



## ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

### Schedule of Events — March, 1933.

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|---|---|
| 1st. Clement B. Shaw, " <i>The Mastersingers.</i> " Illustrated, Musical Accompaniment. Open Forum, " <i>Latin American Literature.</i> " Aus. Grupo Inter-Americano.                       | 16th. Mary Siegrist, Poetry Recital. Readings from her forthcoming book, " <i>Flame Rises on the Mountain.</i> "              |
| 2nd. Friendship Dinner: Followed by concert by Grisha Goluboff, boy violinist. \$1.50 per person.   | 17th. Mark Hoffman, Piano Recital.  |
| 3rd. Mlle. Marguerite Baudains, " <i>Ornaments in French Romanesque.</i> " Illustrated.   | 18th. Latin-American Program, 2:30 P. M.  |
| 6th. Katherine Jewell Everts, " <i>Dramatic Recital.</i> " Bertha Kunz Baker, " <i>Choral Speaking.</i> " Aus. Poetry and Drama Guild. Two Piano Recital; Addi Prohaska, Linda Cappabianca. | 20th. Poetry Recital. Joint Aus. Woman's Unity, and Poetry and Drama Guild.   |
| 7th. Lecture on Art.*   | 21st. Henry R. Beekman, " <i>Painting the Juvenile Mind.</i> "*   |
| 8th. Clement B. Shaw, " <i>Lohengrin.</i> " Illustrated, Musical Accompaniment.   | 22nd. Clement B. Shaw, " <i>Rhinegold</i> "; " <i>Walkure.</i> " Illustrated, Musical Accompaniment.                          |
| 9th. Juanita Bauer, Dramatic Monologues.  | 23rd. William M. Smith, " <i>Abolition rather than Socialization of Alcohol — a National Ideal.</i> "                         |
| 10th. Prof. Clarence Manning, Illustrated Lecture on Poland. Aus. Polish Institute.   | 24th. Program dedicated to Nicholas Roerich, Arranged by Students of Spinoza Center.  |
| 13th. German Homeland Film, " <i>From Seashore to the Alps.</i> " Speaker, Dr. Robert Treut, Aus. German Roerich Ass'n.   | 25th. An Evening of Chinese Music: Opera; Instrumental Music; Lyric, Folk and Workmen's Songs. Admission for members, 75 cts. |
| 14th. Rutherford Boyd, " <i>New Conceptions of Space.</i> "*  | 27th. Frances R. Grant, " <i>Culture of Latin America.</i> " Illustrated.   |
| 15th. Clement B. Shaw, " <i>The Flying Dutchman.</i> " Illustrated, Musical Accompaniment.  | 28th. Jonas Lie, " <i>Contemporary Art.</i> "*  |
|   | 29th. Clement B. Shaw, " <i>Siegfried</i> "; " <i>Gotterdammerung.</i> " Illustrated, Musical Accompaniment.                  |
|   | 30th. Byzantine Choir, under Direction of Christos Vrionides.   |
|   | 31st. Evening of Literature and Music. Aus. Siberian Roerich Ass'n.   |

All events take place at 8:30 P. M., unless otherwise indicated.

All events listed are free to Roerich Society members, unless an admission charge is indicated. Members are requested to present their cards at the door.

Admission for non-members Recitals \$1.00. Lectures 50c.

\*Auspices Academy of Creative Arts of Roerich Society.

#### Annual Membership in Roerich Society, \$10.00

"Old and Modern Masters in Music,"—a Series of Ten Lectures Illustrated with Music is being given by Earle J. Newton. Mondays at 11 a. m. Aus. Master Institute of Roerich Museum. Admission fee, each lecture 50 cts.

Exhibition of German Graphics, under Auspices of the German Roerich Association, at the International Art Center of Roerich Museum.

The Irish Foundation of Roerich Museum announces a Series of Lectures on Sunday Evenings on Irish Epics, Folk Tales and Poetry.



March 19th - Poetry Recital, Martha Lomar.

Auspices Grupo Inter-Americano

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THE ARCHIVE OF NICHOLAS ROERICH MUSEUM

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ROERICH SOCIETY