



## ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

### Schedule of Events, December, 1933

- 1st. ✓ L. J. Bach, Motion Picture Travel Talk; Angkor, Victoria Falls, The Tajmahal.  
✓ Pierre Loving, *Skylines and Potter's Clay*.  
✓ Louis Berman, *Physical and Psychological Characteristics of the Different Glandular Phases of Manhood*.\*
- 3rd. ✓ Charlotte Murray, Mezzo Soprano, Recital, *Negro Spirituals*.
- 4th. ✓ Dr. Shyama Shankar, *Science and Philosophy of Yoga*.  
✓ W. Beran Wolfe, *Forms of Insanity*.\*
- 5th. ✓ J. Earle Schrack, *Roman Art*.\*\*  
— Anagarika, *Biopsychoanalysis in Buddhism*.  
✓ Alfred Adler  
✓ Harry Slochower, *Lion Feuchtwanger*.
- 6th. ✓ J. Earle Newton, *Ernst Bloch*.  
✓ Adele T. Katz, *Brahms; Classical-Romanticist*.\*
- 7th. ✓ Mary Siegrist, *The Irish Poets; William Butler Yeats, etc.*, 5:00 P.M.\*\*\*  
✓ French Association Forum (In French), *Women and French Literature*, 8:45 P.M.  
✓ Smiley Blanton, *Modification of the Personality*.\*  
— Scott Nearing\*
- 8th. Musical Program, *Radio Grupo Labarthe*.  
✓ Pierre Loving, *Fashions in Dress and Food*.  
✓ Louis Berman, *Interferences with Glandular Development During Adolescence*.\*
- 11th. ✓ Dr. S. Shankar, *The Pantanjali's Yoga Sutras*.  
✓ W. Beran Wolfe, *The Psychopathology of Family and Social Life*.\*
- 12th. ✓ Bernice Kamsler, *Disease, American, French, English Folk Songs*.  
✓ Claude Bragdon, *How About Architecture?*\*\*  
Anagarika, *Constructive Consciousness of the Mind*.  
✓ Meeting, Poetry and Drama Guild.  
✓ Alfred Adler, *Love and Marriage*.\*  
✓ Harry Slochower, *Alfred Doeblin*.
- 13th. ✓ J. Earle Newton, *Igor Stravinsky*.  
✓ Adele T. Katz, *Wagner; The Music-Drama*.\*
- 14th. ✓ Mary Siegrist, *Prophecies of World Peace*.\*\*\*  
✓ G. H. Paelian, *First, Second, and Third Dimensional Thinkers*.  
✓ Smiley Blanton, *Projections of Our Emotions and Desires Onto Others*.\*  
— Scott Nearing, *Cuba*.\*
- 15th. ✓ Dr. Charles Fleischer, *More Than News*.  
✓ Pierre Loving, *Poetry on the Rocks*.  
✓ Louis Berman, *Glandular Intermediates*.\*
- 17th. ✓ Bolivar Anniversary Celebration; Aus. Pan-American Women's Ass'n.
- 18th. ✓ Dr. S. Shankar, *The Practice of Yoga*.  
W. Beran Wolfe,\*  
Dramatic Performance, by The Players Theatre.
- 19th. ✓ J. Earle Schrack, *System and Dialectic of Art*.\*\*  
✓ Anagarika, *Creative Consciousness*.  
✓ Alfred Adler, *Position of Children in the Family*.\*  
✓ Harry Slochower, *Thomas Mann*.
- 20th. ✓ J. Earle Newton, *Karol Szymanowski*.  
— Polish Folk Songs and Christmas Carols. Aus. Polish Institute.  
✓ Adele T. Katz, *Franck; The New French School*.\*
- 21st. ✓ Mary Siegrist, *Greek Poets; Sikielianos*, 5:00 P.M.\*\*\*  
✓ Smiley Blanton, *The Development of Character*.\*  
— Scott Nearing, *Mexico*.\*
- 25th. ✓ Dr. S. Shankar, *The Karma Bhakti and Jnana Yoga*.
- 26th. — Anagarika, *Fundamentals of Buddha's Philosophy*.  
✓ J. Earl Schrack, *Ravenna to Byzantium*.\*\*
- 28th. ✓ Mary Siegrist, *The Syrian Poets; Kahlil Gibran, etc.*, 5:00 P.M.\*\*\*  
✓ G. H. Paelian, *The Fourth Dimensional Universe*.  
— Scott Nearing, *Russia*.\*

Tour through Museum, Saturday at 4:00 P.M.; Roerich Study Group, Saturday at 5:00 P.M., Mrs. Emma S. Kraft; Roerich-Shakespeare Association, Monday evenings—Reading Group; Friday evenings—Sonnet Groups under Mrs. Margaret Eyre Rothwell. Spinoza Center of Roerich Society: Tuesdays—Spinoza's Ethics Study Groups, 9:00 P.M.; Wednesdays—Speakers and Discussions, 9:00 P.M. Fridays—Biosophical Study Group, Dr. Frederick Kettner, Leader, 9:00 P.M.; Saturdays—Young Idealist Club, Speakers and Discussions, 9:00 P.M.; Monday evenings—Dancing group for members, under Kathryn Linden.

All events take place at 8:30 P.M. unless otherwise indicated.

All events listed are free to Roerich Society Members except those marked by single\*.

\*Half Rate Admission Fee of 25 cents to Roerich Society Members. The Courses of Beran Wolfe, Alfred Adler, Harry Slochower, Smiley Blanton, Scott Nearing, Pierre Loving, Louis Berman are given under the auspices of Institute for Advanced Education—Roerich Museum, Dr. Dagobert Runes, Director.

\*\*Auspices Academy of Creative Arts.

\*\*\*Auspices League of New Humanity.

The course of Music Appreciation by J. Earle Newton is given under the auspices of Master Institute.

### ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00

Exhibition: Palestinian Paintings and Water Colors, by Shulamith Wittenberg.



