



ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events — April, 1933.

- 3rd. Inter-Collegiate Poetry Forum; Choral Reading; Direction Bertha Kunz Baker. Aus. Poetry & Drama Guild.
Comedy, "*Mr. Pim Passes By*," by A. A. Milne. Given by Dramatic Dept. of the Master Institute.
- 4th. Recital. Suzanne Zimmerman, Soprano; Conrad Forsberg at the Piano.
Hugh Ferriss, "*Architectural Horizons*."*
- 5th. Lecture-Demonstration, Dr. Salo Finkelstein, the Calculating Genius. Aus. Polish Inst.
Clement B. Shaw, "*Parsifal*," Illustrated Musical Accompaniment.
- 6th. Round Table Discussion on Latin-America. Aus. Grupo Inter-americano.
- 7th. Series of Lecture Discussions on "*The Theatre of Today*," by Jacob A. Weiser; "*The Modern Trend of the Theatre*." 9 P. M.
Course on Elementary Astronomy, by Jean Conklin; "*The Importance of Our World in the Scheme of the Universe*."
- 10th. Round Table Discussion on "*The Significance of the Roerich Pact and the Roerich Banner of Peace for the Present and Future*." Aus. Women's Unity.
- 11th. Hans Hoffman, "*Forms in Motion*."*
- 12th. Pan-American Day Celebration. Aus. Pan-American Women's Assn.
- 13th. Dr. Charles Fleischer, Series of Lecture-Discussions on "*Interpreting Current Events*."
- 14th. Jacob A. Weiser, "*Dramatic Criticism*." 9 P. M.
Jean Conklin, "*The Importance of the Sun*."
- 17th. Easter Program. Three Short Plays; Choral Reading. Aus. Poetry and Drama Guild.
- 18th. Pietro Montana, "*Sculpture's Inspirations*."
- 19th. Dr. Frank Lee, Special Envoy from China to the United States, Speaker and Guest of Honor. Cinema on China.
- 20th. Dr. Charles Fleischer, "*Interpreting Current Events*."
Argentine Theatre, Carlos Videla-Rivero. Aus. Grupo Inter-Americano.
- 21st. Jacob A. Weiser, "*The Actor and the Theatre*." 9 P. M.
Jean Conklin, "*Our Nearest Sky Neighbor—the Moon*."
- 22nd. Shakespearean Memorial Program. Aus. Shakespeare Roerich Assn.
- 23rd. Evening of Poetry. Aus. League of New Humanity.
- 24th. Musical Program. Followed by Auction of Art Objects. Leon Dabo, Acting Auctioneer. Aus. Committee for Blind and Physically Handicapped.
- 25th. Song Recital, Leopoldo Gutierrez. Special Rate to members, \$1.00.
Luis Mora, "*A Charcoal Conversation*."*
- 26th. Dance Recital by Miss Eklof.
Mme. Mason-Mannheim, "*Poetry Recital with Musical Illustrations*." Aus. Polish Inst.
- 27th. Dr. Charles Fleischer, "*Interpreting Current Events*."
- 28th. Jacob A. Weiser. "*The Theatre as an Educational Force*." 9 P. M.
Jean Conklin, "*The Fixed Stars*."
- 30th. Song Recital, Regina Glanckoff.
May 2nd. Choral Française.

Activities of the Spinoza Center of Roerich Society.

Tuesday: Symposium—Discussions on Modern Problems by Senior Students 9 P. M.

Wednesday Evenings: Speakers and Discussions by Junior Students. 9 P. M.

Friday Evenings: Talks by Dr. Frederick Kettner on Eastern Philosophy. 9 P. M.

Saturday Evenings: Young Idealist Club. Speakers and Discussions. 9 P. M.

All events take place at 8:30 P. M., unless otherwise indicated.

All events listed are free to Roerich Society members, unless an admission charge is indicated. Members are requested to present their cards at the door.

Admission for non-members Recitals \$1.00. Lectures 50c.

*Auspices Academy of Creative Arts of Roerich Society.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00

April 15th - "Queenless" one act play by the Troupers
 April 15th - Piano Recital by Mr. Romeo Arsenault
 Lecture on Lapland by Mrs. Murray-Chapmann

124	John Couper, "The importance of the S.P.M.	124	John Couper, "The importance of the S.P.M.
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THE ARCHIVE OF
**NICHOLAS
 ROERICH
 MUSEUM**