



ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events — February, 1933

- 1st. An Evening of Polish Folk-songs. Mme. Olga D'Allaz, Soprano, and Adamo Didur, Basso of Metropolitan Opera. Aus. Polish Institute.
- 6th. Lambo L. Kisselintcheffs, *Antique Bulgarian Folk Embroidery*".
- 7th. John Vassos "*New Standards in Design*".**
Jacob S. List, "*Freud: Factors in Psychoanalysis*".*
- 8th. Harthouse String Quartet. "*Program: Bach, Brahms, Cesar Frank*".
- 9th. Maria Safonoff, Pianist, and Julia Mery Gilli, Soprano, "*Joint Concert Lecture Dedicated to Allesandro and Dominico Scarlatti*".
- 13th. Bertha Kunz Baker: Dramatic Recital. "*Robert Browning, Prophet of the New Era*".
- 14th. Claude Bragdon, "*Cross Currents in American Architecture*".**
Jacob S. List, "*Adler: Individual Psychology*".*
- 15th. Clement B. Shaw. Beginning Illustrated Lecture Series on the World-Famed Music Dramas of Richard Wagner, with Piano accompaniment. "*Tristan and Isolde*".
- 16th. Mrs. Aristides Bonilla, "*Illustrated Lecture on Costa Rica*".
- 18th. Latin American Program. Aus. Pan American Woman's Assn. 2:30 P. M.
- 19th. Clara Stocker, "*Kalevela*." Aus. Finnish Roerich Assn. 3:30 P. M.
- 20th. Poetry Recital: Leonore Speyer, Faith Vilas, Bertha Kunz Baker. Musical program by Mrs. H. H. A. Beach. Aus. Woman's Unity.
- 21st. Wayman Adams will paint a Portrait of Leon Dabo.**
Jacob S. List, "*Jung: Free Association Theory*".*
- 22nd. Clement B. Shaw, "*Tanhaeuser*." Illustrated, Musical Accompaniment.
- 23rd. Mme. Suad. Sefa, "*Women of Turkey*." Illustrated Lecture.
- 24th. Program of Mexican Songs and Dances. Special rate for members, 50 cents.
- 26th. Irish Poetry. Aus. Irish Foundation.
- 27th. Alexander Tansman, "*Composers Recital, Assistant Artists, Violinist, Singers and String Quartet*." Aus. Polish Institute.
- 28th. Malcolm Vaughan, "*Are We Entering a New Age of Art?*"

All events take place at 8:30 P. M., unless otherwise indicated.

All events listed are free to Roerich Society members, unless an admission charge is indicated. Members are requested to present their cards at the door.

Admission for non-members Recitals \$1.00. Lectures 50c. Members of Roerich Society Branches half rate.

*Auspices Institute for Advanced Education—Roerich Museum.

**Auspices Academy of Creative Arts of Roerich Society.

All persons interested in the newly organized Poetry and Drama Guild of Roerich Society, Please send name and address to Bertha Kunz Baker, 310 Riverside Drive, N. Y.

Annual Membership in Roerich Society, \$10.00

Exhibition: Antique Bulgarian Folk Embroidery, under the distinguished patronage of His Excellency, Simeon Radeff, Bulgarian Minister to the United States.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**