



ROERICH SOCIETY
310 RIVERSIDE DRIVE, NEW YORK
Schedule of Events
February, 1932

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| 1st. Ralph Mayer, "Fresco Painting."** | 16th. Wayman Adams, "Portrait Painting."** |
| 2nd. Franklin Booth, "Principles of Illustration."* | 17th. Dance Recital: The Dance as Entertainment. Admission \$1.50. |
| 3rd. Address by Robert Norwood. Aus. Spinoza Center of Roerich Society. | 18th. Dramatizations from Roerich and Tagore by Bertha Kunz Baker and assisting artists. |
| 3rd. Dance Recital; Miriam Marmein, "Relationship Between Drama and the Dance." Admission \$1.50. | 18th. Dr. James Cousins, "The Cultural Background of India."** |
| 4th. Cinema: "The Soul of Mexico." For members only. Please present membership cards. | 20th. Celebration, "The Feast of Lanterns." Aus. Chinese Roerich Ass'n. Admission \$1.00. |
| 5th. Leon Dabo, "The Influence of Japanese Art Upon Western Civilization." (Followed by a tour thru the Contemporary Japanese Exhibition). | 23rd. Jonas Lie, "Color Principles."* |
| 6th. Dr. Ernst Lert, "Thoughts in Music," in collaboration with the Bruckner Society. | 24th. Friendship Dinner. Speakers, Music, Dinner \$1.50. Kiva Room. |
| 8th. J. J. Van der Leeuw, "The Soul of a Man in a Machine Age." | 24th. Esther J. Lichtman, "Kulu Valley — The Realm of 360 Gods," at 9 P. M. |
| 8th. Ralph Mayer, "Color and Color Theory."** | 24th. Dance Recital, Maria Lubomirska. Aus. German Roerich Ass'n. Admission \$1.00. |
| 9th. Dr. Shirley W. Wynne, Commissioner of Health in the City of New York, "The Economy of a Sound Public Health Program." 8 P. M. | 25th. Dr. James Cousins, "The Architecture and Sculpture of India."** |
| 9th. Howard Giles, "Controlled Power in Art."* | 25th. Woman's Unity of Roerich Museum, Round Table Discussion on Peace. |
| 10th. Dance Recital: Gluck and Sorel, "Relationship Between Painting and Philosophy and the Dance." Admission \$1.50. | 26th. Bishop Francis J. McConnell, "My Observations in India." |
| 11th. Recital: Folk Songs in Costume, Dutch Lute Player and Singer, Mme. Freda Faber. | 27th. Recital by Fadwa Kurban, Syrian coloratura soprano. Admission \$1.50 - \$1.00. |
| | 27th. Recital by Junior Music Students of Master Institute. |
| | 29th. Frances R. Grant, "St. Francis of Assisi." |

Institute for Advanced Education - Roerich Museum

Dagobert D. Runes, Director

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| 1st. Dr. W. Bèran Wolfe, "Psychic Compensation for Inferiority." | 16th. Juan Chico, "The Psychology of Happiness." |
| 4th. Dr. Wolf Adler, "Criminal Insanity." | 17th. A. Lehman Engel, assisted by Helen Marshal, soprano, "Schonberg vs. Hindemith." |
| 5th. Dr. Harry Slochower, "Frank Harris' 'Bernard Shaw'." | 18th. Dr. Wolf Adler, "Where Freudian Psychology Now Stands." |
| 6th. Max Fishler, "What is Mysticism?" | 19th. Dr. Harry Slochower, "Theodore Dreiser's 'Tragic America'." |
| 7th. Max Fishler, "Greek Thought Before Socrates." | 20th. Max Fishler, "Mysticism in Religion." |
| 8th. Dr. W. Bèran Wolfe, "Psychodynamics of Crime." | 21st. Max Fishler, "Plato." |
| 9th. Dr. Shirley W. Wynne, Health Commissioner, "The Economy of a Sound Public Health Program." 8 P. M. | 22nd. Dr. W. Bèran Wolfe, "Basic Strategies of Life." |
| 11th. Dr. Wolf Adler, "The Psychology of Feeling and Emotion." | 25th. Dr. Wolf Adler, "Limitations of Modern Psychology." |
| 13th. Max Fishler, "Mysticism in Philosophy." | 26th. Bishop Francis J. McConnell, "My Observations in India." |
| 14th. Max Fishler, "Socrates." | 27th. Max Fishler, "Mysticism in Art." |
| 15th. Dr. W. Bèran Wolfe, "The Interpretation of Dreams." | 28th. Max Fishler, "Aristotle." |
| | 29th. Dr. W. Bèran Wolfe, "Neuratic Aberrations of Conduct." |

All events take place at 8:30 P. M. unless otherwise indicated.

All members are requested to present their membership cards.

All events listed are free to Roerich Society members unless an admission charge is indicated, in which case a special rate is allowed for members.

*Auspices of the Academy of Creative Arts of Roerich Society.

**Auspices of the Master Institute of Roerich Museum. Admission for non-members \$1.00.

From February 13th to 29th, the International Art Center of Roerich Museum will present Paintings and Drawings by the Australian Artist, CECIL ALLEN, as well as an Exhibition of Architectural Designs and Illustrations by Hugh Ferriss. Simultaneously, a collection of twenty lithographs by Roberto Montenegro will be on view. The Exhibition will be inaugurated with a Tea on February 13th from 4 to 6 o'clock, to which all members of the Roerich Society are cordially invited.

ROERICH SOCIETY
310 RIVERSIDE DRIVE
NEW YORK CITY

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