

Friday Evening, April 17, 1931
at 9:00 o'clock

Columbia University Glee Club

LOWELL P. BEVERIDGE, Conductor

assisted by

STEWART MOORE, Violincellist

RICHARD GORE, Pianist

PROGRAM

PART I.

- I. a. DRAKES DRUM Coleridge-Taylor
b. TO ALL YOU LADIES Callcott
c. FEASTING, I WATCH Elgar
II. FOLK SONGS—
a. THE HUNDERD PIPERS Scotch
b. TURN YE TO ME Scotch
c. JOHN PEEL English
III. PIANO SOLOS—
a. POLONAISE—C SHARP MINOR Chopin
b. MINSTRELS Debussy
RICHARD GORE
IV. a. TO GOD ON HIGH Decius
b. YE WATCHERS AND YE HOLY ONES Old German Melody

INTERMISSION

PART II.

- I. FOUR CHORUSES FROM PATIENCE Sullivan
II. a. ZUT, ZUT, ZUT Elgar
b. FIREFLIES }
c. AT THE DOORWAY } Russian Folk Songs
III. VIOLINCELLO SOLOS—
STEWART MOORE
RICHARD GORE, at the piano
IV. a. THE WIDOW'S PARTY Grainger
b. THE GALWAY PIPERS Irish Folk Song
V. COLUMBIA COLLEGE SONGS

BECHSTEIN PIANO

Enclosed please find check for \$.....for.....tickets for the COLUMBIA UNIVERSITY GLEE CLUB.

Name.....

Address.....

Boxes\$25.00
Orchestra. \$2.50 & \$2.00
Balcony....\$1.50 & \$1.00
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