

**PUBLISHERS' ANNOUNCEMENT**

**THE MUSIC OF ORIENT  
AND OCCIDENT**

(Essays towards mutual understanding)

By

**MARGARET E. COUSINS**

Bachelor of Music.

Chairman of the Board of Studies in Western Music of the  
University of Madras.

THIS book, of about 200 pages, consists of a series of studies of oriental and occidental music, and of reflections on the art of music in general and its world-implications, made during twenty years of life in the Orient by an Irish musician who has closely listened to and loved the Muse of Music in her various languages.

Its authenticity arising out of living experience, and its devotion to music as an international way to world-harmony, will, it is hoped, make it acceptable and useful not only to those who are familiar with the terminology of oriental or occidental music, but to the general music-loving public of both hemispheres for whose sake the book has been kept as non-technical as possible.

Ready  
October  
1935

PUBLISHED BY  
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MADANAPALLE,  
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It will be very encouraging to the enterprising publishers, and helpful to my own work of trying to bring East and West together in cultural sympathy through music, if you will kindly return the form below to me with your promise to take one or more copies of the book. I shall also be grateful if you will kindly distribute the additional copies of this announcement among persons likely to be interested.

*With greetings,* Yours sincerely,  
MARGARET E. COUSINS.  
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To Mrs. Margaret E. Cousins, B. Mus.,  
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