

ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, JANUARY 1935.

- 2nd. Philip L. Green, "Political and Social Problems in Latin-America".
- 4th. Dr. Joseph M. Osman, "Man and Woman". *
- 5th. "Six Who Pass While the Lentils Boil", Play by Drama Students Mater Inst. 2.30
- 7th. Louis Berman, M.D., "Psycho-Glandular Disturbances".* P.M.
- 8th. Alfred Adler, M.D., "Study of the Delinquent". *
- Walter Rendell Storey, "Color and Texture: Walls, Floors, Fabrics".
- 9th. Philip L. Green, "Youth Movements of Latin-America".
- Lawrence Gould, "Evasion and Rationalization". *
- Arthur Frank Payne, "Vocational Handicaps". *
- 11th. G.H. Paelian, "How to Answer One Who Disbelieves".
- Dr. Joseph M. Osman, "Intelligence and Personality". *
- 14th. Louis Berman, M.D., "Psycho-Glandular Disturbances". *
- 15th. Alfred Adler, M.D., "Criminal and Individual Psychology".*
- Walter Rendell Storey, "Making a Beautiful Room: Arrangement, Scale, Balance".
- 16th. Sidney Coolman, Piano Recital.
- Philip L. Green, "Intellectual Influences in Latin-America".
- Lawrence Gould, "Abusing the Imagination". *
- Arthur Frank Payne, "The Technique of Job Analysis". *
- 18th. Colored Slides: Algiers, Tunis and Morocco". A usp. French Roerich Ass'n.
- Dr. Joseph M. Osman, "Facing the Cosmic Chill". *
- 19th. "Hitch Your Wagon", Farce Comedy, A usp. Play Shop, Special Rate for Members 50¢
- 20th. Program and Music, A usp. Origen Roerich Association.
- 21st. Louis Berman, M.D., "Psycho-Glandular Disturbances". *
- 22nd. Alfred Adler, M.D., "The Way Out of The Drug Habit".*
- Walter Rendell Storey, "Study of Decorated Interiors".
- 23rd. Memorial Program in Honor of Mme. Skladowska Curie, A usp. Urusvati Himalayan
Research Institute and Polish Institute of Arts and Letters of Roerich Museum.
- Lawrence Gould, "Religion of the People". *
- Arthur Frank Payne, "Schedule of Operations in a Guidance System". *
- Philip L. Green, "Latin-America: United or Divided?".
- 24th. Elsa Cabrera, Piano Recital.
- 25th. G.H. Paelian, "The God of Tomorrow".
- Dr. Joseph M. Osman, "The Radical Personality". *
- 27th. Mme. Agreneff Slaviansky's Russian Chorus, A usp. Siberian Roerich Ass'n. Adm.
- 28th. Louis Berman, M.D., "Psycho-Glandular Disturbances". *
- 29th. Alfred Adler, M.D., "Lecture. *
- Walter Rendell Storey, "What is good Design?".
- 30th. Lawrence Gould, "When Life says "No!"-The Limits of Sublimation". *
- Arthur Frank Payne, "Training, Functions, Techniques of the Guidance Adviser". *
- Orchestral Recital, Master Institute Symphony Orchestra and Soloists.
- Philip L. Green, "Literary and Artistic Contributions of Latin-America".
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ANNUAL MEMBERSHIP IN ROERICH SOCIETY IS TEN DOLLARS A YEAR.

All events take place at 8.30 P.M. and are free to Roerich Society Members except those marked by single star. *

* Half rate to Roerich Society Members. A usp. Institute of Advanced Education.
Series by Philip L. Green, A usp. Pan-American Women's Ass'n of Roerich Museum.
Academy of Creative Arts, Lectures every Tuesday evening.
Music Guild Concerts, Jan. 15th, 22nd and 29th.

Exhibitions: Roberto De La Selva, Polychrome Wood Carvings to Jan. 11th.
Theodore Roszak, Paintings and Lithographs on and after Jan. 16th.

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- 29th. Philip L. Green, "Political and Social Problems in Latin-America".
 - 28th. Dr. Joseph M. Gaman, "Man and Woman". *
 - 27th. "Six Who Pass Write the Lentils Bell" Play by Drama Students Mater Inst. S. 30 P.M.
 - 26th. Louis Bertram, M.D., "Psycho-Glandular Disturbances". *
 - 25th. Alfred Adler, M.D., "Study of the Delinquent". *
 - 24th. Walter Rendell Storey, "Color and Texture: Walls, Floors, Fabrics".
 - 23rd. Philip L. Green, "Youth Movements of Latin-America".
 - 22nd. Lawrence Gould, "Evolution and Rationalization". *
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 - 18th. Louis Bertram, M.D., "Psycho-Glandular Disturbances". *
 - 17th. Alfred Adler, M.D., "Criminal and Individual Psychology". *
 - 16th. Walter Rendell Storey, "Making a Beautiful Room: Arrangement, Scale, Balance".
 - 15th. Sidney Goodman, Piano Recital.
 - 14th. Philip L. Green, "Intellectual Differences in Latin-America".
 - 13th. Lawrence Gould, "Awakening the Imagination". *
 - 12th. Arthur Frank Payne, "The Technique of Job Analysis". *
 - 11th. Colored Slides: Algers, Tams and Marston. Ausp. French Roerich Ass'n.
 - 10th. Dr. Joseph M. Gaman, "Facing the Cosmic Goliath". *
 - 9th. "Hitchoo Your Wagon", Farce Comedy, Ausp. Play Shop, Special Rate for Members 50¢.
 - 8th. Program and Music, Ausp. Origin Roerich Association.
 - 7th. Louis Bertram, M.D., "Psycho-Glandular Disturbances". *
 - 6th. Alfred Adler, M.D., "The Way Out of the Drug Habit". *
 - 5th. Walter Rendell Storey, "Study of Decorated Interiors".
 - 4th. Memorial Program in Honor of Mrs. Skladowska Gurie, Ausp. Urusvat Himalayan Research Institute and Polish Institute of Arts and Letters of Roerich Museum.
 - 3rd. Lawrence Gould, "Religion of the People". *
 - 2nd. Arthur Frank Payne, "Schedule of Operetta in a Midrange System". *
 - 1st. Philip L. Green, "Latin-America: United or Divided?".
 - 31st. Elia Gerson, Piano Recital.
 - 30th. G.H. Paellian, "The God of Tomorrow".
 - 29th. Dr. Joseph M. Gaman, "The Radical Personality". *
 - 28th. Mrs. Agneselli Shviansky's Russian Chorus, Ausp. Siberian Roerich Ass'n. Adm.
 - 27th. Louis Bertram, M.D., "Psycho-Glandular Disturbances". *
 - 26th. Alfred Adler, M.D., "Lectures". *
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 - 24th. Lawrence Gould, "When life says 'No!' - The Limits of Sublimation". *
 - 23rd. Arthur Frank Payne, "Training, Functions, Techniques of the Guidance Adviser".
 - 22nd. Procestral Recital, Master Institute Symphony Orchestra and Soloists.
 - 21st. Philip L. Green, "Literary and Artistic Contributions of Latin-America".

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For more information please see 6:30 P.M. and are free to Roerich Society members except those marked by single star. *

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