Fresco Painting."**  | 25th. Illustrated Lecture, by Dr. R. V. D. Magoufin, "The Archaeological Glories of the Past."  |
| 12th. Lecture, with general discussion, by Kaia Williams, "Mourning Becomes Electra" by Eugene O'Neil.**   | 25th. Lecture by Ralph Mayo, "Oil Painting."**  |
| 12th. Lecture by Huger Elliott. Hall 18*.  | 28th. Lecture by Igor Sikorsky, "My 3rd Passenger Flight: with Lindbergh as Pilot." Aus. Siberian Roerich Ass'n.  |
| 13th. Lecture by Dr. Y. Okakura, "The Spirit of Japanese Art."   | 29th. Joint Recital: Rita Sebastian, Contralto, Gladys Burns, Soprano. Roerich Hall.  |
| 14th. Yugoslavian Folk Songs — Ljubljana and Schubelj. Roerich Hall.                                       |   |
| 18th. Open Program: Speakers and Music. Aus. Woman's Unity of Roerich Museum, Roerich Hall.                |   |
| 18th. Lecture by Ralph Mayo, "Tempora Painting."**   |   |

Institute for Advanced Education - Roerich Museum

Dagobert D. Runes, Director

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| 3rd. Max Fishler, "Kant - The Critique of Reason."                                  | 19th. Dr. George Lawton, "The Psychology of Spiritualists."                  |
| 4th. Dr. W. Bèran Wolfe, "The Fine Art of Being Human."                             | 20th. Arthur Dougherty Rees, "Emotional America—Our Panic and Boom History." |
| 5th. Dr. George Lawton, "Spiritualist Beliefs."                                     | 21st. Dr. Wolf Adler, "Male and Female — A Psychological Paradox."           |
| 6th. Arthur Dougherty Rees, "The Dictators of Europe."                              | 22nd. Harry Zam, "Spengler — A Gesture in Historical Criticism."             |
| 7th. Dr. Wolf Adler, "Mental Pathology."  | 23rd. Max Fishler, "Determinism and Freedom in the Philosophy of Spinoza."   |
| 8th. Dr. Theodore R. Robie, "Race Culture."   | 24th. Max Fishler, "Nietzsche: The Paradox in Modern Thought."               |
| 9th. Max Fishler, "Spinoza and God."  | 25th. Dr. W. Bèran Wolfe, "The Psychology of Character and Personality."     |
| 10th. Max Fishler, "Schopenhauer: The World as Idea."                               | 25th. Juan Chico, "Mourning Becomes Electra."                                |
| 11th. Dr. W. Bèran Wolfe, "The Feeling of Inferiority."                             | 26th. Dr. George Lawton, "The Future of Spiritualism."                       |
| 12th. Dr. George Lawton, "Spiritualist Practices."                                  | 27th. Arthur Dougherty Rees, "Church and State Around the World."            |
| 13th. Arthur Dougherty Rees, "The New Crisis in India."                             | 28th. Dr. Wolf Adler, "Freud's Quest of the Unconscious."                    |
| 14th. Dr. Wolf Adler, "Hysteria and Double Personality."                            | 29th. Harry Zam, "Spengler and Hitlerism."                                   |
| 15th. Dr. Albert J. Levine, "The Fear of Growing Old."                              | 30th. Max Fishler, "Spinoza: The Drama of Mathematical Necessity."           |
| 16th. Max Fishler, "Spinoza and Man."   | 31st. Max Fishler, "Nietzsche—Optimism of the Superman."                     |
| 17th. Max Fishler, "Schopenhauer — The World as Will and the Problem of Pessimism." |  |
| 18th. Dr. W. Bèran Wolfe, "Psychological Problems of Childhood and Adolescence."    |  |
| 18th. Juan Chico, "Washington Merry-Go-Round."                                      |  |

These lectures are open free to Roerich Society members.

All events listed are free to Roerich Society members unless an admission charge is indicated. All events take place at 8:30 P. M. unless otherwise indicated.

On Wednesday evenings, Jan. 6th, 13th, 20th and 27th, respectively, the recitals of the Subs. Series on Dance Appreciation are given.

On Friday evenings an Open Forum is conducted by the Youth Movement of Roerich Society at Youth House, 321 West 103rd Street.

\*These events are given under the auspices of the Academy of Creative Arts of Roerich Society.

\*\*Aus. Master Institute of Roerich Museum. Admission for non-members, \$1.00.

From January 9th to February 9th the International Art Center of Roerich Museum will present an exhibition of Modern Japanese Paintings under the distinguished patronage of the Japanese Ambassador, His Excellency, Katsuji Debuchi, and Mme. Debuchi. All Roerich Society members are invited to attend the opening Reception and Tea on January 9th from 4 to 6."



THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**