

SOCIETY OF FRIENDS OF ROERICH MUSEUM

SCHEDULE OF EVENTS*

- Feb. 16. *"Symbols of Eternity — Egypt,"* Eliot Clark, R. M. Hall 18. *"World Unity,"* Horace Holley: League of New Humanity, Hall of East. Academy of Creative Arts: Arthur Moor, rm 13
- Feb. 17. *"Powers of Light and Darkness,"* Shri Vishwanath Keskar: Maha Bodhi Society, Hall of East.
- Feb. 19. *Program of compositions of Mrs. H. H. A. Beach:* Mrs. Beach, Piano; Ruth Shaffner, Soprano; Marianne Kneisel Quartette, R. M. Hall 21.
- Feb. 20. *"Sufi Poets,"* Mrs. Sundar Giffin, Hall of East.
- Feb. 23. *"Spiritual Communion — China,"* Eliot Clark, R. M. Hall 18. Academy of Creative Arts: Howard Giles, rm 13.
- Feb. 24. *Symphony Orchestra,* George Drumm, Conductor-Composer, Roerich Hall.
- Feb. 25. *Lecture and cinema on Finland,* Jean Teslof: Finnish Society, Roerich Hall.
- Feb. 27. *Recital by Students of Master Institute,* R. M. Hall 21.
- Mar. 2. *"Art of Life — Japan,"* Eliot Clark, R. M. Hall 18.
- Mar. 4. *Program of Old English, Scotch, Irish, Welsh and Hebridean Folk Songs,* Mary Stuart, Soprano, and other artists. Roerich Hall.
- Mar. 6. *Lecture illustrated with Cinema: "Sunshine from the Sea,"* Dr. Robert J. Ruth, R. M. Hall 21.
- Mar. 9. *"Revelation of Form — Greece,"* Eliot Clark, R. M. Hall 18. Academy of Creative Arts: Emil Bisttram, rm 13.
- Mar. 13. *Recital by Hubert Linscott,* Songs of Dawn Allen, R. M. Hall 21.
- Mar. 14. *Musicale:* Finnish Society of R. M. Finnish artists and Finnish composers: Admission \$1.00.

*All Events Take Place at 8:30 P. M. unless otherwise indicated.

VARIED GROUPS VISIT MUSEUM

The past month witnessed no lessening in the number of cultural groups representative of varied interests throughout the city and its environs which have found the Museum a focus for cultural life. Among the groups to visit the Museum in a body were: the Philomat Club of New York, Macdowell Club of Stamford, Conn., Art Department, Perth Amboy Women's Club, the Two Score Club, the Society of Craftsmen, the Bahai Center, the American Association of University Women, as well as groups from the Congregational Church, Glen Ridge, New Jersey and New York, from the New York Stock Exchange, Sara Lawrence College, Bronxville, Union Theological Seminary, Lincoln School, Montclair Women's Club, Reconciliation Trips group, and others.

ENGLISH WRITER SPEAKS

Mrs. Muriel Masefield, celebrated University woman of England, active in Oxford and known for her extension lectures, was the guest speaker at the meeting of the American Association of University Women, which was held at the Roerich Museum on January 28th, in the Hall of the East. Mrs. Masefield spoke on the "Art of Letter Writing" analyzing the charm of Eighteenth Century English Memoirs and Journals, and the hope of a new revival of this personal creative expression.

A talk on the "Art of Nicholas Roerich" was given by Frances R. Grant, of the Museum and also a member of the Association. Miss Grant also lectured on the Art and Philosophy of Nicholas Roerich on February 9th at the National Headquarters in Washington of the American Association of University Women.

NEW MEMBERSHIPS

In order to increase the membership of the Society of Friends, we would deeply appreciate it if members and friends would send in names and addresses of those who they believe would be interested in the activities of the Society.

INSIGNIA NOW AVAILABLE

Insignia of the Society of Friends of Roerich Museum are now on sale at the office of the Society. The insignia are a gold or silver cross on magneta silk with the emblem of the Museum in the center. The insignia are classified according to the type of membership in the Society, and the price is One Dollar.

Roerich Museum Bulletin

VOL. I

FEBRUARY, 1931

No. 2



THE UNSPILLED CHALICE

NICHOLAS ROERICH

After a loan exhibition requested for the International Exposition in Venice, "The Unspilled Chalice" has returned again to the Roerich Museum. This painting, symbol of the fulfiller of a mission, one who carries his Grail without the depletion of a single drop, has inspired the poem quoted elsewhere in this issue.

PRICE TEN CENTS

ROERICH MUSEUM
BULLETIN

OFFICERS

NICHOLAS ROERICH	<i>Honorary President</i>
LOUIS L. HORCH	<i>President</i>
MAURICE M. LICHTMANN	<i>Vice President</i>
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VOL. 1. FEBRUARY, 1931 No. 2

EDITORIAL

SEVERAL letters have recently reached the ROERICH MUSEUM BULLETIN from various institutions in different corners of the world, informing us that they have already raised the "Roerich Peace Banner" above their buildings. Thus simply, does a truly evolutionary thought enter life!

When Nicholas Roerich designed the Banner of Peace, which should fly over Cathedrals, Universities, Museums and other hearths of culture as a symbol of their inviolability for all men, Senator Borah among many others, exclaimed, "How strange that no one ever thought of it before!" So logical did this united protection of the treasures of culture, appear in the light of evolution!

Once pronounced, this Ideal has sounded forth like the peal of a bell, evoking affirmation and support everywhere. For, who would be unwilling to enlist under a Banner which called for the Preservation of the Heritage of the Ages?

These new efforts to bring the Roerich Peace Banner into daily use, also indicate another aspect of the Roerich Peace Pact—one of imperative significance: that of its mission in Peace. Often the consummation of an ideal is achieved in many ways, and one of the greatest results of such a movement as outlined in the Roerich Peace Pact is its crystallization of an international conscience, a consciousness shared by all peoples. For, is it not certain, that in this international Vigilance, to stand guard over the treasures of posterity, a

new ground is created for brotherhood and unity?

History has revealed that men may be united in a common hate or a common love. Certainly, in the wake of the first lie destruction, embitterment. But over the wings of the second, shines the rainbow arch—that all-unifying bridge which contains the entire gamut of vibration, yet glows uniform. And in the Common Love among mankind for the glorious heritage which the ages have brought us for those creations of the human spirit which stand as landmarks in the spiral of evolution—is created a Banner around which all men rally, all in renewed dedication to the Brotherhood of Man, the symbol of Divinity!

In his superb article, "Spiritual Values," which the BULLETIN is privileged to present this month, Professor Roerich again reaches out to all of those who feel the imperative call of our day—a call which cannot be gainsaid. Amidst the raucous din of crumbling, antiquated structures, this call to new ideals based on spiritual values, sounds clarion-clear, rises over the tumult and challenges its answer even from the Infinite.

In a manner, Prof. Roerich bids us all be spinners of the raiment in which the New Era must be veiled. And we must spin fast and firm, thus withstanding all reckless hands which would seek to rend our spinning.

It is in this light that the editors wish our readers to regard the BULLETIN. It is a raiment to be woven by all of us who are devoted to this hope for true spiritual evaluations. Therefore, once again, we ask you to bring to the creation of this BULLETIN news of all illuminating thoughts and creative efforts going on about you, in whatever country. Thus, united aspirations will create of these few pages a Monolith of inspired thought, a true message directing all men towards Cosmic visions and the thoughts leading us towards Infinity.

SPIRITUAL VALUES

By NICHOLAS ROERICH

IF, in gathering the beauties of spirit, we begin to remember the events of the last years, we are astonished by one basic circumstance, which prompts special consideration. For the last few decades we have seen many remarkable personalities passing on to the far-off path. It has been valuable to perceive also what sincere regrets have been called forth by their loss in the hearts of the most varied peoples in the different continents. As though something precious, needed, that constructs the ascending foundations of life's structure, is passing away. In the eyes of the most apparently impartial people glimmered tears — those pure gems of impersonal vibration. We remember how we marked the passing of Leo Tolstoi, of Pasteur, of Wagner, of Mendeleeff and many others equally significant in the betterment and purification of human consciousness.

We remember also, another fact no less valuable: namely, the welcoming of experiments, discoveries and cultural achievements which took place. It is not a soulless chronicle which pointed out and hailed the new conquests of mankind. The enthusiastic praises as well as the inevitable condemnations which followed these events aroused an explosion of sparks which in their turn created and aroused attention.

How does it stand at present? The chronicles point out discoveries, and devote even greater space undoubtedly to the stock exchange and sport. The appearance of great people is met by suspicious doubt, and their departure is accompanied by a formal rising and an artificial silence, and no one knows the quality of the thoughts during that moment of prescribed silence.

What does this mean? Perhaps it is a sign of unusual spiritual riches? Perhaps giants of thought, giants of creativeness have become so unusual, that their departure can no longer occupy public attention?

Is this really the case? Or does it rather signify the very opposite? Does this not mean contempt of spiritual values? Does not this fascination with material, physical and passing concepts during which the light is veiled as if by a dusty cloud, indicate that the values of culture are being pushed into the mist? For us it is not necessary to convince ourselves of the true causes of the visible manifestations which take place. We gather together in the name of culture and each of us of course, feels keenly the need of true unity around

this understanding which leads the forces of evolution. But if we, in any measure, feel the truth of what has been said, then is it not our duty to manifest it? Each person according to his own sphere must direct the attention of those who surround him, to any negligence of spiritual value.

It has been repeatedly inscribed on the scrolls of command that a spiritual garden is daily in need of the same watering as a garden of flowers. If we still consider the physical flowers the true adornment of our life, then how much more must we remember and prescribe to the creative values of the spirit the leading place in the life which surrounds us? Let us then with untiring, eternal vigilance, benevolently mark the manifestations of the workers of culture; and let us strive in every possible way to ease this difficult path of heroic achievement.

Equally so, let us mark and find a place in our lives for the passing heroes, remembering that their name no longer is personal, with all the attributes of the limited ego, but has become the property of pan-human culture, and must be safe-guarded and firmly cared for in most benevolent conditions.

Thus we shall continue their self-sacrificing labor and we shall cultivate their creative sowing which as we see, is so often covered with the dirt of non-understanding and overgrown with the weeds of ignorance.

Very few are the spiritual discoveries of creative revelation. Hence we cannot excuse our negligence toward the leading lights because of the advance of the standard of life. Even though electric lights, which were a rarity not so long since, now burn upon every street, there still remains a treasure of new, and still-untried energies to be brought to us. Their manifestation in all branches is bound with the same self-denying sacrifices and labors, which should occupy public attention, because in this attention we seemingly collaborate with the creator, and in our benevolent thought-sending, intensify the possibilities of his discovery.

And so among the activities of our cultural associations, let us assign a place worthy to mark creations and discoveries in all branches of art and science. Let us dedicate sincere thought to the progressive labors of the bearers of light—of those who come anew as well as those who pass out. Let it not be a doubtful shrug of the shoulders. Let it be not a cold obituary. But, as an honor-guard, let us protect these sprouts of light. Liber-

ated from prejudices and superstitions, serving victorious beauty, uplifting knowledge, we shall apply in all measures and for all branches the zealous thought of affirmation of bliss, by thus helping the further branches of research and betterment of life.

How precious that our associations are in various countries! Thus it is easier to watch universally for the manifestations of creative power and researches, the easier for mutual interchange, to enrich each other with useful and encouraging information which otherwise might merge in the shoreless currents of chronicles set in small type. No one knows why it is absolutely necessary for the creators of true progress to be exiled and to go away from the earthly plane condemned.

The covenant repeatedly says not to be embers but to glow. The embers, steadily blazing, may be easily directed towards the constructive and creative perception by the conscious efforts of united cultural associations which are sincerely dedicated.

Of course our basic problem of action is to interchange all artistic expression between all our branches as well as all scientific discoveries, thus mutually acquainting ourselves with the spiritual values of all nations. And therefore, among plans of scientific and artistic discovery and the intercourse with which we are mutually enriched, let us not forget the noble work of gathering and establishing the cultural standards which so often may be ignored in the ebb and flow of life's tides.

And so, friends, let us introduce into our immediate program this interchange of constructive achievements already realized. And let us remember that the ignoring of cultural values is a shameful crime of ignorance. Therefore, let us untiringly and fearlessly strengthen each other and illumine the path which brings us closer to life.

Himalayas, January 1, 1931

MUSEUM AWARDS INSIGNIA

Insignia of the Roerich Museum have been awarded and accepted by the following world leaders of culture: H. M. King Albert of Belgium; H. M. King Boris of Bulgaria, President Gaston Doumergue of France, H. M. Emperor of Japan, H. M. Queen Wilhelmina of the Netherlands, the Eminent Archbishop of Canterbury, Marshall Franchet d'Espérey, Mgr. Maglione, Apostolic Envoy from Paris, Mgr. Pacelli, Cardinal-Secretaire d'Etat du Saint-Siège, Dr. Raymond Poincaré and H. E. André Tardieu.

INNOVATIONS ANNOUNCED BY MASTER INSTITUTE

Features of unusual interest in the fields of drama, music and art are offered by the Master Institute of Roerich Museum beginning in February, which marks the opening of the second term of the school session.

Reginald Goode, distinguished actor, playwright and stage director, will conduct classes in dramatic work for the stage and talking pictures, and will prepare during the course, a number of productions to be presented by students in the Roerich Theatre.

In pursuance of its program of extension work for adults unable to attend day classes, the Master Institute will also offer a series of evening lectures on "The Enjoyment of the Theatre" especially planned for employees of financial and business institutions in New York.

A popular course under Bernard Wagenaar on "The Instruments of the Orchestra," aimed to develop a knowledge of general musicianship through a description of the history, function, and range of each orchestral instrument, is scheduled to begin February 19th. Mr. Wagenaar will also cover broadly orchestral forms.

"Caricature as Art" is the unusual subject of a class to be conducted by Auerbach-Levy, the American artist and etcher. Mr. Auerbach-Levy's last exhibition in New York, comprising 100 caricatures of celebrities of stage and screen, evoked wide interest because of his unusual mastery of caricature.

RECITAL BY STUDENTS

Pupils of the Master Institute of Roerich Museum studying under Hubert Linscott, Mikhail Mordkin, Maurice Lichtmann, Ethel Thompson, David Barnett, Marie Caslova, Esther Lichtmann, Max Drittler and Sina Lichtmann appeared in a student recital January 28th at 8:30 in Gallery 21, Roerich Museum. Those who participated included Marjorie Ellman, Janet Simon, Blair Hawes, Henrietta Gordon, Gertrude Blau, Margaret Calftes, Elizabeth London, Erica Kirsten, Addi Prohaska, Gareth Anderson, from the Piano Department; Helne Suffern of the Vocal Department; Mischa Ashenbaum, a young violinist; Alice Salaff, a promising composer; and Hope Crampton, talented dancer.

Junior students from the violin, piano and ballet departments of the Master Institute, will give a recital on the evening of February 27th, Gallery 21, Roerich Museum.

ROERICH ART CENTER OPENS FIRST AUSTRALIAN EXHIBIT

Australia and America clasped hands culturally, when the First Contemporary All-Australian Art Exhibition opened at the International Art Center of the Roerich Museum, before an eminent gathering, on the afternoon of February 7th. The exhibition is under the distinguished patronage of the Prime Minister of Australia, The Right Hon. J. H. Scullin, P. C., M. P.

The exhibition, which was assembled by the Australian Art Association and the leading Art Societies of the Commonwealth, comprises ninety-two paintings, water-colors and etchings by sixty-eight artists, representing the most significant present-day artists.

The opening provided an occasion for the gathering of the outstanding personalities, both American and Australian, in the art life of New York. The Committee of Patrons included, besides The Hon. Herbert Brookes, former Commissioner-General of Australia, in the United States, and Mrs. Brookes, Miss Mary Cecil Allen, Mr. and Mrs. Snowy Baker, Mrs. Maude Hardy-Ballance, Mr. and Mrs. George Bemis, Mr. and Mrs. Harold A. Bowden, Mr. and Mrs. Harold A. Brooks, Miss Persia Campbell, Mr. and Mrs. Andrew Chaffey, Mr. and Mrs. Walter Comans, Miss Rose Cumming, Mr. and Mrs. Albert Deane, Mr. Franz Dierich, Mr. Thomas P. Fry, Mr. J. U. Garside, Mr. and Mrs. Percy Grainger, Mr. and Mrs. J. P. Hartpence, Mr. Bert Hinkler, Mr. and Mrs. Harry N. Holmes, Dr. Henry Howard and Miss Howard, Mr. and Mrs. Ernest Hutcheson, Mrs. E. S. Irvine, Mr. Harold C. Luth, Dr. and Mrs. William J. MacDonald, Mr. and Mrs. Spencer Macky, Miss Doris Madden, Mr. and Miss Montague Marks, Prof. and Mrs. Mayo, Comr. and Mrs. Elwood Mead, Mr. and Mrs. J. G. Mitchell, Mr. Leonard D. Nathan, Prof. E. H. C. Oliphant, Mr. Alfred O'Shea, Mr. and Mrs. F. A. Pitman, Miss Merle Robertson, Mr. Frank St. Leger, Dr. and Mrs. John E. Snodgrass, Prof. and Mrs. Griffith Taylor, Prof. and Mrs. Arthur Tilley, Prof. William Tilly, Mr. and Mrs. G. H. Tindale, Mr. and Mrs. C. C. Tollet, Dr. Adrien Verbrugghen, Prof. and Mrs. Henri Verbrugghen and Sir Hubert and Lady Wilkins.

During the course of the exhibition, Miss Mary Cecil Allen, the American representative of the Australian Art Association, and also one of the best known writers on Modern Art, will deliver

two lectures on Australian Art, on the afternoons of February 8th. and 22nd, 1931, at 3:30 o'clock. On the afternoon of February 15th, at the same hour Mr. J. G. Michell, well known Australian attorney, will also lecture on Australian Art, presenting the economic and physical aspects of it. These lectures will be illustrated by the paintings on view, and will be open free to the public.

The exhibition will continue until February 28th, 1931, and will be open to the public daily, including Sundays and Holidays, from 10 A. M. to 5 P. M.

Immediately after the New York showing the collection will tour the country, going first to the Arts Club, at Washington, D. C. The itinerary also includes The Kansas City Art Institute, Brooks Memorial Art Gallery, Minneapolis Institute of Arts, Milwaukee Art Institute, Baltimore Museum of Art and the Albany Institute of History and Art.

PRAISE MASTER INSTITUTE PUPILS

In accordance with a movement inaugurated by Nicholas Roerich from the very foundation of the Master Institute, splendid opportunity has been afforded to our students to exhibit their work. The touring exhibitions of the students' work this season have been on view in art galleries, libraries and schools in New York and Boston.

From the pen of Mr. F. W. Coburn of the Boston Herald of January 18th comes the following splendid tribute: "Paintings by younger followers of Nicholas Roerich were hung late last week at the Lamson and Hubbard gallery, Boylston Street, to remain through the month. This is not an ordinary school exhibition . . . An entire series of water colors is devoted to pictures of 'The Garden of Eden,' very freely interpreted. These include a mural decoration sketch by Prasert Churat, a decorative rendering in transparent colors by H. F. Monnamaker, and several other modern conceptions of the ancient Paradise.

"Other favorite subjects of the Roerich school are religious or allegorical: 'Prayer' and 'The Spirit of Man Offers Itself,' by Fanny Nimtzowitz, who is one of the most talented exhibitors; Mr. Monnamaker's figure of a man grasping a dagger which doubtless has symbolic significance and other pieces of an artistry so different from that of the Boston school of painting as to challenge the conventional standards of criticism and yet not so made as to invite insinuation of artistic illiteracy. Whether you like it or not this is scholarly painting."

URUSVATI'S ACTIVITY EMBRACES NEW FIELDS

With Professor Nicholas Roerich, President-Founder of Urusvati, Himalayan Research Institute of the Roerich Museum, and Dr. George Roerich, the Director, now in Kulu, work proceeds with accelerated rhythm. Two new members have been added to the staff of the Institute, including Dr. C. C. Lozina of Paris, and Col. T. A. Mahon, D. S. O.

Dr. Koelz, who has been a member of the staff since last spring, and who is also honorary representative at the Institute from Harvard and Michigan Universities, has been eminently successful in his research work in the field.

Extracts from local medicinal herbs are now being prepared, to be sent to the bio-chemist of the Institute, Professor Vladimir A. Pertzoff, of Harvard University, and our Corresponding Member, Dr. Felix Lukins, of Riga, Latvia. The zoological collections, also, have been augmented, and a geological collection has been started.

The Director writes that interesting excavations of prehistoric burials were made in the vicinity of Pondicherry, French India, which will be described in detail in the Urusvati "Bulletin," soon to be published. Besides reports of the work of the Institute, the "Bulletin" is to include articles by many eminent scientists, among them Dr. Ralph V. D. Magoffin, president of the Archaeological Institute of America, Professor Vladimir A. Pertzoff, of Harvard University, Count de Mesnil du Buisson, of Paris, Professor A. P. Kalitinsky of Prague, and several other well-known Indologists.

We are glad to report that there are several new names among the Corresponding Members of the Himalayan Research Institute, among them being Professor Jouveau Dubreuil, Frere Fauchaux, Professor Rhader, Professor of Sanskrit at the University of Utrecht, Professor Sumiti Kumar Chatterji, of Calcutta University, and Professor Edgerton of Yale.

The Director has received an invitation to participate in the Sir Grierson Commemorative Volume to be published by the India Linguistic Society.

From reports reaching the New York Headquarters, we profoundly regret that, in answer to the innumerable inquiries which have come to us regarding the health of Mme. Roerich, we are not able to give more encouraging news. Her condition remains extremely critical.

HIS HOLINESS SENDS LETTER

Out of the Vatican from His Holiness Pope Pius XI comes the following gracious message to Professor Roerich:

Del Vaticano le 26 Septembre 1930
Segreteria di Stato
di Sua Santita
No. 94236
Da Citarsi Nella Risposta

Monsieur le Professeur.

J'ai eu soin de remettre entre les mains vénérées du Saint Père l'Album des fresques mosaïques et peintures religieuses que vous avez bien voulu Lui faire parvenir, par l'intermédiaire de la Nonciature Apostolique de France.

Le Souverain Pontife vous remercie de tout coeur de cet hommage filiale et des sentiments de dévotion qui l'ont inspiré, et en implorant sur vous l'abondance de divines faveurs Vous envoie la Bénédiction Apostolique.

Je suis heureux de vous exprimer aussi les sentiments de ma plus vive reconnaissance pour l'esemplaire que vous avez été si bon de me destiner et, en même temps, de vous présenter l'expression de mon religieux dévouement en Jésus-Christ.

(Signed) E. CARD. LACETTI.

The Vatican, September 26, 1930
Ministry of State
of His Holiness
No. 94236
Da Citarsi Nella
Risposta
Dear Professor:

I have had the honor of placing into the venerable hands of the Holy Father the album of mosaics, frescoes and religious paintings which you so kindly sent Him by the intermediary of the Apostolic Nonciature of France.

The Sovereign Pontiff thanks you with all his heart for this evidence of filial homage and for the sentiments of devotion which inspired the gift and beseeching the abundance of divine favor to be bestowed on you, sends you His Apostolic Blessing.

I am happy to express to you also the sentiments of my deepest gratitude for the copy which you were so kind as to present to me, and I take this occasion to express to you the sentiments of my faithful devotion in Jesus Christ.

(Signed) CARDINAL LACETTI

EINSTEIN WRITES APPRECIATION

Dr. Albert Einstein, Honorary Advisor of the Roerich Museum, sends us a cordial letter from the Norman Bridge Laboratory of Physics, Pasadena, under date of January 29. In response to a gift of "Himalaya" sent him by the Museum in remembrance of his visit to New York, he says, among other things:

Herzlichen Dank für das übersandte herrliche Werk. Ich bewundere diese Kunstwerke so sehr, dass ich ohne Übertreibung sagen kann, es haben noch nie Landschaftsbilder einen so grossen Eindruck auf mich gemacht.

My heartiest thanks for the magnificent work which you sent to me. I admire these creations so much that I can say without exaggeration that never have landscapes made such a great impression on me as these.

WOMEN'S UNITY ELECTS

The Women's Unity of Roerich Museum held its first meeting on January 22, followed by a second meeting of February 5th. At the second meeting elections were held and Miss Esther J. Lichtmann was chosen as President, and Mrs. David E. Grant as Secretary. In the absence of the President, who is now in Kulu, Mrs. Louis L. Horch was elected to serve as temporary chairman.

The meetings were marked by a spirit of enthusiasm for the ideal to unite Women throughout the world under the banner of the new evolution. Splendid ideas for the formulation of the Aims and program of work were set forth, and it is anticipated that the Women's Unity will have its Open Meeting in the early future, when the plan of its immediate program will be announced.

FRENCH "MESSAGE" APPEARS

The first French publication of the Roerich Museum Press has just been issued in Paris — "Le Messager Français du Roerich Museum" for 1930, which gives a report of the various European and American activities of the past year. In addition there appears a splendid collection of articles by Nicholas Roerich, as well as tributes to his work and the efforts of the Roerich Museum.

It is hoped that this book will inaugurate a series of French publications of the Roerich Museum Press. In addition to its French publications the Press has also inaugurated a series of Spanish publications and is now contemplating the publication of a German translation of its editions.

WIDE VARIETY MARKS PROGRAMS OF SOCIETY

A schedule of wide variety and interest, including lectures and recitals, was featured in the work of the Society for February.

On February 1st, Frances R. Grant spoke on "The Way to Shambhala," reading from the works of Nicholas Roerich, as well as from Cryptograms of Asia, as given in the works of Josephine Saint-Hilaire and others.

Samuel Lewis, on February 8th, spoke on "The Unity of Religious Ideals" and included the Universal Worship as presented by the Sufis.

Among other events of the month was a program of Mexican dances and Inca and Maya folk-music given by Professor Luis A. Delgadillo, Central American composer, under the auspices of the Colombian Society of Roerich Museum.

Dorothy Gordon and Jean Thomas presented a program of charming variety in folk songs and stories of the Kentucky mountains. Miss Gordon has won a name for her interpretations in costume of folk songs, Miss Thomas being a well known writer of stories of Kentucky mountain life. Miss Thomas' topic for this program was "The Elizabethan Ballad as It Exists in the Kentucky Mountains Today."

On February 11th, Bertha Kunz Baker gave her usual inspired presentation and reading of the lyric and dramatic poems of Nicholas Roerich. She was assisted on the program by Theodore Appia, composer and faculty member of the Master Institute of Roerich Museum, who played some of his own piano compositions.

The series of lectures on "The Appreciation of Art" by Eliot Clark, begun on February 9th, is continuing on Monday evenings for sixteen weeks.

The new series of lectures by Manly P. Hall, "Schools of the Great Mysteries," is being held on Thursday evenings up to March 5th.

EVENTS TO COME

Among the events planned for the latter part of the month is the concert on February 19th dedicated to the works of Mrs. H. H. A. Beach, who will present her own compositions. These will include the Fantasie Fugata and a group of shorter numbers. The Marianne Kneisel Quartette will play Mrs. Beach's Quintette for Piano and Strings and Miss Ruth Shaffner, soprano, will present some of Mrs. Beach's songs.

Mrs. Sundar Giffin, who is forming a branch of the Society of Friends in Hartford, will give a lecture at the Roerich Museum devoted to Sufi Poets. A Symphony Orchestra program will be given for the members of the Society. George Drumm, American composer, will conduct the orchestra. Shri Vishwanath Keskar will come from Washington to deliver his lecture, "Powers of Light and Darkness", under the auspices of the Maha Bodhi Society. Among other lectures of interest will be "Spinoza, the Thinker" by Dr. Frederick Kettner, director of the Spinoza Center. Jean Teslof, president of the Finnish Association, will present a cinema and talk on Finland.

On March 4th in Roerich Hall the Gaelic Artist Guild will present Mary Stuart, Scottish Soprano, and other artists in a program of old English, Scotch, Irish, Welsh and Hebridean folk songs.

SOCIETY ELECTS HONORARY MEMBERS

Mrs. Beatrice Ensor, Director of New Educational Fellowship, of London, and David A. Ansbacher, of New York City, have been elected Honorary Members of the Society of Friends of Roerich Museum.

VARIOUS GROUP ACTIVITIES

ACADEMY OF CREATIVE ARTS

The Academy of Creative Arts, Earl Schrack, President, one of the group associations of the Society of Friends of Roerich Museum, was formed to foster and give recognition to all forms of creative art by means of lectures, discussions and conferences, and to further the spiritual factor in the creative arts. Meetings are held on Monday evenings with various speakers invited to address the group. After the talk a general discussion follows. Thus far this season the group has discussed numerous problems of the arts and music.

COLOMBIAN ASSOCIATION

Under the auspices of the Colombian Association, Consul General German Olano gave a talk on Colombia illustrated by a cinema. Among honored guests were the following members of the diplomatic corps: Mr. Sebastiao Sampaio, Consul General of Brazil; Mr. Augusto Merchan, Consul General of Cuba; Walter J. Decker, Consul General of Bolivia; Enoch Adames V., Consul General of Panama; also Miss Bollini, daughter of Mr. Alejandro T. Bollini, Consul General of Argentina; Miss Feliu-Hurtado, daughter of Hon. Luis E. Feliu-Hurtado, Consul General of Chile; Mr. John

C. Merrill, President of the Pan-American Society, Mrs. Merrill and Mr. William Flower, Secretary of the Pan-American Society.

The Colombian Association is to be sponsor of an exhibition of the paintings of José Segrelles at the International Art Center of Roerich Museum in the near future.

FINNISH ASSOCIATION

The musicale of the Finnish Association postponed from January 31st because of the illness of some of the artists, will be held on March 14th. The program will include numbers from the works of the great Finnish composers, Sibelius, Merikanto and Palmgren.

LEAGUE OF NEW HUMANITY

The League of New Humanity, organized under the leadership of Mary Siegrist, expresses its purposes in these words: "We seek to help in opening new paths of freedom, of world-peace, of reverence, of world friendship, world brotherhood and unity." In January, under the auspices of the League, Professor Paul Richard spoke on "The New Civilization," and this month Horace Holley will address the group on "World Unity."

SUFI SOCIETY

The Sufi Society of the Roerich Museum has just been founded under the leadership of Sundar Giffin, Eastern Representative, who will conduct the meetings on the first and third Sundays of each month at 11 a.m. in room 920. The Universal Worship will be presented and will be followed by an exposition of one of the great spiritual traditions. Western World Headquarters of the Sufi are in San Francisco Piro-Murshida Rabia A. Martin being Representative-General.

YOUNG IDEALISTS

The Young Idealists Club, composed of members of the Spinoza Center, devotes its Saturday evening meetings to discussions of literary subjects and others of an artistic and spiritual nature. The club strives to provide its members with an opportunity for self expression.

NEW GROUP IN FORMATION

A Society of Friends of Slavonic Culture of Roerich Museum is now being organized. In addition, new groups are being formed in San Francisco under the leadership of Mrs. Rabia A. Martin and in Washington under Miss Ada Rainey.



LAO TZE

NICHOLAS ROERICH

This month, which includes the births of such figures of universal reverence as Lincoln and George Washington, Galileo and Giordano Bruno, also includes the birth of Lao Tze, the great Chinese Philosopher. In the "Tao Ta Ching" (The Perfect Way), Lao Tze gave to the world one of the Universal Words which bridge nations and epochs. In this painting, he is shown in his voyage to India on the Sacred Yak.

ROERICH PRESS AUGMENTS SPRING LIST OF BOOKS

A new edition of "Adamant," Professor Roerich's superb series of essays on art — is to be included by the Roerich Museum Press among its Spring publications. The former editions of this book are now virtually exhausted, and the increasing demand for this work has compelled the Press to put it on its forthcoming list.

Widespread interest has been shown in the announcement of the new illustrated Monograph on Professor Nicholas Roerich's paintings to be accompanied by short descriptions. In answer to inquiries, we may say that this Monograph will be off the press in two weeks.

The Roerich Museum Press has been gratified by the constant demand of world publication for its comprehensive collection of photographic material.

Interest evinced in Germany in Professor Roerich's works has resulted in a splendid German translation of "Heart of Asia" by Waldemar Hartmann. It is anticipated that this book will be published in Germany in the near future.

FRENCH ASSOCIATION MEETS FOR CULTURAL EVENTS

The French Association has expressed its gratitude to Madame de Vaux Phalipau for her donations to the Association in Paris, among which was a bronze statue. The program of activities planned by the Association includes a lecture on Lusace and several Soirées Musicales.

At a committee meeting of the Friends of Culture, the Russian Section of the French Association of Paris, Princess Czetwertinsky, was elected a committee member. At its meeting held January 15th the message of Professor Roerich, "Abode of Light", was read. Baron Taube, of this group, is the author of a book in French on the genealogy of Professor Roerich.

Professor Karsavine of the Lithuanian Branch has arrived in Paris and will confer with the Paris Branch regarding the development of activities of the Lithuanian Association.

His Excellency, Count Ehrenswärd, Minister of Sweden, has pledged his support to the Roerich Peace Pact.

THE UNSPILLED CHALICE

(For the painting by NICHOLAS ROERICH)

By MARY SIEGREST

"Life after life after life" you shall burn yourselves
endlessly

Upon the etheric tablet of the heart of man.

O pulsating tongues of fire!

You shall follow the spurred feet of the lightning.

You shall ride in the path of the mailed gods
of storm

Answering the arrows of the fiery winged desire.
The seedling deep in the heart of man.

This you shall lean to and nourish,
Everywhere shaping the invisible substance of song.

Slaking a little the unquenchable thirst

O unchained essence of fire.

O flame imperishable!

And when you burn to the slaking of man's desire

He shall rise up and walk with unsheathed eyes
Into the indestructible abodes of the living.

Forever in the heart shall he know certainly
There is no death!

And he shall ride from change to change to
ampler change

As the commands of Space bid him go.

Nothing shall stay the rush of his eager feet —
He shall be willing to tread the ways

Barefoot across the earth so he meet the Beloved:
He shall be willing to burn in flame

So he mount the ladder of the deeper joy;

He shall be ready to compass all shames

So he walk unhindered

Across the forests and valleys and hilltops of his
desire —

All these things he shall be willing to endure
That he may enter the sacred locked Gates —

And of these his lips shall be silent from singing.
The change being a glory

Palsying sound.

* * *

Only through the lanes of his heart and his head

And through his hands and his feet,

Through the blood and the nerves, the bones and
tissues of being.

The secret glory shall burn —

And he shall bring to the Great Wonder praise.

And to the Great Service shall offer himself.

New words of fire shall pulse through his being.

The crystal lava shall descend

And its stream shall pour on his garments;

Past all doubt he shall know himself Flame-
bearer.

Carrying drops of the Sacred Fire.

High, high, high aloft in the guarded Chalice

And he shall let not one drop be spilled!

FOLLOWING OUR FRIENDS
ACROSS WORLD HORIZONS

The horizons of the Museum and its innumerable friends stretch over the entire face of the planet. Or, to be more exact, one may say over all planets. For just now the world is having one of the most constructive experiments of the ages at the Norman Bridge Laboratory of Physics in Pasadena, where Prof. Einstein, Prof. Millikan and Prof. Michelson, three of our eminent Honorary Advisors have been at work. We see how from the minds of these men, who have turned their penetrating attention towards the Great Infinity, are emanating messages which move the universe, and pronounce the foundations for the new bases of our future evolution.

After spending his summer in Mexico directing the School of American Research, Dr. Edgar L. Hewett, our Honorary Advisor and the Director of the Museum of New Mexico, again felt the call of the Near East. During the past winter, accompanied by Mrs. Hewett, he carried on his archaeological studies there, establishing headquarters at Stamboul. From there he took numerous trips into Asia Minor and the Mediterranean Islands, visiting the ruins of Troy and Ephesus. It was one of our pleasures this year to greet Dr. Hewett, when he visited us on his way back to Santa Fe.

Dr. Roy Chapman Andrews of The American Museum of Natural History, an Honorary Advisor of the Roerich Museum, has returned to America for a brief visit, after his Expedition in the Gobi. Already, however, Dr. Andrews is making his plans to return on his trails into the heart of antiquity.

From our close associates in South America, comes the word that Señora Inez Echeverría de Larraín, President of the Chilean Society of Friends of the Roerich Museum, has issued her new book, "Cuando Mi Tierra Nació" (When My Country Was Born). Under her *Nom de Plume* of "Iris," Sra. Echeverría de Larraín stands as one of the greatest writers of her country.

Sra. Victoria Gucovsky, member of the Argentine Society of Friends of Roerich Museum, is the author of a recent book which has appeared, "El Santo de La Higuera," based on some of the folk-tales of the Argentine. Sra. Gucovsky is one of the most ardent social workers of her country, and a leader in popular education.

Two of our Honorary Advisors paid us recent visits and gave us ever-anticipated pleasures in their lectures before the members of our Society. Dr. Dudley Crafts Watson, of the Chicago Arts Institute, spoke on "North Africa's Contribution"

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MOSAICS OF THE NEW ERA

The Mosaic of the New Era is being laid by the thoughts of all those who are serving evolution. And the Identity of these thoughts which come from the wide world over, are dispelling the barriers between men and nations. As Roerich says in his "Shambhala," "The frontiers are becoming flexible and vibrating. The idea of East and West as a twain which cannot meet is to my mind a fossilized idea."

One of the most illuminating evidences of the Oneness of the ideal that is attracting all men like a lodestar, is to place these concepts side by side. Regarding them without prejudice, it would appear as if the weaving were done by One Hand! Let us for a moment see some of these thoughts which challenge the past and point to a new universal direction:

"People speak readily about ebb and flow, about light and sound waves, about magnetic currents, but psychic energy remains forgotten, although psychic waves are far stronger than all other threads of space. It is entirely scientific how the waves of psychic energy act as astro-chemical rays. There can be observed regions of reaction and counteraction at the furthest distances. Not personal will, not realization of the astral world, but the accumulation of the waves of space, as the consciousness of the Cosmos, reacts upon all sensitive receivers. One may imagine what power sweeps over the world if behind it are born legions of smiles or terrors.

"Why do we measure the pressure of the atmosphere but fail to use the data which effect the moods of people. Life is built on such moods. People have a sufficient quantity of sensitive organisms, but instead of wise application, surround such individuals with disdain or superstition. Sad ignorance impedes the application in life of such energies which are knocking at the window themselves. It is time to understand whence collective strivings take place, whence the majority gain downfall or upliftment.

"Other races have paid attention to the action of the psychic energy. But our passing race is unwilling to leave such a beneficial heritage to its descendants."

— From "Signs of Agni Yoga"

"The anthropomorphic God of the ancient world — the God of human passions, frailties, caprices, and whims — is gone, and with him the old duty to propitiate him, so that he might be induced to treat you better than your neighbor.

Can anyone question the advance that has been made in diminishing the prevalence of these medieval, essentially childish, and essentially selfish ideas? The new God is the God of law and order; the new duty, to know that order and to get into harmony with it, to learn how to make the world a better place for mankind to live in, not merely how to save your individual soul."

— Robert Andrews Millikan in
The Forum, October, 1929

"Far beyond the ocean, in America, the liberated minds of scientists, unbound by prejudice, turn to the same direction of reality. The summits of Asia and the heights of America clasp hands on the basis of true research and self-denying affirmation.

"Millikan's Cosmic Ray, Einstein's Relativity, Theremin's Music from the Ether, are accepted by the East in a most positive way, because ancient Vedic and Buddhist traditions confirm them. Thus the East and West meet! Is it not beautiful, if we can greet the old conceptions of Asia from our modern scientific point of view? If Shambhala of Asia has already come, let us hope that our own Shambhala of enlightened discoveries is also near."

— "Heart of Asia" by Nicholas Roerich

"I incline to the idealistic theory that consciousness is fundamental, and that the material universe is derivative from consciousness, not consciousness from the material universe. If this is so, then, it would appear to follow that there is a general scheme . . . In the modern scientific view the universe seems to be nearer to a great thought than to a great machine. It may well be, it seems to me, that each individual consciousness is a brain cell in a universal mind."

— Sir James Jeans, *New York Times*,
February 8, 1931

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again showing the qualities which make him such a force in the art life of the middle west.

Dr. Alexander Kaun of the Faculty of the University of California, spoke to us on "Russian Art," in which he recalled to us his penetrating knowledge of the Slav heart, as he has shown in his books on Andreyeff and Maxim Gorki.

Dr. Charles Fleischer, one of the Vice-Presidents of Society of Friends of Roerich Museum, is now using the Radio to spread his ideas of Culture. Every Sunday morning at 10:50 A. M. over the Columbia Network, Station WABC, he speaks editorially on the subjects of the day. He is called "Columbia's Commentator."