



ROERICH SOCIETY  
310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, May, 1932

- 1st. Max Fishler, "A Philosopher Looks at Our Psychoanalysts."\*
- 2nd. Prof. Florian Znaniecki, "Polish Culture." Aus. Polish Inst. Roerich Museum.
- 2nd. Dr. W. Beran Wolfe, "The Will to Illusion."\*
- 3rd. Antonietta Stabile, Disease, excerpts in English from "La Tosca," with musical accompaniment.
- 3rd. Wallace Morgan, "Illustrative Types."\*\*
- 4th. Inter-Collegiate Spinoza Conference. Chairman: Dr. Frederick B. Robinson.
- 4th. Dr. Videla Rivero, "The Argentine Pampas." Paintings from Quiros. Aus. Grupo Inter-Americano.
- 4th. Marius Charles Underwood, "George S. Kaufman and the Future of Farce."\*
- 5th. Program, "Peace Thru Education"; Pageant with Cast of 30 Persons, "Unfurling the Banner of Peace," by Bertha Kunz Baker. Chairman: Dr. James Cousins; Speakers: Bishop Francis J. McConnel, Mr. Louis L. Horch, Miss Frances R. Grant.
- 5th. Dr. Wolf Adler, "The Biology of Emotions; The Psychology of Jung."\*
- 6th. Cultural Film (Sound) produced by Electric Research.
- 6th. Dr. Harry Slochower, "Sigurd Christiansen's 'Two Living and One Dead'."\*
- 8th. Max Fishler, "The Philosophy of Our Popularizers."\*
- 9th. Harry Elmer Barnes, Lecture.
- 9th. Dr. W. Beran Wolfe, "How the Psychiatrist Cures His Patient."\*
- 11th. Piano Recital. Malcolm Coney.
- 12th. Dr. Wolfe Adler, "The Biology of Emotions."
- 13th. Solomon Pimsleur, Composer-Pianist, Recital of Original Compositions: Effim Rosanoff, 'cellist; George Grossman, Violinist.
- 13th. Dr. Harry Slochower, "Hans von Eckhardt's 'Russia'."\*
- 15th. Max Fishler, "The Exercise of Reason — An Outmoded Way of Living."\*
- 17th. Edward O. Thorpe, cinema-lecture, "Norway." Aus. Scandinavian Roerich Ass'n.
- 17th. Leo Katz, "Creation in Nature and Art."\*\*
- 18th. Capt. John Noel, cinema-lecture, "The Land of the Lamas." Admission \$1.00. Benefit for Urusvati, Himalayan Research Inst. of Roerich Museum.
- 19th. Dr. Wolf Adler, "Kohler, A New View on Mind Mechanics."\*
- 20th. Recital, The Symphonic Singers, Sextette.
- 20th. Dr. Harry Slochower, "John Dos Passos's '1919'."\*
- 21st. Tea for Members. Aus. Master Inst. of Roerich Museum. 4 o'clock.
- 22nd. Max Fishler, "Can Science Take the Place of Philosophy?"\*
- 23rd. Cinema.
- 24th. Leopold Seyffert, "Portrait Painting."\*\*
- 25th. Prof. M. E. Botha, cinema-lecture, "South Africa." Aus. South African Roerich Ass'n.
- 26th. Dr. Wolf Adler, "Towards Psychology Without Philosophy."\*
- 28th. Dr. Harry Slochower, "Leon Samson's 'The American Mind'."\*
- 29th. Max Fishler, "Who is to be Master of the World?"\*

All events take place at 8:30 P. M. unless otherwise indicated.

Members are requested to present their membership cards.

All events listed are free to Roerich Society members unless an admission charge is indicated.

\*Auspices of Institute for Advanced Education—Roerich Museum, Dagobert Runes, Director.

\*\*Auspices of Academy of Creative Arts of Roerich Society, Joseph Earl Schrack, President.

Opening of Exhibition of Students of Master Institute, Galleries of International Art Center, Saturday, May 21st. Tea and Reception, 4 o'clock.

Annual Membership in Roerich Society, \$10.00.



ROERICH SOCIETY  
210 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, May, 1933

1931	Max Peblin, "Who is to be Master of the World?"	1931	Max Peblin, "Who is to be Master of the World?"
1932	Dr. Harry Schooner, "Leon Sussner's The American Mind."	1932	Dr. Harry Schooner, "Leon Sussner's The American Mind."
1933	Without Title? "	1933	Without Title? "
1934	Dr. Woll Adler, "Physical Psychology of the World."	1934	Dr. Woll Adler, "Physical Psychology of the World."
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Admission of members for Advanced Education—Roerich Museum, Dagobert Finner, Director.

Admission of members for Creative Arts of Roerich Society, Joseph Paul Schuck, President.

Office of Education of Students of Roerich Institute, Galleries of Interest.

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THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM

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