

December 7, 1930.

My dear Harry Krinke!

You may well imagine my surprise and delight when I picked up your book, "An Outline of Musical Knowledge" in our local music store! I exclaimed, "Why that's the Harry Krinke I know!" - and the music house was all attention!

I am deeply interested in your book and feel it has met a great need in the teaching field of music. The material is given in such regular, systematic order, - one step leading to the next, that the student feels he is really building a musical foundation!

I am Music Director at a four-year High School and have an orchestra and glee clubs besides the regular classes in Music History, Music Appreciation, Harmony. In fact your text is so organized that it would fit in nicely in my work in theory and in sight-singing, ear-training, etc. I want to know more about it and present it to my school-board for consideration.

Sincerely yours,

Merle Childs (Dorshue)

Grossmont High School
Grossmont, California

Use this booklet for your

ORDER BLANK

To order, simply indicate
quantity, add your—

Name.....

Street Address.....

City.....State.....

And send to your *local dealer*

or

G. SCHIRMER

(INCORPORATED)

3 East 43rd Street New York

Printed in the U. S. A.

An Outline of Musical Knowledge

"This excellent book," wrote Lois von Haupt in *THE BATON*, published by the New York Institute of Musical Art, "is a systematic guide to the teacher in presenting the needed background of musicianship—no matter what instrument the pupil studies. It is of equal value to the singer, the violinist and the pianist.

"The volume is made up of forty-six lesson-assignments, each lesson being a group of questions with a space for the answer to be written in the book as homework, and corrected by the teacher. The actual information covered by the questions is left to the teacher to impart as she sees fit and according to the age of the individual or class at hand.

"Honors go to the publishers for the careful make-up of the book. The print is large and easy to read. There is plenty of space for the writing of answers. The music illustrations use a generous sized staff.



THE ARCHIVE OF
**NICHOLAS
ROERICH
MUSEUM**

“Altogether the book is most inviting.”

The principal purpose of Mr. Krinke's book is to furnish an outline by which the teacher—especially the younger and less experienced—may impart fundamental information.

It is a recognized fact that many teachers devote the major portion of the lesson to expounding such principles as are necessary for the manipulation of the instrument itself. Hence such expressions as “taking piano lessons.” The Outline has proved especially valuable to teachers of brass and woodwind instruments. Their pupils often master the technique of the instruments in a short time, but remain very deficient in their knowledge of the rudiments or first principles of music. The same thing is true of many “voice” students.

This outline, containing all such necessary information, compiled in logical succession, offers a quick and direct method for giving young music students the knowledge of musical fundamentals that they too often lack.

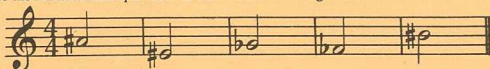
Sample pages from the book

What is the Time-Signature of a piece said to be written in **Common Time**? Ans.

Name 5 pieces written in the above time:

1. 2.
3. 4.
5.

Write the Enharmonic equivalent to each of the following notes:



In the following exercises, write 1 note **between** each of the given notes, and divide the study into measures by placing **bars** at the proper places. Note the **Time-Signatures**.



LESSON-ASSIGNMENT NUMBER 12

What Note is enharmonic with F#?, Ab?, C#?,

Bb?, E?, G#?, A#?, F?,

Eb?, Db?, C?, B?

What Note is 2 half-steps above C?, G?, F#?,

G?, F#?, Bb?, A?,

D?, E?, D#?, E#?

What Note is 3 half-steps above D?, E?, C?,

G?, Ab?, Eb?, C?

Which Notes are 2 whole steps below:

E?, B?, F?, D?, Eb?,

C?, G?, A?, Bb?, C?

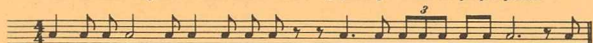
AN OUTLINE OF MUSICAL KNOWLEDGE

by

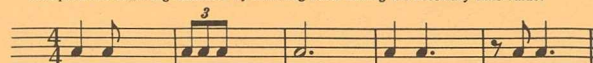
HARRY KRINKE

Ab? _____, E? _____, F? _____, G#? _____,
F? _____, G? _____, Ab? _____, E? _____.

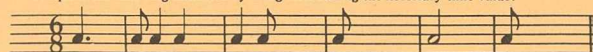
Divide the following note-values into measures by placing bars at the proper places:



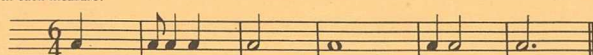
Complete the following measures by inserting notes having the necessary time-value:



Complete the following measures by using rests having the necessary time-value:



Complete the 2 following exercises by using 1 note and 1 rest of the necessary time-values in each measure:



Name 4 instruments that are played with the bow:

1. _____ 2. _____ 3. _____ 4. _____

Name 3 instruments that are played by plucking the strings with the fingers:

1. _____ 2. _____ 3. _____

Name the instrument that has a keyboard identical with that used on the piano.

Ans. _____