

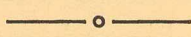


## ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

### Schedule of Events, October, 1934

- 1st. Harry Elmer Barnes, Ph.D., *The Rise of the Evolutionary Point of View.* 18 lectures.\*  
W. Beran Wolfe, M.D., *The Child in Society: Historical Aspects.* Course 18 lectures.\*  
Dr. Karl Lorenz, *Problems of Criticism as Related to Music.* Course 18 lectures.\*
- 2nd. Walter Rendell Storey, *Fundamentals of Design and Interior Decoration.* 18 lectures.  
Joseph Earl Schrack, *Classicism of Still Life.*  
Charles Obermeyer, Ph. D., *The Literature of Russia; Romanticism to Realism.* 18 lectures.\*
- 3rd. Adele T. Katz, *Series: How to Listen to Music.* Course 18 lectures.\*  
Lawrence Gould, *A Study of the Unconscious Mind.* Course 18 lectures.  
Arthur Frank Payne, Ed.D., *Development of Vocational Guidance.* Course 18 lectures.\*
- 4th. Theodore Heline, *Retributive Justice in the Life of Nations.*  
Joseph Jastrow, Ph.D., *Psychology Through the Ages.* Course 18 lectures.\*
- 5th. Ralph Von Deman Magoffin, Ph.D., *An Archeological Ramble in the Ancient World.*  
Course 18 lectures.
- 8th. Harry Elmer Barnes, *Religion in the Contemporary Era.\**  
W. Beran Wolfe, *The Family: A Psychological Portrait.\**  
Karl Lorenz, *The Functions of Criticism.\**
- 9th. H. R. Worch, *Styling of Commercial Objects.*  
Walter Rendell Storey, *Our Debt to the Dutch.*  
Charles Obermeyer, *Gogol.\**  
Alfred Adler, *System of Individual Psychology.\**
- 10th. Adele T. Katz, *Early Forms of Music.\**  
Arthur Frank Payne, *Principles of Guidance.\**  
Lawrence Gould, *The Interpretation of Dreams.*
- 11th. Joseph Jastrow, *Man in Search of a Soul.\**  
Theodore Heline, *America's Place in the Plan.*
- 12th. Ralph Von Deman Magoffin, *Unlocking the Treasures of the Near East.*
- 15th. Harry Elmer Barnes, *Religion in the Contemporary Era.\**  
W. Beran Wolfe, *The Role of the Mother in the Family.\**  
Karl Lorenz, *Professional Qualifications for the Music Critic.\**
- 16th. George Beck, Consul General of Denmark, *Phases of Social Legislation in Denmark.*  
Joseph Earl Schrack, *Japanese Flower Arrangements.*  
Charles Obermeyer, *The Social Novel.\**  
Walter Rendell Storey, *Chippendale and His Followers.*  
Alfred Adler, *Psychology Looks at the Infant.\**
- 17th. Adele T. Katz, *The Dance-Suite.\**  
Lawrence Gould, *Conflicts and Repressions.\**  
Arthur Frank Payne, *Practical Guidance; The Six Kinds Now in Use.*
- 18th. Theodore Heline, *America's Materialism Spiritually Appraised.*  
Joseph Jastrow, *Mind-Lore Through the Ages.\**  
Nicholas Haz, *Art of Creating Pictures.*
- 19th. Ralph Von Deman Magoffin, *The Sphinx Discloses Its Secrets.*
- 22nd. Harry Elmer Barnes, *The Sociological Approach to Moral Codes.\**  
W. Beran Wolfe, *The Role of the Father in the Family.\**  
Karl Lorenz, *The Critics Predisposition.\**
- 23rd. Fritz Hermanns, *Survival of the Oriental Motif.*  
Charles Obermeyer, *Turgeniev: Smoke.\**  
Walter Rendell Storey, *The Classic Style: Adam, Hepplewhite, Sheraton.*  
Alfred Adler, *Psychology and the Pre-School Child.\**  
Lecture Recital, Sidney Sukoenig, pianist; Music Guild.\*
- 24th. Adele T. Katz, *The Early Sonatas.\**  
Lawrence Gould, *Primitivism.*  
Arthur Frank Payne, *Factors Which Predetermine a Person's Career.\**
- 25th. Theodore Heline, *America and the Race-Problem.*  
Joseph Jastrow, *Psychology Becomes a Science.\**  
Music Guild Concert.\*
- 26th. Ralph Von Deman Magoffin, *Minos and Homer Tell Us Their Secrets.*
- 29th. Harry Elmer Barnes, *Origins and Manifestations of Anti-Semitism.\**  
W. Beran Wolfe, *Psychopathology of Mother-Love.\**  
Karl Lorenz, *Musical Criticism: Methods of Approach.\**  
Christos Vrionides, *Modern to Primitive Music.*
- 30th. Walter Rendell Storey, *The French Periods: Louis XV and Louis XVI.*  
Alfred Adler, *The Emotional Life of the School Child.\**  
Lecture Recital, Sadah Schuhari, Violinist; Music Guild.\*  
Charles Obermeyer, *Dostoyevsky.\**  
Joseph Earl Schrack, *Tomorrow's Art of the East and West.*
- 31st. Adele T. Katz, *The Modern Sonata: Bach and Haydn.\**  
Lawrence Gould, *The Self That We Do Know: Conscious Personality or Ego.*  
Arthur Frank Payne, *Relative Value of Inheritance and Environment in Guidance.\**



All Events take place at 8.30 P. M. and are free to Roerich Society Members except those marked by single\*.

\* Special reduced rate of 50c to Roerich Society Members.  
Lectures by Harry Elmer Barnes, W. Beran Wolfe, Charles Obermeyer, Adele T. Katz, Lawrence Gould, Arthur Frank Payne, Joseph Jastrow, Dr. Alfred Adler are under the Auspices of the Institute of Advanced Education.  
Lectures by Joseph Earl Schrack, H. R. Worch, Fritz Hermanns are under the Auspices of the Academy of Creative Arts of Roerich Society.  
Lectures by Nicholas Haz, Christos Vrionides are under the Auspices of the Master Institute of Roerich Museum.  
The Biosophical Institute of Roerich Society meets Tuesdays, Fridays and Saturdays.

**ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00**



ROERICH SOCIETY

AN AMERICAN ORGANIZATION

Calendar of Events, October, 1934

October 1st - Lecture by Dr. [Name] on the [Topic] at the [Venue].

October 2nd - [Event]

October 3rd - [Event]

October 4th - [Event]

October 5th - [Event]

October 6th - [Event]

October 7th - [Event]

October 8th - [Event]

October 9th - [Event]

October 10th - [Event]

October 11th - [Event]

October 12th - [Event]

October 13th - [Event]

October 14th - [Event]

October 15th - [Event]

October 16th - [Event]

October 17th - [Event]

October 18th - [Event]

October 19th - [Event]

October 20th - [Event]

October 21st - [Event]

October 22nd - [Event]

October 23rd - [Event]

October 24th - [Event]

October 25th - [Event]

October 26th - [Event]

October 27th - [Event]

October 28th - [Event]

October 29th - [Event]

October 30th - [Event]



THE ARCHIVE OF  
**NICHOLAS  
 ROERICH  
 MUSEUM**