

**S**T. MARK'S IN-THE-BOUWERIE  
*Tenth Street West of Second Avenue*  
WILLIAM NORMAN GUTHRIE, Rector

MAY 24, 1931

WHITSUNDAY or PENTECOST

- May 25—Emerson, b. 1803 (d. 1882)  
May 26—Augustine of Canterbury, Bishop, d. 613  
May 27—Venerable Bede, Priest and Doctor, b. 673 (d. 735)  
May 30—Memorial Day  
May 30—Voltaire, b. 1694 (d. 1778)  
May 30—King Arthur, d. 525  
May 30—Jeanne d'Arc, executed 1431  
May 31—Walt Whitman, b. 1819 (d. 1892)

*Throughout the year, at 8 a. m. on Sundays, there is held a  
Celebration of the Holy Communion*

**Sunday Morning at Eleven o'clock**

*Organ Prelude: Au Couvent . . . . . Borodini*

*Service: Festal Office.*

*Sermon by THE RECTOR*

**“The Last Sacrifice of Socrates: The Persic  
Cock to Asklepios”**

*Offertory Anthem: Hail, Light of Life . . . Kastalsky*

☞ *This leaflet will be mailed to you regularly on receipt of written  
application, giving accurate names and addresses.*



*Sunday Afternoon at Four o'clock*

*Organ Prelude: Orientale . . . . . Bresnahan*

*Service:*

**Symbolic Dithyramb of Praise to "God the Teacher"**

*Drawn from the Works of "Clement, the Blessed Presbyter, a Virtuous and Esteemed Man of Alexandria."*

Among the Early Fathers who have exercised in our time considerable influence, perhaps Clement of Alexandria is the most conspicuous.

A liturgical poem of his has come down to us, which must have been a kind of dance libretto, for it consists of a series of ecstatical cries that require some sort of enactment or response. To set it musically, the hymn has therefore been expanded to make more intelligible its suggestions and give time for their several picturings in the imagination. It has been set to bold, fresh music by William Arthur Goldsworthy.

It is interesting to add to our Prayer Book, Evangelical, and Mystical Offices, this Patristic Office of Prayer and Praise, in our St. Mark's cycle.

*Offertory Anthem:*

O Thou from Whom All Blessings Come, *Tschaikowsky*

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**OUR SPRING POETRY SYMPOSIUM**

- ¶ Since the Great War, poetry has suffered from journalism, as it suffered before from tail-end magazine space. Only on condition of some link with current events, morbid psychology, obstetrical and birth-control propaganda, the exciting sport of rocking the political and social life-boats, and lastly, the Comanche scalping of Grammar and Syntax, could it get scared attention and consequent selling value. But too reckless idiosyncrasy and fantasticalness of method, vulgarity or preciosity of subject, have tended to jeopardize lasting appeal.
- ¶ Self-expression, without the attainment of a self worthy to express, has been the excuse for too much wanton waste of lure and lore. And yet, so vital is the need for imaginative celebration of life, that is, the restoration in consciousness of viridic balance between good and evil, that poetic art among

(*Sunday Afternoon at Four o'Clock*)

us practical Americans has nevertheless extraordinarily thriven.

¶ These twenty years of Poetry Symposia at St. Mark's have naturally given emphasis to the short poem, since so much more readable than extracts from works on a larger scale. Subtle craftsmanship found itself at a disadvantage sometimes, in competition with verbal and vocal eloquence. And yet on an average, the refinement and delicacy, the poignancy and pregnancy of the offerings, have seemed to increase rather than decline.

¶ We have long prepared this Spring Symposium. It will gather together some of the most subtle craftsmen, who refrain from self-conscious virtuosity. It will, we hope, help us to believe more confidently in our own age. It will comfort us, in economic depression, with that far larger and more significant periodic cycle of spring, in world and soul, that suggests the cosmic rhythm.

## THE PARTICIPANTS

### DAVID MORTON

Professor of English at Amherst; author of "Ships in Harbor," "Harvest," "Nocturnes and Autumnals," and "Man of Earth" (verse); "The Sonnet Today and Yesterday" and "The Renaissance of Irish Poetry" (prose).

### MARY SIEGRIST

Director of Poetry Department, Roerich Museum; author of "You That Come After" and "Flame of Fire" (forthcoming); translator of Paul Richard's "Song of the Vagabond" and Roerich's "Flame in Chalice."

### JOSEPH CAMPBELL

Director of School of Irish Studies at Fordham University; author of "The Mountainy Singer" and "Irishry."

### BARBARA YOUNG

Author of "The Keys of Heaven."

### JOSEPH AUSLANDER

Author of "Sunrise Trumpets," "Cyclop's Eye" and "Letters to Women," and co-author of "The Wingèd Horse."



## *Sunday Evening at Eight o'clock*

### *Festal Meditation: "WE WOULD SEE JESUS"*

Conducted by the REVEREND HENRY A. LINK and MR. BRYCE FOGLE.

*Organ Prelude: Andante, Third Sonata . . . Guilmant*

*Offertory: Solo . . . . . Selected*

Followed by

### *The Singing Hour, in St. Mark's Hall*

Under the personal direction of MR. BRYCE FOGLE.

During the hour

## CHRISTOS VRIONIDES

Director of Music in the Greek Cathedral, Professor of Byzantine Music at Union Theological Seminary, and Conductor of "The Greek Byzantine Vocal Ensemble," will sing

### FOLK SONGS OF GREECE

1. I See You, O Crete
2. Serenade
3. Marriage Songs:
  - (a) Bride Leaves Home
  - (b) Procession to Home of Bridegroom
  - (c) The Arrival
  - (d) Departing Guests
4. The Shepherd's Lament
5. Charming Evangele

The Cycle of Marriage Songs has been transcribed from the traditional Byzantine notation by Mr. Vrionides. Stravinsky's "Les Noces" is derived from the same tradition.