

ROERICH SOCIETY

310 Riverside Drive, New York

SCHEDULE OF EVENTS, FEBRUARY 1935.

- 1st. Dr. Joseph M. Osman, "Gestalt as Psychology". *
- 2nd. Finnish Program. 100 Anniversary of "Kalevala". Music, Chorus and Addresses.
- 5th. Recital, Auspices Music Guild
Dr. Alfred Adler, M.D., Lecture.*
Walter Rendell Storey, "Arts and Crafts in the Machine Age"
- 6th. Katharine Hamilton, Violin Recital. Ausp. Master Institute.
Arthur Frank Payne, "Vocational Information" *
Lawrence Gould, "The Meaning of Reality" *
Philip L. Green, "Social Contributions of Latin-America"
Adele T. Katz, "Götterdämmerung"
- 7th. Louis Berman, M.D., "Psycho-Glandular Disturbances" *
- 9th. Children's Performance. 11 A.M.
- 12th. Recital, Auspices Music Guild
- 13th. Philip L. Green, "Latin-America looks at the World"
Lawrence Gould, "The Goal of Analysis: Emotional Maturity" *
Arthur Frank Payne, "Vocational Guidance" *
- 14th. Louis Berman, M.D., "Review of the Chemistry of Character" *
- 15th. G.H. Paelian, "Man on the Physical Plane" (Series)
- 16th. Hay Fever, Play by Noel Coward. Apprentice Repertory Players.
- 17th. Lincoln-Washington Program. Dramatic Scenes; Negro Spirituals
Auspices Poetry and Drama Guild, Mrs. Bertha Kunz-Baker. Dir.
- 19th. Recital, Auspices Music Guild
Alfred Adler, M.D., "What Life Should Mean To You" *
Walter Rendell Storey, "Yesterday and Today-The Unity of Art"
- 21st. Operatic Scenes presented by Young Artists under the
Direction of Mme. Berta Gerster-Gardini
- 22nd. G.H. Paelian, "Man on the Emotional Plane" (Series)
- 26th. Alfred Adler, M.D., "The Outlook for Individual Psychology" *
- 28th. Master Institute Students Recital
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ANNUAL MEMBERSHIP IN ROERICH SOCIETY IS TEN DOLLARS A YEAR

All events take place at 8.30 P.M. and are free to Roerich Society Members except those marked by single star *

* Half rate to Roerich Society Members Ausp. Institute of Advanced Education. Series by Philip L. Green, Ausp. Pan-American Women's Association of Roerich Museum.

Academy of Creative Arts, meetings every Tuesday evening. Room 1.

ROERICH SOCIETY

210 Riverside Drive, New York

SCHEDULE OF EVENTS, FEBRUARY 1933

- 1st. Dr. Joseph M. Gorman, "Contact as Psychology" *
- 2nd. Finnish Program, 100 Anniversary of "Kalevala", Music, Chorus and Addresses
- 3rd. Musical, American Music Guild
- 4th. Dr. Alfred Adler, M.D., Lectures: *
Walter Rendell Story, "Arts and Crafts in the Machine Age"
Katherine Hamilton, "Vocal Music, Study, Master Institute"
Arthur Frank Payne, "Vocational Information" *
- 5th. Lawrence Gold, "The Meaning of Reality" *
Phillip L. Green, "Social Contributions of Latin-America"
Abel T. Katz, "Gottvertrauen"
- 6th. Louis Barman, M.D., "Psycho-Glandular Disturbances" *
Children's Performance, 11 A.M.
- 7th. Musical, American Music Guild
- 8th. Phillip L. Green, "Latin-American Looks at the World"
Lawrence Gold, "The Goal of Analytical-Maturation" *
Arthur Frank Payne, "Vocational Guidance" *
- 9th. Louis Barman, M.D., "Review of the Chemistry of Character" *
G.H. Paolien, "Man in the Physical Plane" (Lectures)
- 10th. Max Kavel, "Play as Soul Governor, Apprehended Laboratory Players"
Lancelotti-Washington Program, "Lectures: Negro Spirituals"
Applied Poetry and Drama, Mrs. Bertha Kama-Sokal, Dr.
- 11th. Musical, American Music Guild
Alfred Adler, M.D., "What Life Should Mean to You" *
- 12th. Walter Rendell Story, "Yesterday and Today-The Unity of Art"
Lectures given by Young Artists under the direction of Mrs. Bertha Kama-Sokal
- 13th. G.H. Paolien, "Man on the Emotional Plane" (Lectures) *
Alfred Adler, M.D., "The Outlook for Individual Psychology" *
Master Institute, Columbia College

ANNUAL MEMBERSHIP IN ROERICH SOCIETY IS THE DOLLAR A YEAR

All events take place at 8:30 P.M. and are free to Roerich Society members except those marked by asterisk *
* Lectures given by Katherine Kostelnik, M.A., M.P.S., and advanced students of the Roerich Society, New York, N.Y.
* Lectures given by Phillip L. Green, M.P.S., and American women's Association of Creative Arts, meeting every Tuesday evening, Room 1.

