

MASTER INSTITUTE PLANS LIBRARY CENTER FOR BLIND

An interesting outgrowth of the Department for the Blind, conducted since its foundation by the Master Institute of Roerich Museum, is the proposed establishment at Roerich Museum of a comprehensive Braille Library, where blind students may have access to music ranging from classic to modern periods.

Formal offer to inaugurate the library was made by Mrs. Sina Lichtmann, Director of Master Institute of Roerich Museum, to the World Conference on Work for the Blind, held at the Pennsylvania Hotel, New York, on April 29th. The Conference officially accepted this offer made in behalf of the Roerich Museum, and plans for the library are now in progress.

The new library, which is to be a division of the library of the Roerich Museum, will serve as an international bureau where the complete works of great composers, classic, romantic, and modern, and all existing music catalogues, will be at the disposal of blind music students.

The foundation of the library, according to Mrs. Lichtmann, comes as a logical development in the work of the department dedicated to the musical work of the blind by Professor Nicholas Roerich at the founding of the Master Institute ten years ago.

"One of the departments of this young institution was definitely, from the start, dedicated by Professor Roerich to the work of the Blind in Music and other arts," said Mrs. Lichtmann.

"From the beginning, piano, violin, and cello were taught, and later, poetry, journalism and sculpture were added. What beautiful experiences those of us had, who, from the very start, could be associated with this great master, Professor Roerich, and see this work grow under his guidance! So many obstacles presented themselves—to begin with, in the work of Mr. Lichtmann and myself teaching piano to the blind, evolving a special method, recognizing many unsuspected gifts with which nature has replaced one sense by others. Our reward was greater than we dreamt of—many young people who emerged from our institution, equipped with a profession, are now independent, living their own lives in confidence of their creative abilities—this is indeed a happy reality."

"But we know that possibilities are born through obstacles. Through obstacles we grow. This immutable law is now a potential factor in our life."

ROERICH SOCIETY

SCHEDULE OF EVENTS

- May 15. Universal Worship. Mrs. Sundar Giffin, Sufi Society.
- May 19. "Seekers and Iconoclasts," Eliot Clark, R. M. Hall 18.
- May 18. Cinema: "The Right to Love," Roerich Hall.
- May 20. Concert: The Douglass Singers, assisted by the Cosmopolitan String Quartette, Roerich Hall.
- May 22. Japanese Evening, R. M. Hall 21.
- May 23. Students Recital, R. M. Hall 21, 4:30 p. m.
- May 23. Young Idealists' Club; Roerich Day, R. M. Hall 21.
- May 25. "Vistas of the Future," Eliot Clark, R. M. Hall 18.
- May 26. Dance Recital and Lecture, "Dance Appreciation," Lucile Marsh, Roerich Hall,
- May 27. "Legend of Roerich," Frances R. Grant, R. M. Hall 21.

HONOR EMINENT GERMAN VISITOR

The Baroness von Nostitz-Hindenburg, now in New York, was the guest of honor at Roerich Museum recently at a luncheon given by Louis L. Horch, President of the Museum and Mrs. Horch. The Baroness, who was a member of the Honorary Committee in charge of the recent exhibition of German art held at the International Art Center of the Roerich Museum, expressed her deep admiration for the art and philosophy of Nicholas Roerich, as well as for the activities of the affiliated institutions.

Baroness von Nostitz-Hindenburg hoped that she might cooperate with the German Roerich Society upon her return to that country.

"Beginning with music, we shall gradually increase the scope of the Braille library into its broadest aspects, touching all other arts, thus opening newer and greater possibilities for the constructive life of the blind throughout the world."

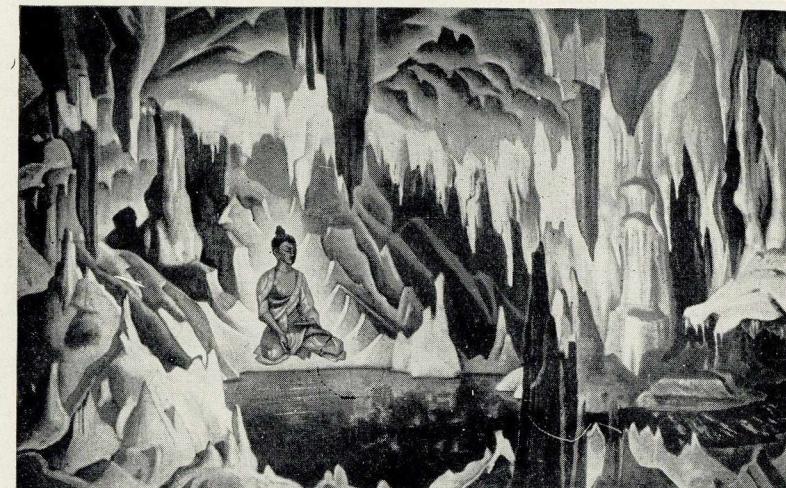
"Our great founder Professor Roerich believes that light of labor, beauty, and knowledge, will conquer the darkness, and daring gives wings to fly to the Infinite. Therefore, in the words of Professor Roerich I shall say: 'In constant labor we have no time for wavering. We build, and in positive affirmation and realization we strive to improve and adorn the earthly life.'"

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BUDDHA THE CONQUEROR

NICHOLAS ROERICH

In the "Banners of the East" Series, Professor Nicholas Roerich has painted this concept of Buddha, in the Caves of the Himavat. With the waxing of the moon of May, the entire Buddhist world celebrates the Day of Illumination of Buddha the Conqueror.

PRICE TEN CENTS



THE ARCHIVE OF
NICHOLAS
ROERICH
MUSEUM

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EDITORIAL

RECENTLY the press of North America published several articles on the great significance to Western Science, furnished by the fields of Tibetan and Asiatic medical lore. These articles are truly justified, because with the work begun by Urusvati, Himalayan Research Institute of the Roerich Museum in the Kulu Valley, we are able to discern the vistas before us in this virgin ground of research and investigation.

In view of the growing attention being shown in a field hitherto virtually unknown to Western science, it is important to realize that in Urusvati, Himalayan Research Institute, the western world has already established its first outpost for the study of this science. And America may be truly proud that from one of her own institutions emanated this plan for the inauguration of investigations into these facets of knowledge.

It is to Nicholas Roerich that the Roerich Museum is indebted for the foundation of the Himalayan Research Institute. During his five-year Expedition in Central Asia, spanning the entire heart of the "Cradle of Humanity," Nicholas Roerich realized the vast and undefeatable possibilities provided by the East for research into the Sciences. In choosing for the headquarters of the Research Institute, Kulu Valley, as most advantageous in climate,

variety of altitudes and location, Prof. Roerich brought to bear his intimate knowledge of Asiatic conditions.

Now, after the second season of scientific research, the Trustees of the Roerich Museum are convinced, even beyond their anticipations, of the limitless fields which lie before Urusvati, Himalayan Research Institute, not only in the Medical fields, but also in the fields of Biology, Archaeology, Astro-physics, and other sciences. And now comes also word of the great possibilities of *Cancer Research* at the site of Urusvati, since this scourge of mankind is there unknown, and its very absence provides a new unprecedented aspect of investigation.

To the Trustees of the Roerich Museum, it is gratifying that already more than thirty American educational and scientific institutions have offered their collaboration in various aspects. Already friends and members have signified their awareness of the imperative need of the work, by practical help. But the field is infinite, and it is hoped that all who are sensitive to the undefeatable task that lies before Urusvati, this new outpost of knowledge dedicated to the alleviation of human ills and to the advancement of human understanding, will lend their aid to its inspiring efforts for uplifting the physical and spiritual well-being of mankind.

**PLAN WORLD ASSEMBLY TO SPREAD
ROERICH PACT**

An International Assembly at Bruges, whose object will be the spreading of the idea of the Roerich Pact and the Roerich Peace Banner throughout Europe, is being organized by M. Camille Tulpinck, Member of the Royal Academy of Archaeology of Belgium.

Representatives of all nations will be invited to attend the session, which will last three days, and will take place at the end of August or the beginning of September. The Assembly itself will be composed of six sections: 1. Preservation of Monuments, Museums, and Collections; 2. Preservation of Archives, Libraries, etc.; 3. Safeguarding of Science; 4. Preservation of Nature; 5. Juridical Questions; 6. Press and Propaganda.

M. Tulpinck is planning also to create, under the aegis of Professor Nicholas Roerich, an Association of Cities of Art, such as Rouen, Toledo, and Florence.

TO THE WOMEN
By NICHOLAS ROERICH

THE Mother of the World! How much of that which is tremendously stirring and moving is blended in this sacred image of all ages and all peoples!

In cosmic waves this great conception moves toward the consciousness of man. In the spiral of accretion it appears sometimes as though receding, yet it is not a regression, it is only a phase of movement, inaccessible to our eye.

Teachings speak of the epoch of the Mother of the World which has now begun. The Mother of the World, Near-to-all-hearts, Revered-by-all-minds, again takes Her place at the great helm. And he, who understands this Face of Evolution, shall be happy and protected.

In an impressive and stirring way Christianity has consecrated the following legend to the Mother of God:

The Apostle Peter, sacristan of Paradise, was disturbed. And he said to the Lord God: "All day long I watch the gates of Paradise; I do not let anyone in, yet in the morning there are newcomers in Paradise."

And the Lord said: "Let us make the rounds at night, Peter."

So they went in the night and they saw the Holy Virgin lowering along the wall Her snow-white scarf, up which souls were climbing.

Peter took this to heart and wanted to interfere, but the Lord whispered: "Sh . . . let be . . ."

The Orient has consecrated the following hymn to the Mother of the World:

"Above Them art Thou Who hast veiled Thy Face; Thou Who hast woven the Web of the far-off worlds, Thou the Envoy of the Unutterable, the Ruler of the Intangible, the Bestower of the Unrepeatable."

"By Thy Command is the Ocean Silenced and the whirlwinds trace the invisible signs . . .

"And She Who Veiled Her Face shall stand Alone in Vigil, amid the Splendor of Her Signs."

"And none shall mount the Summit. None shall witness the Effulgence of the Dodecahedron, the Sign of Her Power."

"Out of the spiral of Light, She herself has woven the Sign in Silence. She, the Guide of those who go towards attainment!"

"The four squares of the sign of affirmation are bestowed by Her upon those who determined to achieve."

The cult of the Mother of the World has been discovered in the ancient city of Kish, and the oldest literature of China has greeted the Mother of the World in inspired hymns. She is the Quick-to-Aid, She-of-the-Hundred-Hands and Of-the-Thousand-Eyes, She who protects by Her Veil all those who come for help. She, the Mother of the World, whether in the image of Kwan Yin or in the bright colored mantle of the Madonna.

The marvelous Russian artist Maria Germanova, the Russian Duse, sent me last summer the following stirring and appealing letter which I am citing as a remarkable monument of the fiery heart of a woman:

"Our Hearts Are Longing for the Heights.

"There is an old proverb: 'When the children are small, they are a burden for a Mother's knees; When they grow up, for her heart.' And, verily, children grow up, they out-grow us, they fly away from the nest; there is no more need to bathe, feed, clothe them; yet a Mother's heart is just as full of cares, worries and prayers for her beloved ones.

"A Mother's heart, a woman's heart, is a great treasure. It kindles us, it lights up the family. Who taught you to pray? Who will understand and forgive? The Mother. The Woman. Who will inspire to a great task? — The Beloved One, The Friend — The Woman.

"Oftener and oftener, firmer and firmer, it is now being realized that the Era of the Woman has come, and many glowing lamps of the women's hearts are kindled in solitude, in secrecy, and often in the bondage of darkness; but they are kindled by one fire — Love, by the beauty of Motherhood, of Womanhood.

"If only we could unite in the time of this Fire, if only we could know that we are not alone! — how lightly and joyously the flame of our hearts would rise.

"We, the Women, old, young, mothers, wives, friends, the happy and the lonely ones, if we were to gird ourselves by the might of Love, what a divine power would be erected, what resplendent harmony would take up arms against darkness and evil, to help all humanity, which at present is in unprecedented danger. We shall save the earth. We

shall transform life. In the Unity of our hearts we do not have to gather in clubs, and societies; read reports, give lectures; and abandon for these our dear ones and our homes. No. Verily in the Home we shall carry our Light.

"How much we can do! We shall cast ugliness, vulgarity, out of our everyday life, and we shall invite Beauty to come as a Guest into our homes.

"We shall sweep away the dust and the spider-webs, not only from the corners of our houses, but also from our relationships, words, thoughts—in order that our spirit may breathe easily; we shall think not only of the meal but also that there should be no poison for the spirit. Let us cast out the poison of quarrels, gossip, slander, and give the honored place at our table to the laughter of joy.

"When departing on a journey, or to work, let us not only take care of trunks and expenses, but also send forth pure, benevolent thoughts and prayers.

"Yes, one cannot enumerate at one time all the possibilities of achievement which as a Promised Land lie before the Woman. We shall lay down our souls for our beloved Ones. Jeanne d'Arc saved her country. We, if united, shall save the earth.

"There is no resurrection without a Golgotha, and so this call has a reason, because it comes out of the pain for one tortured woman's heart, the heart of Madame Helena Roerich, who is in a foreign, far-off country, to which she came so self-sacrificingly to bring her service to Enlightenment. She is ill, alone, longing for her dear ones; separated from her husband and friends, who, because of inexplicable and incomprehensible reasons, are unable to secure visas and the possibility of consoling, calming, healing, this sacred pain and sorrow of a Mother. Let us rise to the defense of this suffering heart. Let it be our oriflame. It is purged by the fire of eternal suffering, and shall be as a Beacon Star which will lead us to Victory."

The letter was partly addressed to Helena Ivanovna Roerich who has written and spoken so glowingly of the Mother of the World. I am citing her inspiring reply:

"Dear Maria Nikolaevna (Germanova):

"I have received your inspiring letter and rejoice in spirit. Verily, the idea of creating an unity of the women of the world is at present more than timely.

"During the hard days of cosmic cataclysms of human disunion and disintegration, of the forget-

fulness of all of the highest principles of existence which give true life and lead to the evolution of the world, a voice must rise which calls to the resurrection of the spirit and to the carrying of the fire of achievement into all actions of life, and of course, this voice should be the voice of Woman, who has drunk the chalice of suffering and humiliation and has become forged in the highest patience.

"Let Woman, Mother of the World, say—'Let There Be Light.' Then what will this light be, and in what will the fiery achievement consist? In the lifting of the banner of Spirit upon which will be inscribed 'Life, Knowledge and Beauty.'

"Yes, only the heart of the Woman-mother can gather under this banner the children of the whole world without difference of sex, race, nationality and religions.

"Woman, Mother and Wife, witness of the development of man's genius, can appreciate all the great significance of the culture of thought and knowledge. Woman, the inspirer of beauty, knows all the power, all the synthetic might of Beauty.

"And so at once let us assume the carrying of the Great Banner of the New Era—the Era of the Mother of the World. Let every woman expand the boundaries of her own hearth so as to encompass the hearths of the entire world. These multiple fires will strengthen and embellish her hearth.

"Let us remember that each limitation leads to destruction and each expansion gives constructive energy. Therefore with all forces let us strive toward the expansion of our consciousness and the refinement of our thoughts and feelings so that through this fire we will be enabled to kindle our hearth.

"Put into the foundation of this Woman's unity the striving towards the true knowledge which does not know human demarcations. But how can one reach the true knowledge, you will be asked. Answer that this knowledge lies in your spirit, in your heart—be able to awaken it.

"Striving toward beauty will be as the key to knowledge. This knowledge lies in each striving towards the General Good. This knowledge is poured out in manifestations of the Cosmos, in each phenomenon, and only people who have lost the gift of observing Cosmic Manifestations have lost the key to many of the mysteries of existence which could give them the understanding of the causes of all calamities which take place at present. Therefore, gathering women-warriors of Spirit, direct them toward the carrying of this knowledge.

it was precisely a Woman who was destined to be first to proclaim the Resurrection.

"To enumerate all that was accomplished and inspired by woman would mean to describe the history of the world. If we speak about the bringing of the Beautiful into the whole fullness of life; if we know that the predestined evolution rests upon the cornerstones of Beauty and Knowledge; then who shall be the most faithful ally and transmitter of the Mother of the World. Under manifold gar-
sciousness?

"A beautiful legend speaks about the coming Era of the Mother of the World. Under manifold garments human wisdom molds the very same image of Beauty, Self-Sacrifice and Patience. And again must the woman ascend a new mountain, telling her dear ones about the eternal paths.

"'Sisters of the Golden Mountain' will speak in the West. 'Sisters of Altai' will speak in Asia. Mothers, sisters, beloved ones—all this is impressed above tongues and earthly boundaries. Once more in this unity will be shown to us the one meaning of Beauty, the one achievement, the one all-binding and strength-giving Benevolence.

"Better than others, the woman knows the element of fire, that element with which is bound the nearest future. From ancient times, the woman was called to the most sacred tests. And so now she is called to the most broad knowledge, because with her heart she will understand how variedly and cautiously one should kindle the fires of understanding and response.

"Reaching the extreme line of disunion and demarcation, humanity again thinks about collecting and constructing. The paths of destruction already reach the abyss. The way of Evil already seems to show boundaries. And to measure the boundary of Evil with the unlimitedness of Good can only be achieved by comparing the relative limitedness of Evil with the infinity of Good. When all attempts of Evil have already been distorted in the horror of their importance, then still boundless and unlimited will be the Legion of the Warriors of Light.

"Verily, it is not only the gatherings of women, regretting something or condemning something, which have already become conventional; but the union of women in the valiant, living exchange of all creative possibilities of unity, calling for the realization of the Good through united work, that will give the desired results.

"There have already been many different unions and societies; and yet we feel clearly that the unity

"Humanity should realize the great Cosmic law, the law of Majesty, the law of greatness and equilibrium—of two as the basis of existence. All principles deprived of these two beginnings, call forth a lack of balance and destruction. But let the woman who has realized this law, and who is striving toward the equilibrium of the Beginnings, preserve all beauty of the Woman's Image, let her not lose the tenderness of the heart, the finesse of feeling, the sacrifice and courage of patience.

"You, my Dear, who have accepted with a sensitive heart the Teaching of the Lord, can become the calling and the leading one, kindling the souls of those who are ready, with the fiery Word of the Greatest Heart. Be able to give to each woman according to her consciousness and broaden the consciousness by light, careful touches without impeding the natural and individual growth of each one. Let each one develop herself in the direction closer to her, and bring out what is possible according to the level of her consciousness. Beauty is contained in manifoldness. Give all to one general foundation—the foundation of striving toward the General Good. Because the broadest cooperation is inscribed upon the Banner of the Lord. His Cupola contains all and everything! Let us manifest the broadest tolerance.

"Sisters of the Golden Mountain, before us is a difficult and wonderful time. I send you the Call of the Heart. Be armed with the fire of striving, patience and courage, through all obstacles carrying the Banner of the Mother of the World—the Banner of Self-Sacrifice and Beauty—so that in the hour of victory, you may erect it upon the Peaks of the World.

"My dear, I feel your heart, I feel our future united work, and I send you strength and joy of spirit for the creation of the great Unity. The Lord of the Heart is with us.

"In spirit and heart with you, H. R."

In great joy I answered Germanova with the following words:

"Dear Maria Nikolaevna:—

"Verily I rejoiced at your note about the foundation of the Unity of Women of the Roerich Museum. This thought is truly ever dear to me; and the dedication of your thought to Madame Roerich deeply touched me.

"Who, if not woman, must now rise and unite in the name of Culture and the Beautiful? Because

of women which will weave the sparkling threads from the hearth through all Hierarchies into the Infinite, is especially needed now.

"Life itself, in all its complexity, imperatively calls for builders. In the various corners of the earth women are dreaming: 'Great countries are beyond the seas.' It is just this image of the woman, striving toward the distant shore in the realization of the predestined treasures of the Spirit that I feel in this picture; and as the apotheosis of this spiritual striving, in the painting: 'She Who Leads,' I wished to give the resplendent striving of the woman who leads the seeker of achievements to the glorious peaks.

"And the first distinction of this unity of women from any other unions, should be that its participants will come together with the purpose of bringing each one within her own boundaries, within her own knowledge and possibilities. This chalice of the soul-offering will illumine the gathering and transform the hard everyday life into the festival of labor and attainments. It is a joy for me to feel that women are striving toward these great strongholds of Spirit. And to strive in the right direction means already to approach Victory.

"And therefore, I wish you 'Sisters of Altai,' 'Sisters of the Golden Mountain,' to conquer all fiery obstacles, to reject all fear and doubts—and unwaveringly, untiringly, heroically, patiently, to build the resplendent Zvenigorod erecting the Indestructible Kremlin of Beauty. And the sighing shall become the inspiration of Benevolence and in the Victory of the Spirit shall shine daring and exultation and Beauty.

"In spirit with you."

Thus, the Woman's Unity has already been formed, erected not through business calculations, but because of fervent, heart-felt yearning—because of this impulse of the heart which gives life to things on earth and above it.

Presidents of the Branches of this Society have already been selected both in North and South America, as well as in Europe, and the new creative seeds again shall sprout on the Field of the Great Achievement.

How good it is that beauty and knowledge blend so indissolubly with the highest and greatest ideals and gain more strength on the steps leading to the great transfiguration of life.

Now is a hard time. No one should think that we have enough schools. No one should be satisfied with the fact that something has already been done. Creative work is insufficiently appreciated. Only to a small degree is it understood that ideas are not made with money. The world is living through a materialistic crisis of a tremendous significance. Everybody feels that it is impossible to remedy currency by currency. Of course it is necessary to counteract it with other values. The treasure of the spirit, of the mind, of the conception of creative work and of illumination will only be a sufficient panacea at the collapse of the superficial, mechanical civilization. The conventionality of unrecognized life can be transformed only by that bright, affirming conception which is expressed in the word Culture.

Action cannot be deferred. Remember women, remember mothers, wives and sisters, remember that you are united by the beauty of spirit. Beyond the confines of everyday life a great feast, is awaiting you. In the night the preparations have already begun, the lamps are being lit which are to illumine the Great Ascent of the Mother of the World. A marvelous spiritualization by Her resplendent Veil.

Women, it is you who are to weave and unfurl the banner of peace. You shall stand guard over the amelioration of life, you shall light at every hearth a beautiful fire, creative and inspiring. You shall tell your children the first word about beauty. You shall teach them the blessed Hierarchy of knowledge. You shall explain to the little ones the creative power of knowledge. You can preserve them from disintegration and at the very beginning of their lives inculcate in them the meaning of heroism and self-sacrifice. You shall be the first to speak to the children of the advantages of spiritual values. You shall say the sacred word Culture. A great and beautiful work is entrusted to you, Women!

Greetings to you!

WOMAN'S UNITY SOUNDS CALL FOR SPIRITUAL FORCES

A call for the unity of women towards new spiritual attainments was sounded with deep inspiration, in the first Open Meeting of the Woman's Unity of the Roerich Museum, held on the evening of May 11th, before a large audience which constantly gave evidence of its response and enthusiasm.

With Miss Frances R. Grant as Chairman of the evening, the program included as its speakers, Katherine D. Blake, member of the Executive Board of the Women's International League for Peace and Freedom; Bertha Kunz Baker, the well known reader and lecturer; Ruth St. Denis, the renowned dancer, Claude Bragdon, well-known writer, and Nettie S. Horch, President of the Roerich Society of New York, and acting president of the Woman's Unity, in the absence of Miss E. J. Lichtmann.

Miss Grant opened the program with an invocation to the Era of the Mother of the World, and dedicated the program to the honor of Helena Roerich. Miss Grant described how both East and West, "reading in the pages of the Great Infinity as well as in the pages of the Book of Life, have perceived that the Star of the Mother of the World is Risen." She traced the path of women "through a way of Golgotha, until only now is she beginning to occupy her true place as the collaborator and inspirer in the imperative mission that faces us: the regeneration of the human spirit, the reconstruction of those forces which we ourselves have so willfully and ruthlessly destroyed." In speaking of the organization, Miss Grant told how it had been founded to the honor of one woman, Helena Roerich. "For Helena Roerich," she said in part, "no sacrifice has been too great, no personal exactions too extreme, to bring to humanity this message of the nobility of the human spirit and of the cosmic mission of womankind. And, therefore, I would like, in opening this meeting, to dedicate it to the honor of Helena Roerich, one of the Two Great Pillars upon which these Institutions, in all their multiple manifestations rest—Nicholas and Helena Roerich. Through the example of her personal life, through her sacrifice, through her summons to the highest principles of human endeavor, Helena Roerich has irradiated to us this Call to Unity. Tonight let us remember the beautiful saying of the East, 'The call to the darkness, brings the voices of the night; but the Call of Love brings the answer of the Beloved.' And let us say that Helena Roerich's Call of Love to womanhood, must bring its

answer here tonight in our own dedication to the exalted mission of womanhood, as the torch-bearer of the Infinite—The Supreme Reality."

Paying tribute to the painting of Nicholas Roerich's "Mother of Tourfan" and "Mother of the World," as the great symbols of Universal Synthesis, and quoting one of the Eastern Hymns to the Mother of the World, Miss Grant ended with the words of Asia: "Mother of the World, pass over the deserts, for flowers are in Thy wake. Mother of the World, look upon the mountains, for Thy Fires glow upon the summits!"

Miss Grant then read the following cable received from Professor and Mme. Roerich and Miss Lichtmann, from the Kulu Valley, in greeting to the meeting of Women's Unity:

"We wholeheartedly join you as you assemble under the Banner of the Mother of the World, on this Day of Woman's Affirmation of her mission as an inspirer, a coworker and a creator of culture. Honor to all the self-sacrificing forerunners upon this field! Greetings to you, the Carriers of Light.

"(Signed) Helena Roerich
Nicholas Roerich
Esther J. Lichtmann."

Miss Blake spoke on the great mission of woman in the making of international peace, and of the necessity of bringing the spirit of women into international problems.

Miss Baker emphasized the task of women in preparing the new generation for spiritual concepts of life, and of the challenge of youth, which only woman can answer. Miss St. Denis told of the great field which awaited women in art, and of its force as a bridge between nations. She also emphasized the work of the dance in its highest aspect.

Claude Bragdon, the eminent author, made a plea to the women to recognize the great power for right, that is in their hands as the driving, silent, and constant impulse towards spiritual perfection.

Mrs. Horch read Professor Roerich's article, "To Women," from his forthcoming book, "Abode of Light." Prefacing her reading of the article with a talk in which she told of the work of the Roerich Society, Mrs. Horch said in part:

"The Roerich Society, formerly known as the Society of Friends of Roerich Museum, which is now in its fifth year of existence, has had the privilege of inaugurating several branches, now scattered throughout the world.

"The Roerich Society has now representation in eighteen different countries and has under its wing

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MASTER INSTITUTE STUDENTS IN RECITAL

A consistent standard of musicianship marked the Two-Piano Recital given by the senior students and young assistant teachers of the piano faculty of the Master Institute of Roerich Museum, at Roerich Museum, the evening of April 17th.

The compositions played represented a wide range of piano literature, including two concertos by Beethoven, a concerto by Mozart, one by Grieg, Henselt's "Si Oiseau J'étais," and Cesar Franck's "Variations Symphoniques." Those taking part in the concert were Linda Cappabianca, Frieda Lazaris, Elizabeth Rebold, Elsa Cabrera, Ida Goldstein, Adie Prohaska, Ethel Leitman, Harold Trauman, and Ruth O'Shaughnessy. The playing of all the participants revealed firm tone, brilliant technique, and a keen understanding of the style of composers, and was received with great appreciation by the large audience which filled the hall of the Roerich Museum.

Especially outstanding was the playing of Miss O'Shaughnessy, blind student who is holding for the second season the Sutro-Scholarship at the Master Institute, where she is studying under Mrs. Sina Lichtmann. Her rendition of the Beethoven "Concerto in C Minor" displayed her fine sensitiveness and musicianship.

The final Junior Recital to be given this season by Master Institute, will be held on the afternoon of May 23rd, in Hall 21 of Roerich Museum, and will comprise a varied program of piano, violin, dance, drama, and recitation numbers.

A new evening art class, under David Samstag, beginning with the Summer Session, has been inaugurated by Master Institute, in response to the gratifying enrollments in this department.

Yéichi Nimura, distinguished Japanese dancer and authority on modern Oriental dance forms, has become a member of the faculty of Master Institute of Roerich Museum, with classes opening at the beginning of the Summer Session of the Institute.

The varied phases of his art were portrayed by Mr. Nimura on the evening of May 19, at Roerich Hall, in a dance recital of his own compositions, given under the auspices of the Master Institute.

Preparations for the Summer Session of Master Institute, in New York, are under way, including courses in Oriental and modern dance forms by Nimura, painting and drawing classes by Morris Davidson and David Samstag, and music, piano pedagogy, weight and relaxation methods, under Mrs. Sina Lichtmann and Mr. Maurice M. Lichtmann.

SPANISH ENVOYS OPEN SEGRELLES EXHIBIT

In cooperation with the Colombian Roerich Association, the International Art Center of Roerich Museum presented, on April 15th, the first exhibition of paintings by the distinguished Spanish artist, Jose Segrelles, under the patronage of His Excellency, Don Alejandro Padilla y Bell, the former Spanish Ambassador to the United States, and Señora de Fadilla.

Detained by the situation in Spain, the former Spanish Ambassador to the United States, Don Alejandro Padilla y Bell, who was to come from Washington, with Señora de Padilla, especially to open this exhibition, sent his personal representative, the Count de Montefuerte, First Counsellor of the Spanish Legation, and the Countess de Montefuerte.

The Special Opening and Reception was attended by many persons prominent in the diplomatic and cultural life of this city and Washington, among whom were General and Mrs. Cornelius Vanderbilt, the Hon. Antonio Garcia Lahiguera, Consul General of Spain in New York, Señor Henri Dorda, official portrait painter to the former King of Spain and the royal family; Don Jose Camprubi, the Hon. Emanuele Grazzi, Royal Consul General of Italy; the Hon. German Olano, Consul General of Colombia; General and Mrs. Alfredo J. de Leon, Mrs. E. Carlton Grambery, Mrs. Frank Clarence Henderson, Miss Ruth St. Denis, and Eliot Clark.

Addresses were made by Louis L. Horch, President of the Roerich Museum; Count de Montefuerte, and General Alfredo J. de Leon.

Mr. Segrelles included in his collection fifty water-colors and two oil paintings, in almost all of which he interprets music, literature, and legends in terms of pictorial imagery. With extraordinary imagination he has constructed fantasies about the magnificent music of the Wagner Tetrology, the Beethoven Symphonies and the "Moonlight Sonata." In all of his pictures his colors are particularly striking—one of his vivid blues, his own mixture, having already become known as "Segrelles Blue."

Mr. Segrelles has also chosen many of his subjects from the realm of literature—his favorite being "Don Quixote" and Dante's "Divine Comedy." There was a complete series of Don Quixote's adventures on view, and also a group from the "Arabian Nights"—highly imaginative and fantastic conceptions of Aladdin, Ali-Baba and Forty Thieves, Sinbad and the Princess Parizada.

Mr. Edward Alden Jewell wrote of his work in the *New York Times*, on April 15: "Richest in color and generally most felicitous as design are the

episodes in the "Arabian Nights" series. . . . The "Head of Dante" is a distinguished piece of work." And, on April 19th, he said: "His work a little resembles that of our own Maxfield Parrish, but is more complex and generally subtler. Often the color is rich and clear, imaginatively adapted to the requirements of the design."

During the course of the exhibition, Hernand Behn, the President of the International Telephone and Telegraph Company, acquired three of Mr. Segrelles' paintings for his private collection.

Simultaneously, the well known American artist, Eliot Clark, exhibited about sixty-six colorful travel studies, painted last Winter on the continent and in North Africa. They included, among others, vivid sketches of Morocco, with its intense heat and white hot sun, luminous pastels of Florence, Venice, and Tuscany, and New England landscapes.

Mr. Clark is a member of numerous important art organizations and clubs throughout the country and a contributor to their annual exhibitions. His picture, "Rolling Country," was purchased from the Corcoran Gallery, Washington, D. C., by the late President Wilson, about which the President wrote: "I have hung your picture in the study here and derive a great deal of pleasure from it daily. It seems to me a peculiarly delightful piece of painting."

Mr. Clark has been awarded many prizes for his work, and he is represented in a number of our national museums and numerous private collections. A series of his pictures has also been reproduced in "Century Magazine," and "Country Life in America."

Of Mr. Clark's paintings, Mr. Carlyle Burrows has recently written in the *New York Herald-Tribune*: "Mr. Clark shows a series of Moroccan subjects and others of Italy, as well as some of the Southwest and New England. His Moorish scenes are filled with life and romantic atmosphere. They are also painted very colorfully, especially the bazaar scenes. Two of the Florentine sketches, showing the stately trees in clear contrast with sky and architecture, are among the most attractive of his works. The view of the Grand Canyon is also a successful example of his painting in a radically different setting."

On April 17th, a tea was given in honor of Mr. Clark, who is also giving a series of lectures every Monday evening, at the Museum, on the "Appreciation of Art," to be continued until the end of May.

NEW MATERIAL ENRICHES URUSVATI COLLECTIONS

Returning March 15th from his tour of the Kangra Valley and the Punjab, Dr. Walter Koelz, member of the research staff of Urusvati, the Himalayan Research Institute of Roerich Museum, brought back 1,100 bird skins, 10 big game skins, 6 small mammal skins, and 1,500 plants, representing some three hundred species. This material is now being classified by Dr. Koelz.

Three hundred and eighty valuable species of medicinal herbs have thus far been recorded by the Institute, according to an informal report recently received at Roerich Museum. The report covers two years of study by the Institute of the medical uses of Himalayan and Tibetan plant life, carried on mainly at Naggar, Kulu Valley.

Several sets of extracts of medicinal herbs from Kulu and Lahul, according to recent word from Naggar, are now ready for shipment.

Plans for the expansion of the work this summer include expeditions into Spiti, Rupshu, and Ladak, while an archaeological, ethnological, and linguistic expedition, under the direction of Dr. George Roerich, will operate in Lahul and, if possible, in Spiti. A representative ethnographical collection, illustrating the life of local tribes, will be sent to the Institute's Museum in New York.

It is of interest to note that Dr. Merrill, Director-in-Chief of the Botanical Garden which recently received a gift of rare plants from the Himalayan Institute, writes that the specimens donated include flora little known to botanists in the United States.

The Himalayan Institute has received offers of cooperation from over thirty universities and scientific institutions in the United States, as well as a number of inquiries as to the exchange or purchase of herbarium material.

TRAVELING EXHIBITIONS

Brazilian Paintings—Brooks Memorial Art Gallery, Overton Park, Memphis, Tennessee.

Contemporary American Paintings—Grand Rapids Art Gallery, Grand Rapids, Michigan.

Russian Ikons—96th Street Branch, New York Public Library, 112 East 96th Street, N. Y. C.

Water-Color Exhibition—Woodstock Branch, New York Public Library, 761 East 160th Street, N. Y. C.

Zubiaurre Paintings—Brooks Memorial Art Gallery, Overton Park, Memphis, Tennessee.

Roerich Reproductions—Rivington Street Branch, New York Public Library, 61 Rivington Street,

DAVILA EXHIBITION CEMENTS PAN-AMERICAN TIES

Pan-American cultural links were once again affirmed in the exhibition of paintings by Señora Herminia Arrate de Davila, wife of His Excellency, Carlos G. Davila, Chilean Ambassador to the United States, held at the International Art Center of Roerich Museum, from May 2nd to May 16th. More than three hundred guests attended the reception May 2nd, marking the special opening of the first one-man exhibition of paintings by Señora de Davila. Among those present were included some of the leading figures in the diplomatic, artistic, and social life of North America. The exhibition was formally opened by speeches by His Excellency, the Chilean Ambassador; Louis L. Horch, President of the Roerich Museum; Senator Royal S. Copeland of New York, and Miss Frances R. Grant, Second Vice-President of the Museum, who has been in South America several times in behalf of the Roerich Museum, on missions promoting Pan-American cultural friendships.

Twenty-four of Senora de Davila's paintings are being shown, including still-lifes, portraits, and figures. Senora de Davila is one of the outstanding women in Chile and a leading figure in the culture of the South American country, where her excellent work has achieved wide recognition since her initial exhibit there about five years ago. She studied for seven years with the Chilean artist, Senor Pablo Burchard, and was awarded high honors at the exhibits of the Official Salons of Chile. Her paintings have also been shown in Washington.

Louis L. Horch, who opened the exhibition, greeted the guests, and spoke of the importance of cementing relations between the United States and South America through culture and art and the great necessity for a brotherhood of artistic interests. Mr. Horch, in introducing Senator Copeland, lauded the Senator's deep interest in all artistic and scientific projects.

Senator Copeland replied that his presence at the Museum on this occasion was not the beginning of his interest in it. He also stated that the importance of establishing cultural unity between South and North America could not be overestimated, and that the center of the movement was at the Roerich Museum.

Ambassador Davila, in his address, said: "The exhibition is only one instance of the beautiful work the Roerich Museum is doing in the uniting

of people through culture and the forging of a new link of understanding between my country and yours."

Miss Frances R. Grant, in her speech expressed her appreciation to Senora de Davila as a cultural leader of Chile's womanhood.

"In the name of North American womanhood," said Miss Grant, "I welcome the creative aspirations of Senora de Davila—so truly representative of the high spirit of South American women."

Miss Grant concluded, in Spanish, with the lines of Professor Roerich's "Paths of Blessing":

"El signo de la belleza y de la acción abrirá todas las puertas sagradas. Bajo él marcharemos jubilosamente. Venceremos con la belleza y el trabajo. La belleza nos unirá a todos. Y ahora, pronunciamos esas palabras—no sobre las alturas nevadas sino en medio de la lucha urbana. Y divisando la senda de la verdadera realidad, saludamos con una sonrisa feliz al porvenir."

The Honorary Committee included, among others, His Excellency, Carlos Davila, Chilean Ambassador to the United States; Mr. and Mrs. Karl A. Bickel, Mr. and Mrs. Spruille Braden, Hon. Luis E. Feliu H., Consul General of Chile, and Senora de Feliu, Mr. and Mrs. D. Stewart Iglehart, Mr. and Mrs. Moses Charles Migel, Mr. and Mrs. Robert H. Patchin, and Dr. Leo S. Rowe, Director General of the Pan-American Union.

Among others present were United States Senator Royal S. Copeland and Mrs. Copeland, Col. Kenney C. Palmer, head of the Chilean-American Society, and Mrs. Palmer; Hon. C. H. Lee, Commercial Attaché to the Chilean Embassy; William Flower, Secretary of the Pan-American Society; Mrs. J. G. Phelps Stokes, Dr. Ernest Lert, former stage director of the Metropolitan Opera Company and La Scala, in Milan; David E. Grant, attorney and lecturer on Pan-America; Dr. Waldemar Hartmann, President of the German Association of Roerich Museum; Jose Segrelles, noted Spanish painter who recently exhibited at the Museum, and others.

Paintings by Old Masters, and Tibetan Banners gathered in the East by the recent Roerich Expedition, are also being exhibited.

These three collections remained on view until May 16th.

FEATURE MUSICAL EVENTS ON ROERICH PROGRAMS

Among the musical events recently sponsored by the Roerich Society of New York was the concert on April 15th, given by Madeline Laase, soprano; Robert Norton, baritone, and Adolph Weiss, pianist-composer. Miss Laase's program included numbers from Mozart, Debussy, Jomelli, Pergolesi, Paladilhe, and Kathleen L. Manney, while Mr. Norton offered selections from Stradella, Schubert, Brahms, Franz, Grieg, Edwin Schneider, Sullivan, and Adolph Weiss. Mr. Weiss played his own "Five Preludes for Piano." A responsive audience gave evidence of a delightful program.

The French Association of the Roerich Society gave a program in Roerich Hall, on April 18th, at which Leon Dabo, the American artist, gave an illustrated lecture on "Influence of French Art on American Civilization." Because of illness, Mme. Lunt, who was Chairman of the musical program, was unable to be present. Wellington Smith, accompanied by Mrs. Smith, sang several solos and duets, and Robert Rudié, child violinist, played several violin numbers by Lalo. A large audience was most appreciative of the program.

On the evening of April 29th, the Society presented Martha Thompson, concert-pianist and graduate of the Leipzig Conservatory, in a program of numbers by Bach, and the modern composers, Ravel, Debussy, Bartok, and Blanchet, the last named French-Swiss composer having been discovered by Paderewski. Miss Thompson, who made her American debut several years ago with the Cincinnati Symphony Orchestra, was most appreciatively received by an enthusiastic audience which filled Roerich Hall.

Other events of particular interest sponsored by the Society were the lecture, "Skyscrapers," by Claude Bragdon, well-known architect and author, on April 16th, and the lecture and cinema, on April 28th, "Circling the Americas by Air," by David E. Grant, prominent in the field of Pan-American relationships.

On April 30th, Mary Siegrist gave an evening of poetry, under the auspices of the League of New Humanity, reading from her book, "You That Come After," and her new volume, "Flame of Fire." Miss Siegrist also read from Nicholas Roerich's "Flame in Chalice," as well as selections from Gibran and Sikelianos.

On Thursday evenings, Dr. Frederick Kettner, of the Spinoza Center, has been giving a series of talks on "The Ethics of Spinoza," and on the first

and third Fridays of the month, Mrs. Sundar Giffin of the Sufi Society, has presented the Universal Worship, speaking on April 3rd on "The Christian Religion," and on April 17th, on "Spiritual Harmony."

ACADEMY OF CREATIVE ARTS

The Academy of Creative Arts has suspended its Monday evening meetings for the summer months and has organized out-door Sunday walks, when the members of the group will do sketching.

WASHINGTON ROERICH SOCIETY

The Washington Roerich Society, under the leadership of Miss Ada Rainey, gave a musical on the evening of April 30th, in the headquarters of the American Penwomen's League, in Washington. The Oriental Group of this branch is planning a Chinese Evening, at which time Chinese poems will be read and discussed.

NEW SOCIETIES ORGANIZED

The message of Professor Nicholas Roerich, urging the spread of closer international understanding through art attains ever-widening scope, as indicated by newly-formed branches of the Roerich Society.

The South African Roerich Society has been organized in New York and held its first meeting recently. The following officers were elected: Honorary President, Nicholas Roerich; President, Dr. Philip R. Botha, Secretary of the South African Legation; Honorary Vice-President, Louis L. Horch; Vice-President, Mr. Theodore Wendt, Director of New York Symphony Orchestra; Treasurer, Mr. H. de Wett Erasums; Secretary, Miss Cecile de Banke.

New Branches of the Roerich Society have been organized in Vienna by Prof. Paul Emerich and Dr. Oscar Adler, and in Munich under Prof. Fritz Erler and Dr. Frau Scheidl.

MEMORIAL PROGRAM HELD FOR GIBRAN

Under the chairmanship of Dr. Charles Fleischer, a program, "A Tribute to the Spirit of Kahlil Gibran," was presented in Roerich Hall on the afternoon of April 29th, in which the following speakers took part: Dr. Fleischer, Messrs. Bragdon, Hossain, Moukerzel, and Naimy, and the Misses Leonore Speyer, and Barbara Young. A musical program was given by Prince Mohiuddin, who played the 'cello and the oute—an Arabian instrument; Anis Fulhehan, composer-pianist, and Hubert Linscott, baritone, member of the faculty of the Master Institute of Roerich Museum.

EVENTS TO COME

The Douglass Singers, mixed octette, assisted by the Cosmopolitan String Quartette, will give a concert in Roerich Hall on the evening of May 20th.

On May 22nd, a Japanese evening will be given, devoted to the arts of Japan. The Tea Ceremony will be presented by Mrs. M. E. Hill and Mme. Tsugi, and there will be a talk on the "No," the classical dance of Japan, by Professor Hill of Doshisha University, Kyoto. Bonseki and Flower Arrangement will be demonstrated. This program has been planned by Mrs. Dwight Goddard, who is organizing a Japanese Roerich Society in New York.

On May 23rd, the Young Idealists' Club will present a program devoted entirely to Nicholas Roerich, one of whose recent addresses will be read.

On Tuesday evening, May 26th, Lucille Marsh, a member of the faculty of Columbia University and secretary of the Concert Dancers League, will give a Dance Recital in Roerich Hall, demonstrating the principles underlying dance art.

In compliance with many requests, Miss Frances R. Grant will lecture at the Roerich Museum on "Legends of Roerich," the evening of May 27th.

Leon Dabo, American artist, is holding an exhibition of his paintings at the Ferargil Galleries from May 7th to May 25th. Mr. Dabo is a Vice President of the Roerich Society.

MASTER INSTITUTE VISITOR

Mrs. Alan Chamberlin, Secretary of the Alumni Association of the Museum of Fine Arts School in Boston, who visited the Master Institute recently, expressed great interest in the work of the Institute. Mrs. Chamberlin was especially interested in the work based on Dynamic Symmetry, of the Painting and Drawing Department. After a prolonged visit to this class, she interviewed Howard Giles, Dean of the Art Department, as well as Mr. Eliot Clark, lecturer of the Master Institute on Art Appreciation.

NEW MEMBERSHIPS

In order to increase the membership of the Roerich Society, its Board of Officers would deeply appreciate it, if members and friends would send in the names and addresses of those who they believe would be interested in the activities of the Society.

WOMAN'S UNITY

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more than forty groups and branches. All these branches have come into being in response to the inspiration and influence of Professor Roerich's art and writings. In fulfilling the universal message of Professor Roerich, these societies are dedicated to various phases of artistic and cultural activity also aiming to bring about greater international understanding and sympathy through the encouragement and appreciation of the arts and culture of each nation.

"Each of these societies is imbued with the spirit and thoughts of Professor Roerich who, even at a distance, directs and inspires them along the path of creative endeavor.

"Tonight we take great pleasure in welcoming you to the first Open Meeting of the Woman's Unity of Roerich Museum and telling you more about its aims and the thought which inspired its inception.

"Although each of our branches is very dear to us, and has promise of a great future achievement and service, somehow we feel that this organization—Woman's Unity—is destined to reach still greater heights, because its message appeals to the very heart and answers the quest and striving of thousands of women throughout the world, who are searching for the realization of this ideal for which Woman's Unity stands.

"In conveying to you the foundation and purpose of this organization, it seems to me most fitting to read to you the message recently sent from Professor Roerich, entitled "To the Women," and which includes a letter written by Madame Roerich, who is Honorary President of this society."

Mrs. Horch then read "To the Women," by Professor Roerich, which appears elsewhere in this issue of the Bulletin.

Following the program, a cinema was shown of Ursutati, Himalayan Research Institute of the Roerich Museum, taken in the Kulu Valley by Mrs. Horch on her visit there last year.

HONOR BIRTH OF BUDDHA

In honor of the Anniversary of the Birth of Buddha, celebrated in May, a Luncheon was given by Mr. Kyra, Treasurer of the Maha Bodhi Society of America, at which Dr. Charles Fleischer, one of the Vice-presidents of the Roerich Society, presided. The Speakers included Mr. Claude Bragdon, Mr. Chatterji and other eminent scholars. A notable gathering assembled for the occasion.

CONFERENCE ENDORSES COUNSEL
OF PROF. ROERICH

In its conclusions, the International Conference of Museums' Experts held at Rome last October, has given official support to the suggestions of Professor Nicholas Roerich concerning the dangers of frequent transportation of works of art without a scientific end in view. Professor Roerich, among other noted world authorities in this field, was invited to address the Conference.

Although Professor Roerich, because of the press of other important work, was unable to attend the Conference, he expressed himself as fully in sympathy with the urgency and importance of solving the problems pertaining to scientific examination, conservation and restoration of works of art, many phases of which were discussed at the Conference.

In a letter to E. Foundoukidis, Secretary of the International Museums Office of the International Institute of Intellectual Cooperation, under whose auspices the Conference was held, Professor Roerich comments on various aspects of the progress made for the safeguarding of artistic treasures. He writes in part:

"Among the enterprises that are most useful in this respect, we count for example, the laboratory which is now being organized at the Louvre and where, thanks to the energy and gracious initiative of Mr. Henri Verne, new scientific methods can be determined and verified. I believe that I should here salute this extremely useful enterprise by expressing the hope that similar laboratories, organized in accordance with the most recent scientific principles, be installed in all countries in order to study the effects of local climates and pigmentations as well as the technical methods to use, adapted to the particular conditions of each place. It is important in this respect for the laboratories in question to coordinate, their work and exchange the results of their experiments. It is also necessary that researches of long duration be undertaken . . . For the good of the future, it would be necessary beginning at the present time to commence coordinated research work that others would continue until a very far-distant time . . .

"If the Conference adopted the principle of co-ordinating the artistic research laboratories affiliated with the museums, I could propose that our Museum at New York join in this useful and necessary co-operation . . . Thus, in the serving of future generations, still another fertile collaboration would be realized.

"Aside from the perfecting of technical methods, it is certainly necessary in addition to take into consideration another essential question—that of the exchange of works of art, and especially the exchange of expositions of old productions.

"This question causes contradictory thoughts to arise. On the one hand, everyone understands that a better international agreement can be developed on the basis of art and science. Nothing in this world could supply the place of these factors of peaceful enthusiasm and cordial fervor. But, on the other hand, one must not lose sight of the considerable risks and dangers that the transfer of works of art entails. Without counting the danger of the transfer itself, which is great in spite of the most careful precaution, we know that works of art, like living organisms, are divided into 'migrators' and 'sedentaries.' Strange though it may seem, works which have become 'migrators' by the will of Destiny support the perils of travel much more easily than those that have passed centuries in one fixed place without risking the hazards of life. How often have I seen manifested with sudden malignity, following a transfer, an 'illness' which under other conditions, would not have occurred. Everyone knows the surprises occasioned by the transporting of a work across the ocean. Even with thick boards, in spite of the most careful wrapping, the linings become bloated and crack. The original coating heaves up, and often imposes the operation, always undesirable, of transferring the painting on a canvas.

"All linings ('marouflés') become bloated frequently. Similar injuries also ruin sculptured woods and ivories. These are the risks that no insurance can cover. Also without diminishing in the least degree the great task of art whose role consists in being the intermediate agent between the peoples of the world, it is necessary to think of the intensification and of the rationalization of traveling, rather than of increasing the transporting of works of art into different climates, which breaks in some way the secular vibrations that surround the work of art.

"All those who have charge of artistic treasures know that painful feeling which comes over them in ascertaining the lesions suffered by the works confided to their care. We know how many just regrets arise following each transfer of works of art. Undoubtedly, particular care and judicious choosing, not only in accordance with their quality, but also in accordance with their physical nature

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ROERICH PRESS PLANS SERIES ON CONTEMPORARY THOUGHT

A new series of books to be called "Contemporary Thought" and dedicated to the reflection of our present day thinkers upon the spiritual and cultural problems of our time, is being inaugurated by the Roerich Museum Press, with two forthcoming volumes: The first is to be a work by the Grand Duke Alexander of Russia, to appear the first week in June, "The Union of Souls," in which this Russian philosopher propounds his belief in the great need now of unification before the world.

The second volume of the series, shortly to follow, is a work by the well-known English philosopher, Geoffrey Hodson, "Man, the Triune God," in which Mr. Hodson sums up the mission and the nobility of human-kind in the world evolution. Other books of this series are shortly to be announced.

"Contemporary Thought," is an interesting parallel to the major series — "New Era Library" of the Roerich Museum Press, which is dedicated to the "heroic thought and deed of the centuries," and which continues to devote itself to all aspects of evolutionary thought from the entire annals of man. New books already announced for the New Era Library, to appear in the next few months, are "Abode of Light," the momentous new work of Nicholas Roerich; "Flambeaux," a study of Seven Saints, by Frances R. Grant; "American Musicians," by Maurice Lichtmann, and others.

Of unusual interest to art connoisseurs will be the Special Memorial Edition of the Monograph, by Ivan Narodny, on the late Robert W. Chandler, to be issued this month by Roerich Museum Press. The book, which contains fourteen full color and twenty-seven half-tone illustrations of this artist's finest works, together with a posthumous title-page design by Mr. Chandler hitherto unpublished, will be beautifully bound in cardinal red cloth. Subscriptions for this edition, which will be a limited one, are now open.

In collaboration with the Bruckner Society of America, the Roerich Museum Press is preparing for publication the "Life of Anton Bruckner," by Gabriel Engel, to appear the first week in June.

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can, to a certain degree, keep the productions of genius from the perils of these long voyages. The coordination of the researches organized by museum laboratories which was discussed above would be useful in all respects . . ."

ART AND LIFE COMBINED IN ROERICH MUSEUM

With the drawing to a close of the second winter season since the inauguration of the Roerich Museum Apartments, once again one witnesses the success of the unprecedented plan inaugurated by the Roerich Museum in having apartments within its building.

When the Roerich Museum was first conceived, as a great community which should bridge art and life, the plan of including a part of the building for apartments was seen as a manner in which the simplicity and the standards of modern home life, might be combined with unprecedented cultural possibilities.

The soundness and justification of this idea, has been vindicated in the experience of the last two years. Perhaps never before have art and life become so interwoven; for those members of the Roerich Society who have been privileged to take advantage of living in the Roerich Museum Apartments, have been quick to appreciate and avail themselves of the manifold cultural opportunities which the Roerich Museum provides for its residents, practically within their very homes. As an estimate of the extent of cultural opportunities afforded our resident members, one may but mention that during the last season over eighty-five lectures and twenty concerts were presented and the plans for the coming season include an even wider scope of Museum activities.

Constant applications for the apartments reveal how widely this great possibility has taken root. Applications for the apartments are now being received.

Among the apartments available are the one, two and three-room apartments with the corner windows which, on the completion of the Roerich Museum Building, were hailed as one of the most unique developments in modern American architecture.

Another gratifying aspect has been the manner in which the beautiful Restaurant has become a center for club life and for women's clubs who hold their meetings and club events in its beautiful atmosphere. Among those who recently held meetings there may be mentioned: The National Life Conservation Society, The Occultologist Club, The Study Club of New Jersey, Kentucky Women's Society, New York Society of Craftsmen, Philomath Club, Cosmos Club of Brooklyn, League of Women Voters, The Godmother's League, Art Club of New Rochelle, The Keramic Society, New York.

FRENCH ASSOCIATION, PARIS

At the European Center of the Roerich Museum, on April 19th, under the auspices of the French Roerich Association, 12 rue de Poitiers, M. Jean Bourgois, General Secretary of the Association, "The Friends of Jugoslavia," gave a lecture on the popular poetry of Serbia, Bosnia, Herzegovina, etc.

After paying a last tribute to the memory of M. Auguste Gauvain, Vice-President of both Associations, M. Bourgois spoke about the popular songs of Jugoslavia, perhaps the finest ones among the treasures of European folklore.

Among those present were Mlle. Bugeaud D'Isly, grand-daughter of "Marechal Bugeaud"; S. E. le Prince Bianchi de Medicis, M. et Mme. Marcel Paon, Mme. Henri Chabal, Mme. Zavadsky of l'Institut du Radium, M. Marc Chesneau, the young and celebrated poet, Mlle. Alleon, and others.

On Sunday, April 26th, Dr. Botkin lectured on "Siberia, Her Richness and Her Mysteries," illustrated with slides.

An informal meeting and tea has been instituted by Mme. de Vaux-Phalipau, to take place each Wednesday, so as to afford to the members of the French Roerich Association and their friends an opportunity to discuss matters of common interest.

A donation of some valuable books on art, in memory of the late Princess Marie Tenisheff, has been made to the library of the European Center by Princess Czettwertsinsky.

Prof. S. I. Metalnikoff of the Pasteur Institute in Paris, has been elected an Honorary Adviser of the Roerich Museum.

ELECT HONORARY MEMBERS

The Roerich Society of New York has received word from His Eminence, The Most Reverend Lord Archbishop, Metropolitan Platon, that he accepts Honorary Membership in the Roerich Society.

The Roerich French Association has elected the following to Honorary Membership: M. Tillier, Mlle. Lily Pons of the Metropolitan Opera Company, and Mr. and Mrs. Chester Dale.

During the last few months the Roerich Society has received the following articles from Professor Roerich in Kulu: Collecting, Burning of Darkness, To the Japanese Bearers of Culture, To the Women, Health, and Legends, and addresses to the following branches of the Roerich Society; Colombian Cultural Roerich Association, Finnish Roerich Society, Slavic Roerich Society, and Latvian Roerich Society.

6,560 VISITORS LAST MONTH

Over 6,560 visitors came to the Roerich Museum during April, including groups from the Art Section of the White Plains Women's Club, the "Timeology Fellowship," the Academy of Creative Arts, the East Orange Women's Club, Albany Teachers' College, "The Godmother's Club," and "The Colonial Dames" of Columbia University.

OBITUARIES

PROFESSOR ALBERT A. MICHELSON

The Trustees of the Roerich Museum share the universal sorrow for the passing of Prof. Albert A. Michelson, an Honorary Advisor of the Museum, and one of the greatest scientific personalities of the centuries. Upon the foundation of his pioneer work, rest many of the invaluable scientific steps of our time. With his passing the world loses one of its most profound creative minds and one of the great workers for evolution.

MONSIEUR AUGUSTE GAUVAIN

With utmost sorrow, the French Roerich Society in Paris records the passing of its First Vice-President, Monsieur Auguste Gauvain, Membre de l'Institut de France, Director de la Politique Etrangere du Journal des Debats.

Formerly Secretary of the European Danube Commission, he knew wonderfully well the Balkans and the policy of the Central Europe Empire held no secret for him. His book, "L'Europe au Jour le Jour," opened for him the doors of the "Academie des Sciences Morales et Politiques," and his name is greatly honored in all the young States created or enlarged by the Treaty of Versailles.

In a delicate state of health for many years, he accepted the duties of Vice-President of the French Roerich Society out of admiration for Professor Nicholas Roerich, and he was Acting President of the inaugural meeting Salle D'Iena on the night of October 17, 1929.

He was an excellent writer, a noble character, a great patriot, with a deep comprehension of his time.

His death is a great loss to the French Association of Friends of the Roerich Museum.

THE DUKE OF SOMERSET

The Trustees of the Roerich Museum wish to express their regret at the passing in England of Edward Hamilton Seymour, the Sixteenth Duke of Somerset, elected a member in perpetuity of the Roerich Museum, whose death marks the loss of a friend and patron of culture.