



## ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

### Schedule of Events, March, 1932

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| 1st. Dance Recital, Maria Lubomirska. Admission \$1.00.**  | 16th. Dr. Charles Fleischer, <i>An American Evening, With Emerson and Whitman.</i>  |
| 1st. Prof. George Eggers, "Modern Trends."   | 16th. Address by Marion Bauer whose compositions will be played by Harrison Totter. Aus.: Woman's Unity of Roerich Museum. Admission 50c.     |
| 2nd. Comedy-Drama "Heaven on Earth" by Laura King.   | 17th. Shakespeare Sonnet Group. Aus. Shakespeare Roerich Ass'n.   |
| 3rd. Ernst Jonson, "Toward a Modern Culture."  | 19th. Musicale - Dance and Refreshments, Aus.: Finnish Roerich Ass'n. Admission 75c.  |
| 3rd. Shakespeare Sonnet Group. Aus. Shakespeare Roerich Ass'n.   | 21st. Alexander Blackman, Violin Recital.   |
| 6th. Hettie Dyhrenfurth. Illustrated Lecture "Expedition to Kanchenjunga." Admission 50c.**                    | 22nd. <i>Quatuor de Liege</i> Recital. Claude Bragdon, "Frozen Fountains."*   |
| 8th. Mrs. Franklin D. Roosevelt, "Problems of the Modern Woman."   | 23rd. Goethe Memorial Celebration. Speakers Louis L. Horch, Dr. Frederick B. Robinson. Lucille Berton, Soprano. Miss Busse, Violinist.**      |
| 8th. Jonas Lie, "Color Principles."  | 24th. Founders Day Program, Roerich Hall.   |
| 10th. Una Fiesta en el Campo, Latin-American Folk Songs and Dances. Aus.: Grupo Interamericano. Admission 50c. | 28th. Cinema — "Sooky."   |
| 11th. Students Concert — Master Institute of Roerich Museum.   | 29th. Friendship Dinner for Members and Friends, 7:15 P. M.   |
| 13th. Tea and Reception for Members. Library 4:30 P. M.  | 29th. Van Dearing Perrine, "The Creative Stimulus."*  |
| 14th. Frances R. Grant, "Nicholas Roerich."  | 30th. Sydney Thompson — in an Original Play and Medieval Ballads in Costume. Arvida Valdane — Old English Songs. Aus.: British Roerich Ass'n. |
| 15th. Mme. Isidora Newman, "A Night in New Orleans." Aus.: French Roerich Ass'n.                               | 31st. Dr. James Cousins, "The Wandering Harp." Aus.: Woman's Unity.   |
| 15th. Franklin Booth, "Illustration of Book."*   |   |

### Institute for Advanced Education - Roerich Museum

Dagobert D. Runes, Director

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| 1st. Juan Chico, "Gandhi at Work."                               | 13th. Max Fishler, "The Philosophy of Christianity."             |
| 2nd. Harry Zam, "Fascism, What Does It Do?"                      | 14th. Dr. Wolfe, "Psychological Problems of Love and Marriage."  |
| 3rd. Dr. Wolf Adler, "The Psychology of Aesthetics."             | 15th. Juan Chico, "Behind the Green Lights."                     |
| 4th. Harry Slochower, "Spengler's Mann and Technique."           | 16th. Harry Zam, "The Meaning of Imperialism."                   |
| 5th. Max Fishler, "Mysticism in Contemporary Science."           | 17th. Dr. Adler, "The Psychology of Religion."                   |
| 6th. Max Fishler, "The Neo-Platonists."                          | 19th. Max Fishler, "Mysticism and Love."                         |
| 7th. Dr. W. Bèran Wolfe, "The Psychology of Wit and Humor."      | 20th. Max Fishler, "Mediaeval Philosophy."                       |
| 8th. Mrs. Franklin D. Roosevelt, "Problems of the Modern Woman." | 21st. Dr. Wolfe, "The Technique of Maturity."                    |
| 9th. Harry Zam, "Democracy, Its Cause and Cure."                 | 23rd. Harry Zam, "The College Student and Politics."             |
| 10th. Dr. Adler, "Some Problems in Psychology."                  | 24th. Dr. Adler, "The Shaping of an 'International Mind'."       |
| 11th. Harry Slochower, "Wassermann's Dr. Kerkhoven."             | 26th. Max Fishler, "Can We Still Be Mystics."                    |
| 12th. Max Fishler, "The Mysticism of The Kabbalah."              | 27th. Max Fishler, "The Dawn of Modern Philosophy."              |
|  | 30th. Harry Zam, "Our Social Outlook."                           |
|  | 31st. Dr. Adler, "The Endocrine Glands and Our Mental Behavior." |

\*Auspices of Academy of Creative Arts of Roerich Society.

\*\*Auspices of the German Roerich Association.

All events take place at 8:30 P. M. unless otherwise indicated.

All members are requested to present their membership cards.

All events are free to Roerich Society members unless an admission charge is indicated.





THE ARCHIVE OF  
**NICHOLAS  
ROERICH  
MUSEUM**