

Marionette Theatre  
of  
Remo Bufano



STUDIO: 107 WAVERLY PLACE, N. Y. C.  
TEL. SPRING 5312                      SEC'Y: FLORENCE KOEHLER

THE MARIONETTE THEATRE OF  
REMO BUFANO may be engaged  
for your private entertainments.

Besides the elaborate portable theatre  
used for performances public and private,  
we also employ a specially designed minia-  
ture theatre for children's parties. The  
stage is just large enough—the perform-  
ance just long enough—the price just  
small enough.

The list of plays includes many sizes and  
types of marionettes and almost any kind  
of performance desired may be had.



## *Our Repertory*

### FROM THE FAIRY TALES:

The Three Bears                      Red Riding Hood  
Rumpelstilskin                      Julius Caesar's Circus  
Cinderella                      The Frog Prince  
The Fisherman and His Wife  
Jack and the Beanstalk

### FROM THE ARIOSTO LEGENDS:

Orlando Furioso  
The Giant of the Enchanted Voice

MANUEL DE FALLA'S  
MARIONETTE OPERA,  
El Retablo de Maese Pedro

EDNA ST. VINCENT MILLAY'S  
Two Slatterns and a King

SHAKESPEARE "HAMLET"

FROM THE JAPANESE  
The Old Man of the Mountain

AMERICAN  
"Uncle Tom's Cabin"

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We are happy to have listed among our patrons and  
patronesses for our public performances:

Mr. and Mrs. Maxwell Aley, Mr. Miguel Covarru-  
bias, Mr. Frank Crowinshield, Mr. and Mrs. Dudley  
Digges, Miss Fannie Hurst, Mrs. Otto Kahn, Miss Edna  
St. Vincent Millay, Mr. Robert Nathan, Mr. and Mrs.  
Angelo Patri, Mr. and Mrs. Brock Pemberton, Mr. Oliver  
Saylor.

"Who loves not Marionettes  
is no man" —BYRON

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"Those Marionettes of Bufano's put them all to shame."

—Woolcott, *Times*.

"As for Bufano's Marionettes, they were sheer joy."

PITTS SANBORN, *Telegram*.

"Positively no excuse for not laughing at Remo's show."

—Gorelik in *Arts*.

"I have never seen human beings on the stage put the spiritual feeling that Bufano's Marionettes do . . . They cannot realize the poetry that is to be found in the simple sad mask of a puppet."

—CAUTELA, *American Mercury*.

"REMO BUFANO, past master in this country of the art of the Marionette."

SAWYER, *N. Y. Eve. Post*.

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STUDIO: 107 WAVERLY PLACE, N. Y. C.

Telephone: Spring 5312

Secretary: Florence Koehler

THE ARCHIVE OF  
NICHOLAS  
ROERICH  
MUSEUM