

ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, DECEMBER 1934.

- 1st. Manly P. Hall, "Psycho-Therapy". Subscription. *
Three One-Act Plays, Dir. H. Warren Hyer and Mrs. Lenora Bradley.
- 3rd. W. Beran Wolfe, M.D., "The Unloved Child". *
Louis Berman, M.D., "Psycho-Glandular Disturbances". *
- 4th. Alfred Adler, M.D., "Causes and Cures of Neuroses". *
Walter Rendell Storey, "Contemporary Decorative Arts".
Irving Fears, "William Morrison, Craftsman". **
Music Guild Concert, Hanna Lefkowitz, Pianist. *
- 5th. Adele T. Katz, "Development of the Symphony: Mozart". *
Lawrence Gould, "Guilt, Shame and Neurosis". *
Arthur Frank Payne, "Intelligence Tests". *
- 6th. Mikado. Musical Operetta, Dir. Dept. of Music and Drama of the
Emergency Relief Bureau Works Division, City of New York.
- 7th. Dr. Joseph M. Osman, "Emotional Deviations". *
Eda W. Lindquist, "A Glimpse of Persian Art and Poetry". Illustrated.
- 10th. W. Beran Wolfe, M.D., "The Pampered Child". *
Louis Berman, M.D., "Psycho-Glandular Disturbances". *
Dr. Christos Vrionides, "Modern Composers".
- 11th. Music Guild Concert, Ruth McCann, Pianist; Berthe Hebert, Mezzo-Soprano. *
Walter Rendell Storey, "Field Trip to Study Period Vogues".
Alfred Adler, M.D., "Causes and Cures of Psychoses". *
Herbert Leech, "Posing the Figure". **
- 12th. Adele T. Katz, "Development of the Symphony: Beethoven". *
Lawrence Gould, "Self-Inflicted Tortures". *
Arthur Frank Payne, "Aptitude Tests". *
Mikhail Mordkin Ballet, "Terpsichorean Dreams". *
- 14th. G.H. Paelian, "Christmas in the Light of Ancient Mysteries".
Dr. Joseph M. Osman, "On the Trail of the Unconscious". *
- 15th. Finnish Roerich Society Christmas Celebration. Refreshments. Adm. 75¢.
- 16th. International Program. Poetry of the Psalms, Auspices Poetry and
Drama Guild, Mrs. Bertha Kunz-Baker, Director. 4 P.M.
Bronislaw Huberman, "An Artists Vision of Europe's Future".
- 17th. Elizabeth Waters and Addi Prohaska, Joint Dance and Piano Recital.
W. Beran Wolfe, M.D., "The Child Versus Society". *
Louis Berman, M.D., "Psycho-Endocrinology". *
- 18th. George Redling, "Art of Marquetry". **
Music Guild Concert, The Esardy Trio. *
Walter Rendell Storey, "Beauty in Furnishings".
Alfred Adler, M.D., "Psychology of the Suicide". *
- 19th. Adele T. Katz, "Development of the Symphony: Brahms". *
Lawrence Gould, "Are Men 'Reasonable Beings'? ". *
Arthur Frank Payne, "Personal Tests". *
Concert by Stringart Quartet.
- 21st. Dr. Joseph M. Osman, "The Psychology of Dreams". *
- 28th. G.H. Paelian, "The Christ Principle".
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All events take place at 8.30 P.M. and are free to Roerich Society Members except those marked by single star.

* Half Rate to Roerich Society Members.

** Auspices of Academy of Creative Arts.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY IS TEN DOLLARS A YEAR.

ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, DECEMBER 1934

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- 1st. Emily P. Hall, "Psycho-Therapy", Subscription.
 - 2nd. Three One-Act Plays, Mrs. H. Warren Kyer and Mrs. Lenora Bradley.
 - 3rd. W. Bern Wolfe, M.D., "The Unloved Child", *
 - 4th. Louis Herman, M.D., "Psycho-Glandular Disturbances", *
 - 5th. Alfred Adler, M.D., "Causes and Cures of Neuroses", *
 - 6th. Walter Rendell Storey, "Contemporary Descriptive Arts", *
 - 7th. Irving Peers, "William Morrison, Craftsman", **
 - 8th. Maria Guld Concert, Hanna Leikowitz, Pianist, *
 - 9th. Adele T. Katz, "Development of the Symphony: Mozart", *
 - 10th. Lawrence Gould, "Guilt, Shame and Neurosis", *
 - 11th. Arthur Frank Payne, "Intelligence Tests", *
 - 12th. Mikado, Musical Operetta, Mr. Dept. of Music and Drama of the Emergency Relief Bureau, New York, City of New York.
 - 13th. Dr. Joseph M. Cannon, "Emotional Deviations", *
 - 14th. Eda W. Lindquist, "A Glimpse of Persian Art and Poetry", Illustrated.
 - 15th. W. Bern Wolfe, M.D., "The Rhapsodic Child", *
 - 16th. Louis Herman, M.D., "Psycho-Glandular Disturbances", *
 - 17th. Dr. Christos Vrontides, "Modern Composers", *
 - 18th. Maria Guld Concert, Ruth McCann, Pianist; Berthe Hebert, Mezzo-Soprano, *
 - 19th. Walter Rendell Storey, "Field Trip to Study Period Voices", *
 - 20th. Alfred Adler, M.D., "Causes and Cures of Psychoses", *
 - 21st. Herbert Leach, "Fusing the Figure", **
 - 22nd. Adele T. Katz, "Development of the Symphony: Beethoven", *
 - 23rd. Lawrence Gould, "The Rhapsodic Test", *
 - 24th. Arthur Frank Payne, "Intelligence Tests", *
 - 25th. Michael Mordecai Elliot, "Tryptichorean Drama", *
 - 26th. G.H. Paolitan, "Christmas in the Light of Ancient Mysteries", *
 - 27th. Dr. Joseph M. Cannon, "On the Trail of the Unconscious", *
 - 28th. Finnish Roerich Society Christmas Celebration, Refreshments, Am. 75c.
 - 29th. International Program, Poetry of the East, Analysis Poetry and Drama Guild, Mrs. Berthe Kras-Baker, Director, 4 P.M.
 - 30th. Bronislaw Huberman, "An Artistic Vision of Europe's Future", *
 - 31st. Elizabeth Waters and Abdi Prosser, Joint Dance and Piano Recital.
 - 32nd. W. Bern Wolfe, M.D., "The Child Versus Society", *
 - 33rd. Louis Herman, M.D., "Psycho-Endocrinology", *
 - 34th. George Kesting, "Art of Marquetry", **
 - 35th. Music Guild Concert, The Hasty Trio, *
 - 36th. Walter Rendell Storey, "Poetry in Painting", *
 - 37th. Alfred Adler, M.D., "Psychology of the Senses", *
 - 38th. Adele T. Katz, "Development of the Symphony: Brahms", *
 - 39th. Lawrence Gould, "Are Men 'Reasonable Beings'?", **
 - 40th. Arthur Frank Payne, "Personal Tests", *
 - 41st. Concert by Strikant Quartet.
 - 42nd. Dr. Joseph M. Cannon, "The Psychology of Dreams", *
 - 43rd. G.H. Paolitan, "The Christ Trinitie", *

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