

R O E R I C H S O C I E T Y

310 Riverside Drive, New York

SCHEDULE OF EVENTS, APRIL 1935

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- 3rd Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 4th Theodore Heline and Corinne Dunklee: Wagner's Ring Cycle, Slides
- 5th Master Institute Junior Students Recital. Music, Ballet, Drama
- 7th Homonculi: Marionettes by European Puppeteers. Admission
- 9th "Persia and Her Recent Progress" by Mr. E. Khan Merat.  
Auspices Persian-American Roerich Society
- 10th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 11th Corinne Dunklee: Wagner's Lohengrin, Slides
- 12th G.H. Paelian: Determinism and Destiny
- 14th Turkish Roerich Association: Tea and Musicale. Admission
- 16th "The Upper Room" Play presented by The Theatre Ring
- 17th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 18th Carlos Ivan Strough: Lecture, Life in Damascus. Music  
Theodore Heline and Corinne Dunklee: Parsifal, Slides
- 21st Lita Lope and Alfredo Chigi: Joint Recital. Admission
- 23rd Author Readings - Contemporary American Poets. Auspices Poetry  
and Drama Guild. Mrs. Bertha Kunz-Baker, Director
- 24th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 25th Operetta : "Mikado"
- 26th G.H. Paelian: Professor Nicholas Roerich's Viewpoint on Education  
Master Institute Senior Students Recital  
"Love Passes By" Play presented by School of Theatre
- 28th William Juliber: Piano Recital 2.45 P.M.  
Emily Hewlett: Dance Recital
- 29th Master Institute Orchestra
- 30th "Heavenly Rackets" Play presented by Group Players

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ANNUAL MEMBERSHIP IN ROERICH SOCIETY TEN DOLLARS

All events take place at 8.30 P.M. and are free to Roerich Society members unless otherwise indicated.

ROBERTSON SOCIETY  
310 Riverside Drive, New York  
SCHEDULE OF EVENTS, APRIL 1935

- 2nd Concert: Chamber Symphony Orchestra, James Gottlieb, Conductor
- 4th Theodore Helms and Corinne Dunlap: Wagner's Ring Cycle, Slides
- 6th Master Institute Junior Students Recital, Music, Ballet, Drama
- 8th Harmonica: Marionettes by European Puppeteers, Admission
- 9th "Patria and Her Recent Progress" by Mr. E. Khan Master, Analytical Persian-American Research Society
- 10th Concert: Chamber Symphony Orchestra, James Gottlieb, Conductor
- 11th Corinne Dunlap: Wagner's Lohengrin, Slides
- 12th G.H. Paulsen: Determinism and Destiny
- 14th Turkish Research Association: Tea and Musicale, Admission
- 16th "The Upper Room" Play presented by the Theatre Ring
- 17th Concert: Chamber Symphony Orchestra, James Gottlieb, Conductor
- 18th Carlos Ivan Strong: Lecture, Life in Persiana, Music
- Theodore Helms and Corinne Dunlap: Parallel, Slides
- 21st Lisa Sage and Miriam Galt: Joint Recital, Admission
- 22nd Author Readings - Contemporary American Poets, Analytical Poetry and Drama Guild, Mrs. Bertha Kahn-Baker, Director
- 23rd Concert: Chamber Symphony Orchestra, James Gottlieb, Conductor
- 25th Concert: "Miranda"
- 26th G.H. Paulsen: Professor Nicholas Roerich's Viewpoint on Education
- Master Institute Senior Students Recital
- "Love Passes By" Play presented by School of Theatre
- 28th William Miller: Piano Recital 2:45 P.M.
- Daily Recital: Dance Recital
- 29th Master Institute Orchestra
- 30th "Heavenly Rockets" Play presented by Group Players

