



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM



R U S S I A N S Y M P H O N I C C H O I R

BASILE KIBALCHICH, Conductor
TOWN HALL—113 W. 43rd St.
Sunday Evening, JANUARY 22nd
at 8:30 o'clock

Prices: 40c, 55c, 83c, \$1.10, \$1.65; Boxes \$9.90

Now On Sale at Box Office

Management
NBC ARTISTS SERVICE

711 Fifth Avenue, New York

George Engles, Managing Director

“THE RUSSIAN SYMPHONIC CHOIR is one of the few singing groups which still can be praised according to the standard commonly applied in judging instrumental performances. Basile Kibalchich, the conductor, is a musician of definite ability and purpose who respects the Chorus sufficiently to devote himself to its development. The singers are men and women who take care of their own voices and cooperate as members of a chorus should.

“Also they are specialists, and for this reason most of all their concerts have mood and atmosphere. Their programs always carry a sense of religious adoration, Slavic resignation, Cossack humors and peasant joys.

“The audience at Town Hall was one of the most enthusiastic ever encountered at any concert. Why, those people wanted the entire concert repeated—then and there!”—*New York Evening Post*, November 23, 1931.

THE SINGERS

“The Chorus, gaily costumed by Soudeikine, possessed especially in the folk-song portrayals, a good balance of tone and the quality of sonority which Russian basses alone seem able to produce.”

—*New York Times*, Nov. 22, 1931.

“Real tenors, and, of course, basses of the true quality, with the rocklike solidity for the foundation of the chord. Delightful singing.”

—Karleton Hackett, *Chicago Evening Post*
Dec. 14, 1931

“This choral body is of typically Russian quality, disclosing brilliance and sonority, with a richly hued bass section and a treble bright as the glitter of crystal.”

—*Buffalo News*.

THE CONDUCTOR

“Basile Kibalchich and his Russian Symphonic Choir vastly pleased an audience at the Studebaker, yesterday afternoon. Here is colorful entertainment which can safely be recommended.”

—*Chicago Herald and Examiner*
Dec. 13, 1931.

“Rather than call it a symphonic choir I prefer to think of it as a rich-hued violin, played by a master . . . these voices are so beautifully trained, so skilfully blended, so utterly musical and tuneful and harmonious that more would be too much before the perfect finish of this singing.”

—*Chicago Evening American*

“The Russian Symphonic Choir is in the hands of its leader a unified instrument of unostentatious virtuosity.”

—*San Francisco Chronicle*.

THE PROGRAMS

“They have a remarkable sense of balance and flexibility, and they find a repertoire that it would pay all choruses from further west to study diligently.”—Edward Moore, *Chicago Tribune*, Dec. 13, 1931

“A rich selection of Russian music from ecclesiastical and secular sources.”

—*New York Sun*, Nov. 23, 1931

“Those who were so fortunate as to hear the Russian Symphonic Choir last evening were treated to a revelation of the possibilities of artistic expression in choral music. The richness of texture, the multiform varieties of musical expression, the variations in the blendings of tone qualities and the unusual distributions of vocal power combined to produce effects rarely heard. It is the contemplation of such a choir as this that places in high relief the dearth of musical artistry and expression in most of the music of our time.”

—*Providence Journal*, January 13, 1931