



ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, January, 1933.

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| 3rd | Joseph Earl Schrack, <i>Technique versus Sentiment.</i> ** | 19th | Maria Safonoff and Julia Mery Gilli, <i>Joint Concert Lecture Dedicated to Alessandro and Dominico Scarlatti.</i> |
| 5th | Leon Dabo, <i>The Function of Criticism.</i> | 20th | Percy Buchanan, <i>Recital of Japanese Songs.</i> |
| 7th | Drama and Dance Recital, Master Institute Junior Students. 2:30 P.M. | 22nd | Dr. George Lawton, <i>Young People's Problems.</i> 8 P.M. * |
| 8th | Dr. George Lawton, <i>Young People's Problems.</i> 8 P.M. * | 23rd | Dr. R. F. D. Magoffin, <i>Art and Archæology Course.</i> |
| 9th | Dr. R. V. D. Magoffin, <i>Art and Archæology Course.</i> | 24th | W. T. Benda, <i>Interpretation of his Masks.</i> **
Jacob S. List, <i>Psychology Course.</i> * |
| 10th | Ruth St. Denis, <i>A Program of Dance Numbers of Self-Creative Interpretations.</i> Addi Prohaska, Pianist.**
Jacob S. List, <i>Psychology Course.</i> * | 25th | Emiliana Zubeldia. <i>Composers' Recital—South American Poetry.</i> Aus. Pan-American Woman's Ass'n. |
| 11th | Solomon Pimsleur, <i>Program of His Piano Compositions.</i> | 26th | <i>Evening of Poetry.</i> Aus. Woman's Unity of Roerich Museum. |
| 12th | Frances R. Grant, <i>Nicholas Roerich</i> | 27th | Eli Siegmeister, <i>Lecture Recital: Music of Today and Tomorrow.</i> |
| 13th | Evening of Polish Music and Poetry. Alexander Brachocki, Pianist, and Edmond Kowalewski, Poet. Aus. Polish Institute. | 28th | Recital, Master Institute Junior Students. 2:30 P.M. |
| 16th | Dr. R. V. D. Magoffin, <i>Art and Archæology Course.</i> | 30th | Dr. R. V. D. Magoffin, <i>Art and Archæology Course.</i> |
| 17th | Friendship Dinner. Eminent Speakers. Subject: <i>Science in Contemporary Life.</i> Reservation \$1.50 per person. Howard Giles, <i>On His Summer Work in Maine.</i> **
Jacob S. List: <i>Psychology Course.</i> * | 31st | Josephine Frantz, <i>Dance Numbers Giving History of Dance.</i> **
Jacob S. List, <i>Psychology Course.</i> * |

All events take place at 8:30 P. M., unless otherwise indicated.

All events listed are free to Roerich Society members, unless an admission charge is indicated. Members are requested to present their cards at the door.

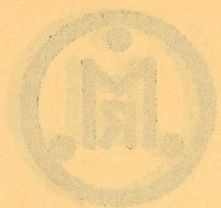
Admission for non-members Recitals \$1.00. Lectures 50c. Members of Roerich Society Branches half-rate.

*Auspices Institute for Advanced Education—Roerich Museum.

**Auspices Academy of Creative Arts of Roerich Society.

Annual Membership in Roerich Society, \$10.00

Exhibition: Antique Bulgarian Folk Embroidery, under the distinguished patronage of His Excellency, Simeon Radeff, Bulgarian Minister to the United States, January 14th to February 13th, 1933. Reception and Tea, Saturday afternoon, January 14th, four to six o'clock. Members cordially invited.



ROERICH SOCIETY
110 RIVERIDE DRIVE NEW YORK

Schedule of Events, January, 1933.

- 1st. Lecture by Dr. J. H. Pratt, "The Psychology of the Creative Process."
- 2nd. Lecture by Dr. J. H. Pratt, "The Psychology of the Creative Process."
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- 18th. Lecture by Dr. J. H. Pratt, "The Psychology of the Creative Process."
- 19th. Lecture by Dr. J. H. Pratt, "The Psychology of the Creative Process."
- 20th. Lecture by Dr. J. H. Pratt, "The Psychology of the Creative Process."

Annual Meetings in Roerich Society, 1933.

Members of the Society are invited to attend the Annual Meeting of the Society, which will be held at the Roerich Society, 110 Riverside Drive, New York, on January 15, 1933, at 8:30 P. M.

