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Edited by DAGOBERT D. RUNES

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The true greatness of world titans may be said to depend in large measure on the extent to which they penetrate and illumine the minds of men in their own or subsequent periods.

The mind and spirit of Goethe, as seen through the vision of such distinguished writers as Thomas Mann, Romain Rolland, George Santayana and the remaining eminent Goethe students on the list of contributors, achieve an added clarity, which should make of the present volume a truly worthwhile addition to Goethe literature.

All the major aspects of Goethe's genius . . . his life . . . his contribution as poet, philosopher, scientist and critic, musician, his influence on contemporary thought are herein discussed.



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