



ROERICH SOCIETY
310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, April, 1932

- | | |
|--|--|
| <p>1st. James Phillips, Song and Dramatic Recital.</p> <p>4th. Geoffrey Hodson, "The Return of the Gods."</p> <p>5th. Haley Lever, "Pictorial Vitality."*</p> <p>5th. Susuke Tsurumi, "Contemporary Japanese Literature." Aus.: Japanese Roerich Ass'n.</p> <p>6th. Una Fiesta en el Campo, Latin-American Folk Songs and Dances. Aus.: Grupo Inter-Americano. Admission \$.50 and \$1.00.</p> <p>6th. Cinema: "Portrait of a Young Man." 11 A. M.</p> <p>7th. Concert, Compositions of Sigismond Stojowski. Sigismond Stojowski, pianist; Marja Bogucka, soprano; Ruth Breton, violinist; Mila Wellerson, 'cellist. Aus.: Polish Institute of Arts and Letters, Roerich Museum. Admission \$2 and \$1. Special rate for members.</p> <p>8th. Mary Cecil Allen, "What Makes a Picture Live?"</p> <p>9th. Dr. Tassilo Adam, "Strange Religious Ceremonies of the Cannibals of Sumatra." Aus.: German Roerich Ass'n.</p> <p>9th. Tea and Reception for Members. Opening Finnish Exhibition. 4:30 P. M.</p> <p>11th. Chamber Opera Guild of Roerich Museum; "Beggar's Love" by Frank Patterson, "La Serva Padrona" by Giovanni Pergolesi. Benefit for the Educational Fund of Master Institute of Roerich Museum. Admission \$2.50, \$1.50, \$1.00.</p> <p>12th. Recital of Latvian Music, Folk Songs and Modern Compositions. Biruta Kalnins Tripodi, soprano; Alfred Kalnins, pianist.</p> <p>12th. Robert Leonard, "Applied Styling Abroad."*</p> <p>13th. Cinema: "Romance of English Inns."</p> <p>13th. George C. Chou, "The Theatre in China." Aus.: Chinese Roerich Ass'n.</p> <p>15th. Dorothy Gordon, Musical Travelogue in Costume. Benefit for the Blind and Physically Handicapped Fund of Roerich Museum. Admission \$1.00 and \$.50.</p> | <p>15th. Mary Cecil Allen, "Can the Artist Create Life?"</p> <p>15th. Literary Luncheon; Gertrude Atherton, Guest of Honor. Aus.: R. M. Press. 1 o'clock. Reservations, \$1.00.</p> <p>16th. Opera Performances Repeated: "Beggar's Love" and "La Serva Padrona." Admission \$1.50, \$1.00, \$.75, 2:30 P. M.</p> <p>17th. Cinema: "The Magic of Jugoslavia."</p> <p>18th. Open Meeting: Eminent Speakers, Musical Program. Aus.: Pan-American Woman's Ass'n.</p> <p>19th. Robert Norwood, "The King of Beauty."</p> <p>19th. Hugh Ferriss, "Form Origins."*</p> <p>20th. Maria Safonoff, pianist. Scriabine Recital-Lecture.</p> <p>21st. Mme. Charlotte Lund, Reading: "Ibsen's 'Brand'." Music by Tollefson Trio. Aus.: Scandinavian Roerich Ass'n.</p> <p>22nd. Mary Cecil Allen, "How Long Will a Picture Live?"</p> <p>22nd. Round Table Conference for Parents. Aus.: Woman's Unity of Roerich Museum, 8 P. M.</p> <p>25th. Cinema: "Pony Express." Dr. Henry James Forman, author, will speak. Aus.: Woman's Unity.</p> <p>26th. Van Dearing Perrine, "Inspiration at Your Front Door."*</p> <p>26th. Friendship Dinner for Members and Friends. 7:15 P. M. Program.</p> <p>28th. Claude Bragdon, "Hyperspace (The Fourth Dimension)."</p> <p>29th. Bernard I. Green, "A Portrait to Music."</p> <p>30th. Open Meeting: Bealteine Festival, Celebrating the Coming of Summer. Prof. Roger S. Loomis, "Ireland and the Legend of the Holy Grail." Aus.: Irish Foundation.</p> <p>30th. Puppet Show, Red Gate Shadow Puppets. Kiva Room, 2:30 P. M. Admission \$.50 and \$.25.</p> |
|--|--|

Institute for Advanced Education - Roerich Museum
DAGOBERT D. RUNES, Director

- | | |
|---|--|
| <p>3rd. Max Fishler, "The Philosophy of Henri Bergson."</p> <p>4th. W. Beran Wolfe, M.D., "Mysticism and Occultism."</p> <p>6th. Marius Charles Underwood, "The Theatre of Elmer Rice."</p> <p>7th. Dr. Wolf Adler, "Looking at Human Nature."</p> <p>8th. Dr. Harry Slochower, "H. W. Nevinson's 'Goethe: Man and Poet'."</p> <p>10th. Max Fishler, "Albert Einstein—The Philosophy of Contemporary Science."</p> <p>13th. Marius Charles Underwood, "The Two Philip Barrys."</p> <p>14th. Dr. Wolf Adler, "The Mechanism of Personality."</p> <p>15th. Dr. Harry Slochower, "Panteleimon Romanoff's 'Without Cherry Blossoms'."</p> | <p>17th. Max Fishler, "Giovanni Gentile—A Contemporary Philosophy of Mind."</p> <p>18th. W. Beran Wolfe, M.D., "The Uses of Leisure."</p> <p>20th. Marius Charles Underwood, "Paul Green and Regionalism."</p> <p>21st. Dr. Wolf Adler, "Dreams and Myths in the Light of Psycho-Analysis."</p> <p>22nd. Dr. Harry Slochower, "Ludwig Lewisohn's 'Expression in America'."</p> <p>24th. Max Fishler, "The Philosophy of Spinoza and Our Present Day Evils."</p> <p>25th. W. Beran Wolfe, M.D., "Stage Fright and Superstitions."</p> <p>27th. Marius Charles Underwood, "Eugene O'Neill, the American Aeschylus."</p> <p>28th. Dr. Wolf Adler, "Human Traits."</p> |
|---|--|

All events take place at 8:30 P. M. unless otherwise indicated.

Members are requested to present their membership cards.

All events listed are free to Roerich Society members unless an admission charge is indicated.

*Auspices of Academy of Creative Art of Roerich Society.

Roerich Society: Annual Membership, \$10.00; Non-Resident Membership, \$5.00



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**