



ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, February, 1934

- 1st. Madame Louise Arnoux, *French Folk-Lore in Costume*, aus. French Roerich Ass'n.
- 2nd. Igor I. Sikorsky, *Flight to the Land of Mayas*, aus. Siberian Roerich Ass'n.
Pierre Loving, *Satire in the American Theatre*.
- 3rd. Senior Student Recital, Master Institute.
- 5th. Dr. Shankar, *Harmony between Matter and Spirit*.
- 6th. H. R. Worsch, *Present and Future Art Student*.**
Alfred Adler, *Why are Human Beings Good or Bad?**
Harry Slochower, Robert Cantwell's *Land of Plenty*.
- 7th. Dinner Honoring Alfred Adler, Chairman, Dr. Sayle M. Taylor (Voice of Experience) 7:30 P.M., \$1.50 per person.
J. Earle Newton, *Alfredo Casella*.
G. H. Paelian, *The Living and Expanding Universe*.
Adele T. Katz, *Standards of Musical Criticism*.
- 8th. Orinne S. Dunklee, *New Age Bible Interpretation*.
- 9th. Recital: Regina Glankoff, Soprano; Miirra Alhambra, Pianist.
Pierre Loving, *Contemporary Culture*.
- 10th. Junior Student Recital, Master Institute, 2:30 P.M.
George Grebenstchikoff, Lecture on *Pushkine*; Illustrated Ballet Scenes; aus. Siberian Roerich Ass'n.
- 11th. Eddy Brown, violinist; Clarence Adler, pianist; Beethoven Sonatas. Subscription.
- 12th. Dr. Shankar, *Philosophy of Harmony and Peace*.
- 13th. J. E. Schrack, *Birth of Medievalism*.**
Alan Scott Hovaness, Composer, Piano Recital.
- 14th. J. E. Newton, Arthur Honegger and Francis Poulenc.
G. H. Paelian, *Mind and Intuition*.
- 15th. Program of Finnish Music, Miss Ronka, Soprano; aus. Finnish Roerich Ass'n.
Orinne S. Dunklee, *New Age Bible Interpretation*.
- 16th. *Light as Liberator*, Evening of International Poetry and Music. Joint aus. Women's Unity and Poetry and Drama Guild; Bertha Kunz Baker, Director.
- 19th. Dr. Shankar, *Harmony between Economics and Spirit*.
- 20th. E. A. Williams, *American Art Heritages*.**
Alfred Adler, *Social Feeling and Rugged Individualism*.*
Harry Slochower, *Current Books*.
- 21st. J. E. Newton, *Janacek and Novak*.
G. H. Paelian, *The Laws of Equilibrium and Liberation*.
Countess Edgerly-Karzybska, *Famous Persons I have painted*; aus. Polish Inst.
- 22nd. Orinne H. Dunklee, *New Age Bible Interpretation*.
- 23rd. John Haynes Holmes; aus. Spinoza Center.
- 24th. Dr. Frederick B. Robinson, *The Value of Character Education*; aus. Young Idealist Club.
- 25th. Eddy Brown and Clarence Adler Ensemble, Beethoven Sonatas. Subscription.
- 26th. Greek Byzantine Vocal Ensemble, Organist Guild of America, Christos Vrionides, Director.
Dr. Shankar, *Spirit—Force and World's Peace*.
Alfred Adler, *What Life Means to You*.*
- 27th. J. E. Schrack, *Art and Idealism*.**
- 28th. J. E. Newton, *Ernst Toch*.
Turkish Program; aus. Turkish Institute.
G. H. Paelian, *The Scientific Exposition of Psychic Manifestations*.

Tour through Museum, Saturday at 4:00 P.M.; Roerich Study Group, Saturday at 5:00 P.M., Mrs. Emma S. Kraft; Roerich-Shakespeare Association; Friday evenings—Sonnet Groups under Mrs. Margaret Eyre Rothwell. Spinoza Center of Roerich Society; Tuesdays—Spinoza's Ethics Study Groups, 9:00 P.M.; Wednesdays—Speakers and Discussions, 9:00 P.M. Fridays—Biographical Study Group, Dr. Frederick Kettner, Leader, 9:00 P.M.; Saturdays—Young Idealist Club, Speakers and Discussions, 9:00 P.M.; Monday evenings—Dancing group for members, under Kathryn Linden.

All events take place at 8:30 P.M. unless otherwise indicated.

All events listed are free to Roerich Society Members except those marked by single*.

*Half Rate Admission Fee of 25 cents to Roerich Society Members.

**Auspices Academy of Creative Arts.

Four Recitals by Eddy Brown, violinist, and Clarence Adler, pianist, under auspices Roerich Chamber Music Society. Subscription for Series five dollars. Members half-rate.

The course of Music Appreciation by J. Earle Newton is given under the auspices of Master Institute.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00

Apply for Membership, 310 Riverside Drive.

EXHIBITION: POLISH GRAPHICS AND WATER COLORS; aus. Polish Institute of Arts and Letters, Roerich Museum.



ROERICH SOCIETY

210 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, February, 1934

14th	1. E. Newton, Arthur Hoenigsz and Francis Potbury G. H. Pashan, Medal and Honorary	14th	1. E. Newton, French Folklore in costume and Ethnic Polish Arts
15th	1. E. Newton, Polish Music, Miss Kozak, Potbury and Francis Roerich's Art	15th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
16th	1. E. Newton, New Age Bible, Latin, Potbury	16th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
17th	1. E. Newton, Evening of International Poetry and Music, Joint and Women's Poetry and Drama Guild, Berlin, Kuna Baker, Director	17th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
18th	D. Shostak, Harmony between Economics and Spirit	18th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
19th	E. A. Williams, American Art History, Alfred Adler, Social Feeling and Racial Psychology*	19th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
20th	Harry Stockover, Current Book	20th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
21st	1. E. Newton, Luncheon and Music	21st	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
22nd	G. H. Pashan, The Laws of Equilibrium and Liberation Economics, Ethics, Karyshka, Roman, Potbury 1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts	22nd	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
23rd	Gemma H. Dunbar, New Age Bible, Latin, Potbury	23rd	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
24th	John Haynes Holman, and Spinoza Center	24th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
25th	Dr. Frederick H. Robinson, The Value of Karyshka, Karyshka, and Young Ideas Club	25th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
26th	Eddy Brown and Clarence Adler, Ensemble, Budapest Society, Subscription	26th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
27th	Greek Byzantine Vocal Ensemble, Organ, Gold of America, Orthodox, Yiddish, Director	27th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
28th	Dr. Shostak, Spirit—Force and World, Peace	28th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
29th	Alfred Adler, What Life Means to You*	29th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
30th	J. E. Schick, Art and Idealism**	30th	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts
31st	1. E. Newton, East York, Turkish Program, and Turkish Institute, G. H. Pashan, The Strategic Expansion of Psychic Mechanisms	31st	1. E. Newton, Polish Folklore in costume and Ethnic Polish Arts

Two Thursday Musicians, Saturday at 4:00 P.M., Roerich Study Group, Saturday at 7:00 P.M., Mrs. Marguerite Elye Roerich, Sunday (only of Roerich Society), Tuesday—Spinoza's Ethics, Wednesday—Spinoza and Discussion, 9:00 P.M., Friday—The Greek Byzantine Vocal Ensemble, Saturday, 9:00 P.M., Sunday—Young Ideas Club, Monday evening—Dancing group for members, Tuesday—Dancing group.

All events take place at 8:30 P.M. unless otherwise indicated.
 All events listed are free to Roerich Society Members except those marked by single *.
 *Half Rate Admission Fee of 75 cents to Roerich Society Members.
 **Admission Academy of Creative Arts.
 For Roerich by Eddy Brown, violinist, and Clarence Adler, pianist, under auspices Roerich Chamber Music Society, Subscription for Series five dollars. Members believe.
 The course of Music Application by J. E. Newton is given under the auspices of Music Institute.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00

Apply for Membership, 210 Riverside Drive.



THE ARCHIVE OF
**NICHOLAS
 ROERICH
 MUSEUM**

EXHIBITION: POLISH GRAPHICS AND WATER COLORS, at
 and Lecture, Roerich Museum