

BEGGAR OF BEAUTY

From the Contents

The Potter Speaks
Not Germinate of Earth
White Herds
Anodyne
Hymn to Pure Light
My Eyes Have Looked
In Many a Strange Garden
Dust
The Barren Woman's Son
Transmutation

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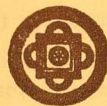
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With Introduction by Mary Siegrist

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In this, her first volume, Sundar Giffin reveals the sensitiveness of the true poet to light and sound, color and mood. Under her touch, a tenuous theme such as the tea hour becomes etched with significance. Her more fundamental motifs possess a quiet strength and flow in unhurried rhythms. It is a book of moving beauty.



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